

## ANDY YODER

Born in 1957 in Cleveland, Ohio  
Newfane, VT

### SOLO EXHIBITIONS

**2016**

Highest Honor, a site-specific 25-ft hanging sculpture at the Torpedo Factory Art Center in Alexandria, VA

**2014**

Early One Morning, a solo entry hall exhibit of my matchstick globe for the Pulse New York Contemporary Art Fair

**2009**

Man Cave, a solo exhibition at Winkleman Gallery, NYC

**2007**

Winkleman Gallery, NY

**2005**

Long Island University, Humanities Building Gallery, Brooklyn, NY

**2004**

Schauraum, Eggenfelden, Germany: Solo Exhibition Of Works On Paper  
Edinboro University Of Pennsylvania, Edinboro, PA

**2003**

Plus Ultra, Brooklyn, NY

**2001**

Schauraum, Eggenfelden, Germany: Solo Exhibition Of Works On Paper

**1999**

Art Resources Transfer, New York

**1995**

Queens Museum Of Art At Bulova Corporate Center, Queens, Ny: House Beautiful

**1994**

Sculpture Center, New York: Silver: The Table Is Set  
Cleveland Center For Contemporary Art, Cleveland, Oh:  
Recent Drawings

## ANDY YODER

**1993**

Art Awareness, Lexington, Ny: Recent Sculpture

**1992**

John Michael Kohler Arts Center, Sheboygan, WI: Silver:  
The Table Is Set

**1988**

Petrosino Park, New York: Motocross  
Outdoor installation funded by Lower Manhattan Cultural  
Council and NYSCA

### GROUP EXHIBITIONS

**2007**

American Academy of the Arts and Letters, Invitational  
Exhibition of Painting and Sculpture, NY  
Lehman College, Sugar Buzz, Bronx, NY  
Islip Art Museum, Making the Most of It, NY  
Nathan Cummings Foundation, Well Dressed, NY

**2006**

Wave Hill Cultural Center, Bronx, NY: Garden Improvement

**2005**

Brattleboro Museum Of Art, Brattleboro, VT: Pop For A New  
Century  
Plus Ultra Gallery, Brooklyn, NY: The Expression Of  
Elemental Passions . . . (Or, Damn Everything But The  
Circus)

**2004**

Brooklyn Museum Of Art, Brooklyn, NY: Open House:  
Working In Brooklyn  
Reykjavik Art Museum, Reykjavik, Iceland: Textile Art  
Schauraum, Eggenfelden, Germany: Solo Exhibition Of  
Works On Paper

**2003**

Greater New York P.S.1, Queens, NY  
Who is the Protagonist? Curated by Ohad Meromi, Guild &  
Greyskul, New York

**2002**

Brooklyn Museum Of Art, Brooklyn, NY: Open House:  
Working In Brooklyn  
Reykjavik Art Museum, Reykjavik, Iceland: Textile Art  
Schauraum, Eggenfelden, Germany: Solo Exhibition Of

## ANDY YODER

Works On Paper

**2000**

Contemporary Art Center Of Virginia, Virginia Beach, VA: Threshold: Invoking The Domestic In Contemporary Art  
Southeast Center For Contemporary Art, Charleston, Nc: Minutiae  
Bennington College, Bennington, VT: Drawing From Pierogi

**1999**

Brooklyn Museum Of Art, Brooklyn, NY: Domestic Transformations  
P.S. 122 Gallery, New York, NY: The Fin De Siecle Salon  
Art Resources Transfer, New York: Solo Exhibition  
The Contemporary Arts Center, Cincinnati, OH: Brooklyn, New Work  
Nexus Contemporary Arts Center, Atlanta, GA: From Your House To Our House  
John Michael Kohler Arts Center, Sheboygan, WI: Threshold  
The Rotunda Gallery, Brooklyn, NY: Zone Of Risibility

**1998**

California Center For The Arts Museum, Escondido, CA: Ali Acerol And Andy Yoder

**1997**

A.R.T. Inc. Exhibition Space, New York: Peter Garfield And Andy Yoder  
Brooklyn Museum Of Art, Brooklyn, NY: Current Undercurrent: Working In Brooklyn  
Hofstra University, Hempstead, NY: Consumer Detox  
Carl Schlosberg Fine Arts, Los Angeles, CA: Treasures 1997

**1996**

A.R.T. Inc. Exhibition Space, New York: Collected Images  
Brookworld, New York  
Carl Schlosberg Fine Arts, Los Angeles, CA: From The Figure  
John Michael Kohler Arts Center, Sheboygan, WI: Casts Of Character: From The Factory

**1995**

Configura 2, Erfurt, Germany: Dialog Der Kulturen

**1994**

Castellani Museum, Niagara University, NY: Consuming Passions: Food, Art, Culture  
450 Broadway Gallery, New York: Page 5, Curated By Elizabeth Olbert

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