

ALEKSANDRA MIR

Born in 1970, Lubin, Poland
Lives and works in London

SOLO EXHIBITIONS

2017

Space Tapestry: Faraway Missions, Tate Liverpool
Space Tapestry: Earth Observation & Human Spaceflight,
Modern Art, Oxford

2016

Alonka di Lubino, Margate Beach

2015

Antarctica: A Play, Playgoers Society, Dartington Hall,
Devon

2014

Drawing Room, Drawing Room, London.
Tour the Darker side of Worcester, Movement, Worcester.

2013

Discoteca, Magazzino d'Arte Moderna, Rome.
The Space Age, M - Museum Leuven, Leuven.
Visionaries of St.Pauli, Betongalerie, Hamburg.
The Meaning of Flowers, Gavlak Palm Beach.

2012

Justice, Triple A, Los Angeles.
Local Library, Galeria Joan Prats, Barcelona.
La 600, Magazzino d'Arte Moderna, Rome.

2011

Dessins, Laurent Godin, Paris.
The Seduction of Galileo Galilei, Mercer Union, Toronto.

2010

The Dream and The Promise, Gavlak, Palm Beach.
Il Sogno e la Promessa, Magazzino d'Arte Moderna, Rome.

2009

The Dream and The Promise, Galeria Joan Prats,
Barcelona.
The How Not To Cookbook, Collective Gallery, Edinburgh.
Triumph, Schirn Kunsthalle, Frankfurt.
Plane Landing - Photography, Galerie Laurent Godin, Paris.

2008

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Mandalas and Incense holders, Lisboa20 - Arte Contemporanea, Lisboa.
White House, Mary Boone Gallery, NYC.
Plane Landing, Tuileries, Champ de Mars Tour Eiffel, organized by Laurent Godin, Paris.
Plane Landing, Zurich Airport, organized by Kunsthaus, Zurich.

2007

A Retrospective of Printed Matter, Printed Matter, Inc, NYC.
Newsroom 1986-2000, Mary Boone Gallery, NYC.
Sicilian Pavilion, Palermo / Venice.

2006

Gravity: The Eternal Countdown, ICA, London.
Organized Movement - A video diary, The Power Plant, Toronto.
The Meaning of Flowers, Gavlak, Art Basel Miami Beach.
Gravity, Space Soon, Arts Catalyst, The Roundhouse, London.
Switzerland and Other Islands, Kunsthaus Zurich.
Living & Loving #3—The Biography of Mitchell Wright, White Columns, NYC.
Mouvement Organisé, Galerie Laurent Godin, Paris

2005

WELCOME Sometimes, Greengrassi Gallery, London
Aeropuerto, Galeria Joan Prats, Barcelona
Baloise Art Prize: Aleksandra Mir - The Big Umbrella, SMAK, Ghent
The World from Above, Lisboa 20 Arte Contemporanea, Lisboa
Organized Movement', Govett-Brewster Art Gallery, New Plymouth
The Most Beautiful Thing Today, White Columns, NYC.
NEW DESIGNS: Birth, Death and Abortion, Andrew Roth Inc, New York
Love Stories, Fundacion NMAC, Montenegro
Narvik Superstars, Kunst I Nordland, Narvik

2004

Living & Loving #2—The Biography of Zoe Stillpass, Frieze Art Fair, London
The Big Umbrella (New York), PS1 Contemporary Art Center, New York
The Big Umbrella (Copenhagen/Dresden), Statements, Basel
The World from Above, greengrassi, London
Naming Tokyo (part III), ICA, Philadelphia

2003

Happy Holidays, The Wrong gallery, New York

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The Big Umbrella (Paris), Jousse enterprise, Paris.
Naming Tokyo (part II), Swiss Institute, New York
Plane Landing, Compton Verney House Trust, Warwickshire
Welcome back to Earth, Kunsthalle St. Gallen, St Gallen.
HELLO Ringier, Ringier annual report, Zurich
Corporate Mentality, Lukas & Sternberg, New York

2002

Daily News, Gavin Brown's enterprise, New York /
Greengrassi, London
Living & Loving #1—The Biography of Donald Cappy', Cubitt,
London
Pink Tank, Cubitt, London
HELLO Bern, Galeria Francesca Pia, Bern

2001

HELLO NYC, Gavin Brown's enterprise, New York

2000

TOP SECRET, Kaffibarinn, Reykjavik

1999

Conspiracy Night, Swiss Institute, New York
First Woman on the Moon, Casco Projects, Utrecht
Garlands for people, The kitchen of Dorota and Feliks Puchlik,
Sävedalen
Garlands for people, The country home of Maria and Martin
Stahl, Stora Askerön

1998

Bingo Blues, Transmission Gallery, Glasgow
City Forest (prototype), Tompkins Square Park, New York

1997

Pick Up (oh baby), Lyd/Galerie, Copenhagen
Fashion Hats, Window on Broadway, The New Museum of
Contemporary Art/Fashion Hats, New York

1995

Life is Sweet in Sweden, Trixter, Gothenburg

GROUP EXHIBITIONS

2018

Black Mirror: Art as a Social Satire, Saatchi Gallery. London,
UK

2017

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Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle
Wien
High Desert Test Sites Archive Exhibition, Copper Mountain
Mesa Community Center, Joshua Tree
Anger Management, Brooklyn Museum, NYC
Inside Voyager in Outer Space, Hangmen Projects,
Stockholm
Für Barbara, Hall Art Foundation, Schloss Derneburg
Le Immigini Reinventate, Centro Arti Plastiche di Carrara
I Want! I Want! Art & Technology, Birmingham Museum &
Art Gallery
Drawing Biennial, Drawing Room, London
Towards the Interior, Galerie Huit, Hong Kong
Life. A Manual, Zachęta – National Gallery of Art, Warsaw

2016

The Kitchen Benefit Art Auction 2016, The Kitchen, NYC
Freundschaftsspiel, Museum für Neue Kunst, Freiburg.
OCD: A collection of one's own, MUSAC, León.
Your Body is a Battleground, Personal PAC,
Weinberg/Newton Gallery, Chicago.
Father Figures Are Hard to Find, nGbK Kunstverein, Berlin.
LSD, Rob Tufnell, London.
Keep Abortion Legal, Printed Matter, NYC.
Towards the Interior, Galerie Huit, Hong Kong
Champagne Life, Saatchi Gallery, London
The Kitchen Benefit Art Auction, The Kitchen, NYC

2015

The Kitchen Benefit Art Auction, The Kitchen, NYC.
KOSMICA, Laboratorio Arte Alameda, Mexico City.
Magnetism, Hazelwood House, Sligo.
Collecting Lines: Drawings from the Ringier Collection, Villa
Flora, Winterthur.
Drawing Now, Albertina, Vienna.
America is Hard to See, Whitney Museum of American Art,
New York.
TUTTOVERO, GAM - Galleria Civica d'Arte Moderna e
Contemporanea di Torino / Castello di Rivoli Museo d'Arte
Contemporanea / Fondazione Sandretto Re Rebaudengo /
Fondazione Merz, Turin.
Master Drawings: 100 Years of the Prints and Drawings
Collection, Kunsthaus Zurich.
An Earthquake at the Racetracks, Museo de la Ciudad,
Santiago de Querétaro.

2014

Manifest Intention: Drawing in all its Forms, Castello di Rivoli
Museum of Contemporary Art, Rivoli-Turin.
Hypothèse de l'impact géant, Le Carreau and Visages du
Monde, Cergy.
Höhenrausch - Moving Space, OK Center for Contemporary
Art, Linz.
In the Beginning / End States, Sgobarti Projects, NYC.

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COPIED, Andrew Roth Gallery, NYC.
They used to call it the Moon, BALTIC, Gateshead.
They used to call it the Moon, BALTIC39, Newcastle Upon Tyne.
Resonance (s), Maison Particulière, Brussels.
Who Shall Deliver Us From The Greeks and Romans?,
Galeri Mana, Istanbul.
Presència de Galeria Joan Prats, Galeria Joan Prats,
Poblenou, Barcelona.
Social Goth, Scandinavian Institute, New York.
International Women's Day, Institute of Contemporary Art,
Sofia.

2013

Party with us - 10 years after, Francesco Pantaleone Arte
Contemporanea, Palermo.
Reading List: Artists' Selections from the MoMA Library, The
MoMA Library, New York.
Energy & Process, Tate Modern Collection Displays,
London.
Welcome, bull mengers, Laven.
Souvenir, Galerie Perrotin, Paris.
Metropolis: Reflections on the modern city, Birmingham
Museum & Art Gallery.
9th Bienal do Mercosul, Porto Alegre.
Monuments, Lismore Castle, Waterford.
Witnessing the Wilderness, Wimbledon Art Space, London.
Dreams of Reason, Centre of Contemporary Art, Torun.
Paperwork: A brief history of Artist's Scrapbooks, Roth, New
York.

2012

Pursuit of Perfection: The Politics of Sport, South London
Gallery, London
Rest in Press, LiMAC, Lima
ArtandPress, ZKM, Center for Art and Media, Karlsruhe
Situation(s) [48°47'34" N / 2°23'14" E], MAC/VAL, Vitry-sur-
Seine
Art Parcours, Art Basel, Basel
Cafe & Films, Elaine MGK, Basel
The Big Scale, Site Festival, Index Gallery, Stroud
The Artists' Postcard Show, Spike Island, Bristol
Lugares en Perdida, Centro de Arte Contemporaneo Huarte,
Huarte
Revisitations: Saatchi Gallery returns to Ipswich Art School,
Ipswich Art School, Ipswich
ArtandPress, Martin Gropius Bau, Berlin
Print/Out, MoMA - The Museum of Modern Art, New York
The long night of Transformation, Haus am Lutzowplatz
Kulturzentrum Berlin eV., Berlin
In Numbers: Serial Publications by Artists Since 1955, ICA,
London
Campaign, C24 Gallery, New York

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2011

Camulodunum, Firstsite, Colchester.
Once Upon a Time, Deutsche Guggenheim, Berlin.
Space: About a Dream, Kunsthalle, Wien.
The Luxury of Dirt, Galerie Bob van Orsouw, Zurich.
Aphasic Disturbance, Chelsea Space, London.

2010

Plus Ultra, MACRO Testaccio, Rome.
Five Year Anniversary Exhibition, Gavlak, Palm Beach.
Born in Dystopia, Rosenblum Collection, Paris.
The Last Newspaper, The New Museum of Contemporary Art, NYC.
Italian Journey, Palazzo Fabroni Arti Visive Contemporanee, Pistoia.
Metropolis, The New Art Gallery Walsall, West Midlands.
In the backyards of kings, Action Field Kodra, Thessaloniki.
Tumult, The Municipality of Guldborgsund, Nykøbing.
Retro-Retro Tech, San Jose Museum of Art, San Jose.
Endless Bummer / Surf Elsewhere, Blum & Poe, LA.
Christmas in July, Yvon Lambert, NYC.
IN BOOK: Archives/actions in the contemporary artist's book, Biblioteca di Palazzo Mauri, Spoleto.
Natural Renditions, Marlborough Gallery, Inc, NYC.
Glück Happens, Städtische Galerie, Erlangen.
Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla.
Face Your Demons, Milliken Gallery, Stockholm.
Horizont, Galeria Miguel Nabinho, Lisboa.
The Traveling Show, Fundación Jumex, Mexico City.
Intervention in Printed Matter, Roth, NYC.
A New Breed, Exit Art, NYC.
Unbound Thoughts, James Kelly Contemporary, Santa Fe.
Contemplating the Void, Guggenheim Museum, NYC.
Star City: The Future Under Communism, Nottingham Contemporary, Nottingham.
Catch Me. Grasping Speed, Kunsthaus, Graz.
Things That Only an Artist Can Do, MARCO - Museo de Arte Contemporaneo, Vigo.
You Can Heal Your Life!, Circus Gallery, Los Angeles.

2009

GAGARIN The Artists in their Own Words, S.M.A.K., Gent.
Dance in My Experience, Kunstverein Düsseldorf, Düsseldorf.
Fleuves, cneai, Chatou.
A Tribute to Ron Warren, Mary Boone Gallery, NYC.
Deceitful Moon, Southbank Centre, London.
LEARN TO READ ART: A History of Printed Matter, Badischer Kunstverein, Karlsruhe; P.S.1, Long Island City.
Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, NYC.
Making Worlds, La Biennale di Venezia, Venice.
Deep Green, Den Frie Udstillingsbygning, Copenhagen.
This is Not America, El Descanso del Guerrero, Toa Baja.

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Shifting Identities. (Swiss) Art Now, Contemporary Art Center, Vilnius.
Kosmos. New Photography from Space, Stadhaus, Ulm.
The Chance Encounter, South Australian School of Art, Adelaide.
Art vs. Starlight: Sight-Specific, Play Circle Theater, Madison.
Weltraum als Fluchtlinie, Kunstverein, Wolfsburg.
The End, Andy Warhol Museum, Pittsburgh.
Entrance Strategies, SF MoMA, San Francisco.

2008

Ours: Democracy in the Age of Branding, The New School for Design, NYC.
Making a Scene, Fondazione Morra Greco, Naples.
Uncoordinated: Mapping Cartography in Contemporary Art, Cincinnati Contemporary Arts Center, Cincinnati.
God is Design, Galpao Fortes Vilaca, Sao Paulo.
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for the Arts - Galleries, San Francisco.
Italia Italie Italien Italy Wlochy, Museo Arcos, Benevento.

2007

The Big Easy, ACC Galerie Weimar, Weimar.
Stardust ou la dernière frontière, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-seine.
Come, Come, Come into my world, Ellipse Foundation, Alcoitão.
USA Today: New American Art from The Saatchi Gallery, The State Hermitage Museum, St Petersburg.
PAWNSHOP, e-flux, NYC.
Disco Coppertone, Megaron OLP, Piraeus.
The Shapes of Space - Part IV, Solomon R. Guggenheim Museum, NYC.
Detourism, Orchard, NYC.
Beauty is in the Street, Mason Gross Galleries/Rutgers University, New Brunswick.

2006

New York, Interrupted, PKM Gallery, Beijing.
Labyrinth, Botkyrka Konsthall, Tumba.
Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati.
Fantastic Politics, Museet for Samtidskunst, Oslo.
USA Today, Royal Academy of Arts, London.
Upstate, Mary Boone Gallery, NYC.
Aleksandra Mir & Robert Orchardson, Bournville Centre for Visual Arts, Birmingham.
Space Is The Place, Institute of Contemporary Art, Maine College of Art, Portland.
The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire.
Motion on Paper, Ben Brown Fine Arts Ltd, London.
Nothing But Pleasure, BAWAG Foundation, Wien.

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Empieza el Juego, La Casa Encendida, Madrid.
Miss America, Rental Gallery, Los Angeles.
Yankee Doodle, Hillside Plaza, Tokyo.
Art For Our Sake!, Bard College, Annandale-on-Hudson.
Opere Su Carta, Studio Guenzani, Milan.
Hiding In The Light, Mary Boone Gallery, NYC.
My Way, Jousse Entreprise, Paris.

2005

GuestRoom #2, Museum Heit Domein, Sittard
Organized Movement', Andrew Kreps Gallery, New York
Return To Space, Hamburger Kunsthalle, Hamburg
Encore, Istanbul Foundation for Cultural and Arts, Istanbul
A Lucky Strike: Kunst findet Stadt, GAK, Bremen
Bonds of Love, John Connelly Presents, New York
The Gesture. A Visual Library in Progress, Oxymoron,
Athens; Quarter, Florence
Merit Badge, 445 Old State Road 82, Craryville
Publish and be Damned, Outpost gallery, Norfolk; LOT,
Bristol; Display, Praha
Someone somewhere is furiously traveling towards you, La
Casa Encendida, Madrid
Largo Alcance, Centro de Arte Santa Monica, Bracelona
Social Democracy Revisited, Apexart, New York
Post No Bills, White Columns, New York
Trade, White Columns, New York
Social Democracy Revisited', Apexart, New York
Monuments for the USA, CCAC Wattis Institute, San
Francisco
Tea and video art, Locus, Athens

2004

Funky Lessons, BAWAG Foundation, Vienna
Vacation: projection series 7, Govett-Brewster Art Gallery ,
New Plymouth
The exhibition Coalesce: Mingle Mangle, Model Arts and
Niland Gallery, Sligo
Communism, Project Art Space, Dublin
Che and Apple, Le Magasin, Grenoble
Terminal 5', JFK airport, New York
Never Never Landscape, Atle Gerhardsen, Berlin
Funky Lessons, Buero Friedrich, Berlin
Exhibition 13, Champion Fine Art, New York
Power, Corruption and Lies, Roth Horowitz, New York
California Earthquakes, Daniel Reich Gallery, New York
Localismos;, Perros Negros, Mexico City
The Drawing Project, Vamiali's, Athens
Detox, The Murmanx connection, Grenselandsmuseet,
Kirkenes
Socle du Monde Biennial 2004, Herning Kunstmuseum,
Herning
Nuclear War, Kunsthaus Dresden, Dresden
World Watchers, Kunsthaus Dresden, Dresden
Untitled (Visione, Esistenza, Resistenza)
Tonight, Studio Voltaire, London

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Whitney Biennial 2004, New York
State of Play', Serpentine gallery, London
Le Proche et le Lointain, Domaine de Kerguehenec cac,
Kerguehenec

2003

The Outlaw Series 2003, New York
The World, Jousse enterprise, Paris
The World, Gallery speak for, Tokyo
Sandwiched, Jacob Fabricius, New York
24/7: Wilno-Nueva York, Contemporary Art Centre, Vilnius
Publicness, w. Jens Haaning & Matthieu Laurette, ICA,
London
Overexposed, Galeria Joan Prats, Barcelona
La crise économique', Jousse enterprise, Paris
GNS (Global Navigation System), Palais de Tokyo, Paris
Sharjah International Biennial 6', Sharjah Art Museums,
Sharjah
It doesn't matter what you know, because this is real life,
GBE, New York
Ill Communication, DCA, Dundee
The 20th Anniversary Show, Gavin Brown's enterprise, New
York

2002

Actualites, Le Rectangle, Lyon
The World (may be) Fantastic, Biennale of Sydney, Sydney
COPY, Roth Horowitz gallery, New York
5th Anniversary show, Jousse Entreprise, Paris

2001

How wonderful that the world exists!, CCAS

2000

Pyramids of Mars, Curve Gallery, Barbican Art Center,
London
Pyramids of Mars, Trappholt Art Museum, Trappholt
Pyramids of Mars, Fruitmarket gallery, Edinburgh
FLAKK, or that extraordinary sensation of being abroad even
when at home, The Nordic House, Reykjavik
Fuori Uso, Pescara
Democracy!', Royal College of Art, London
Viva Maria III, Gallery Karin Guenther, Hamburg

1999

Empires without States, Swiss Institute, New York

1998

Oriental Nights, Gavin Brown's enterprise, New York
Slipstream, Center of Contemporary Art, Glasgow
Momentum, Nordic Biennial of Contemporary Art, Moss

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1996

Update, Roskilde Festival, Roskilde
Update, Copenhagen