

AMANDA ROSS-HO

Born in 1975, Chicago, IL
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

2012

AMANDA ROSS-HO: TEENY TINY WOMAN, Museum of Contemporary Art, Los Angeles, USA

2011

Time Waits For No-one The Approach, London, UK
Untitled Nothing Factory, Visual Arts Center, University of Texas, Austin, TX

2010

A Stack of Black Pants, Cherry and Martin, Los Angeles, CA
Somebody Stop Me, Mitchell-Innes & Nash, New York, NY
Project Series 40: Amanda Ross-Ho: The Cheshire Cat Principle, Pomona College Museum of Art, Pomona, CA

2009

Untitled Event, Hoet Bekaert, Gent, Belgium

2008

Half Of What I Say Is Meaningless, Cherry and Martin, Los Angeles, CA

2007

Hoet Bekaert, Knokke, Belgium
Nothin Fuckin Matters, Cherry and Martin, Los Angeles, CA

2006

Gran-abertura, Western Exhibitions, Chicago, IL
Don't Front (You Know I Got Cha Open), Cherry and Martin, Los Angeles, CA

2004

Season Finale, Western Exhibitions, Chicago, IL

2003

The Earth is Rotating with this Room as its Axis, Soap Factory, Minneapolis, MN
Scene of Changery, Dogmatic, Chicago, IL

GROUP EXHIBITIONS

2012

Comrades of Time, PST, Tilberg, The Netherlands

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Look Here, Upon this Picture, Cherry and Martin, Los Angeles, USA
Pure Perception, Monica De Cardenas Gallery, Milan, Italy
prince at the forum, Beacon Arts Building, Inglewood, USA
Pairings: The Collection at 50, Orange County Museum of Art, Newport Beach, USA
Devouring Time, Western Bridge, Seattle, USA
Special Blend, The Journal, Brooklyn, USA
Image Transfer, Newcomb Art Gallery at Tulane University, New Orleans, LA(August-October 2012)

2011

IT AIN'T FAIR: Materialism, OHWOW, Miami, USA
disorder, Todd Madigan Gallery, California State University Bakersfield, Bakersfield, USA
Two Schools of Cool, Orange County Museum of Art, Newport Beach, USA
George Herms: Xenophillia (Love of the Unknown), Museum of Contemporary Art, Los Angeles, USA
Painting Expanded, Tanya Bonakdar, New York, USA
Greater LA, 483 Broadway, New York, USA
NOT THE WAY YOU REMEMBERED, Queens Museum of Art, New York, USA
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, USA
Image Transfer, Richard E. Peeler Art Center, Depauw University, Greencastle, (Feb-May); Center for Art, Design and Visual Culture, University of Maryland, Baltimore, USA
Banquet of the Black Jackel, Luckman Gallery, Cal State, Los Angeles, USA

2010

How Soon Now, Rubell Family Collection, Miami, FL (catalog)
Free, New Museum, New York, NY
New Photography 2010, Museum of Modern Art, New York, NY
Image Transfer, Henry Art Gallery, Seattle, WA (catalog)
Jerry/Jury-Rigged, curated by Jan Tumlir, Glendale Community College Art Gallery, Glendale, CA
Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Portugal Arte, Lisbon, Portugal
Doctor Zomb, Glendale Community College Art Gallery, Glendale, CA
Endless Bummer / Surf Elsewhere, Blum and Poe, Los Angeles, CA
Wall-to-Wall, Daniel Weinberg Gallery, Los Angeles, CA
They Have Not the Art to Argue with Pictures, Cherry and Martin, Los Angeles, CA
Production Site: The Artist's Studio Inside and Out, Museum of Contemporary Art, Chicago, Chicago, IL
The Never Ending Story: Fairytale, Fantasy, Obsession, curated by Laura Hoptman, Royal/T, Los Angeles, CA
Crosstown Traffic, Wentrup Gallery, Berlin, Germany

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New Art for a New Century: Recent Acquisitions 2000-2009,
Orange County Museum of Art, Newport Beach, CA
FAX, Burnaby Art Gallery, Burnaby, Canada; Para/Site Art
Space, Hong Kong

2009

Picturing The Studio, School of the Art Institute of Chicago,
Chicago, IL
In Bed Together, Royal/T, Los Angeles, CA
Chinese Box, Overduin and Kite, Los Angeles, CA
Wallworks, Yerba Buena Arts Center, San Francisco, CA
Interiority Complex, Artist Curated Projects, Los Angeles, CA
Bitch Is The New Black, Honor Fraser, Los Angeles, CA
Summer Group Show, Mitchell-Innes and Nash, New York,
NY
July Artist of the Month, Invisible Exports, New York, NY
To The Left of The Rising Sun, Small A Projects, New York,
NY
Abstract America: New Painting and Sculpture, Saatchi
Gallery, London, UK
Selected Works from the MCA Collection, MCA Chicago,
Chicago, IL
Spoils & Relics: Henning Bohl, Michael Hakimi, Amanda
Ross-Ho, The Approach, London, UK
FIRST SHOW, Cherry and Martin, Los Angeles, CA
FAX, The Drawing Center, New York, NY; traveled to
Contemporary Museum, Baltimore, MD and Torrance Art
Museum, Torrance, CA.
Make Room, Atlanta Contemporary Art Center, Atlanta, GA
LA Woman, Hanes Art Gallery, Wake Forest University,
Winston Salem, NC

2008

The Station, curated by Shamim Momin and Nate Lowman,
Miami, FL
Indirect Object: Matt Mullican, Cady Noland, Amanda Ross-
Ho, Frances Stark, Mitchell-Innes & Nash, New York, NY
Dogtooth and Tessellate, The Approach, London, UK
2008 California Biennial, Orange County Museum of Art,
Newport Beach, CA (catalog)
Index: Conceptualism In California From The Permanent
Collection, Museum of Contemporary Art, Los Angeles, CA
a tellurian complex, john connelly presents, New York, NY
Whitney Biennial, Whitney Museum of American Art, New
York, NY (catalog)
Chinaman's Chance, Pacific Asia Museum, Pasadena, CA
Depositions, Galerie Francesca Pia, Zurich, Switzerland.
Nina in Position, Artists Space, New York, NY
Vaginal Rejuvenation, Guild and Greyshkul, New York, NY

2007

for REE, Marc Foxx Gallery, Los Angeles, CA
OPEN, Hoet Bekaert Gallery, Ghent, Belgium
Sculptors' Drawings, Angles Gallery, Santa Monica, CA

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Post-Rose: Artists In And Out of The Hazard Park Complex,
Christian Nagel, Berlin, Germany
Sonotube Forms, Santa Barbara Contemporary Arts Forum,
Santa Barbara, CA
Warhol and..., Kantor/Feuer Gallery, Los Angeles, CA
Me, you, you, a ventriloquy, Small A Projects, Portland, OR
Distinctive Messengers, House of Campari, Los Angeles, CA
Obscene Soft Sounds, Wallspace, New York, NY
Photographs, AR Fine Art, Milan, Italy

2006

Dice Thrown (Will Never Annul Chance), Bellwether, New
York, NY
666, curated by Jan Tumlir, USC Roski School of the Arts,
Los Angeles, CA

2005

State of Emergence, Track 16 Gallery, Los Angeles, CA
Hella Chihuahuas, Platform China, Beijing, China
Things We Said We'd Never Do Again, Western Exhibitions,
Chicago, IL
Spring Break, ArtLedge, Chicago, IL
Museum of Contemporary Art Chicago, ArtLA, Los Angeles,
CA
Players, University of St. Francis, Joliet, IL

2004

Battle of the Dimensions, Stichting Kunst and Complex,
Rotterdam, The Netherlands
Extended Family, Publico, Cincinnati, OH
Drunk vs, Stoned, Gavin Brown's Enterprise, New York, NY
This Thing We Do, Western Exhibitions, Chicago, IL
Welcome to Wonderland, 1R Gallery, Chicago, IL
100 Cuts, Gallery 312, Chicago, IL
Uncovered Chicago, Museum of Contemporary Art,
Chicago, IL

2003

Don't Fail Me Now, TBA Gallery, Chicago, IL
Amanda Ross-Ho and David Baptiste-Chirot, Jody Monroe
Gallery, Milwaukee, WI
Glossing, 1R Gallery, Chicago, IL
Artboat, Dogmatic, Chicago, IL
9th Annual University Exhibit, Northern Indiana Art
Association, Munster, IN
Really Real, Gallery 312, Chicago, IL
Subtle, Not So Subtle, 1R Gallery, Chicago, IL

2002

Just What it Says, Bodybuilder and Sportsman, Chicago, IL
Canadian Thanksgiving, Robert DeCaprio Gallery, Palos
Hills, IL

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81/2' X 11', Bodybuilder and Sportsman, Chicago, IL
Reconfiguring Pop, Gallery 2, Chicago, IL
Thrill 2, Joymore, Chicago, IL
Moxie, Three Arts Club, Chicago, IL
Meet Me in St. Louie, Crowe T. Brooks Gallery, St. Louis,
MO

2001

Bastard:Son of Hot Sauce, Law Office, Chicago, IL
Outside the Box, Lemp Brewery, St. Louis, MO
Day Job, Open End, Chicago, IL
Flowers are Meant to be Picked, A.S.A.P, Chicago, IL

2000

Significant/Signifiers, Ukranian Institute of Modern Art,
Chicago, IL
Ball and Chain, Skokie Sculpture Park, Skokie, IL
Counter Productive Industries, 1926 Space, Chicago, IL