

## ALEXANDRA BIRCKEN

Born in 1967, Cologne, Germany  
Lives and works in Cologne

### SOLO EXHIBITIONS

**2013**

Boijmans van Beuningen, Rotterdam, NL

**2012**

Kunstverein Hamburg, DE  
Kunstverein Bonn, DE

**2011**

Studio Voltaire, London  
Kimmerich, New York

**2010**

Blondie, Kunstverein Köln, Germany  
STORNO, BQ, Los Angeles  
2009  
Crossings, Herald St, London  
BQ, Berlin

**2008**

Ursula Blickle Stiftung (solo), Kraichtal-Unteröwisheim,  
Germany  
Open Space (BQ), Art Köln 08  
Units, Docking Station, Stedelijk Museum, Amsterdam

**2007**

Holz, Gladstone Gallery, New York  
Statements, Art Basel 37 (Herald St)

**2006**

BQ, Cologne, Germany

**2005**

Herald St, London, UK

**2004**

BQ, Cologne, Germany

### GROUP EXHIBITIONS

**2012**

Made in Germany Zwei, International Art in Germany,  
Sprengel Museum, Hannover, DE

## ALEXANDRA BIRCKEN

### 2011

My Beautiful Mongo, Thomas Brambilla, Bergamo, ITA  
Skulpturales Handeln, Haus der Kunst, Munich (cat)  
EX3 Centro per l'Arte Contemporanea, Florence  
Arthur Bokskamp- Stiftung, Hohenlockstedt, DE  
Gesamtkunstwerk: New Art From Germany, Saatchi Gallery,  
London

### 2010

Undone, Henry Moore Institute, Leeds  
Rive Droite/ Rive Gauche, Paris  
The Long Dark, Kettle's Yard, Cambridge  
Feint Art, Kunstverein Freiburg, Germany  
Same Slight Slighter, Renwick gallery, New York, USA  
The Long Dark, curated by Michelle Cotton, Kettles Yard,  
Cambridge  
Museum Kunst Palast, Dusseldorf, Germany

### 2009

Your Gold Teeth II, Marianna Boesky, New York, Curated by  
Tod Levin  
Arrival Inside, Mary Mary, Glasgow  
The Long Dark, curated by Michelle Cotton, The  
international 3, Manchester

### 2008

Borders, Museum Boijmans Van Beunigen, Rotterdam  
Hooking Up, View 14, Mary Boone, New York, curated by  
Klaus Kertess  
Martian Museum of Terrestrial Art, Barbican Art Gallery,  
London, curated by Francesco Manacorda  
Paradies und zuruck, Zeitgenossische Kunst im schloss  
Dyck, Juchen, Germany

### 2007

Unmonumental, New Museum Of Contemporary Art, New  
York  
Hope and Despair, Cell Project Space, London  
Common Threads, Chartlottestown Confederation center,  
Charlottestown, and Illingworth Kerr Gallery, Canada  
About Turn, Kunstverien Braunschweig, Germany  
L'Homme nu, Volume 2/3: L'Homme et son environment,  
Maison Populaire, Montreal  
L'Homme nu, Volume 1/3: L'Homme et son environment,  
Maison Populaire, Montreal

### 2006

Dereconstruction, curated by Matthe Higgs, Gladstone  
Gallery, NYC  
Das Grosse Rasenstück, outdoor sculpture project,  
Nurnberg

## ALEXANDRA BIRCKEN

K'n-yan, curated by Veit Loers, galerie Christine Mayer,  
Munich

### 2005

5 Sculptors, Westfälischer Kunstverein, Münster, Germany  
Group Show, Maureen Paley, London, UK  
Other People's Projects, Herald St, White Columns, NYC