

ANSEL KRUT

Born in 1959, Cape Town, South Africa
Lives and works in London, UK

SOLO EXHIBITIONS

2011

Kunsthal Amersfoort, The Netherlands

2010

Stuart Shave/Modern Art, London

2008

Next Chicago, USA solo project with Domobaal Gallery

2007

Ghost Of A Flea, Drawing Centre, Wimbledon, England

2006

Hotel Vinegar, Domobaal, London

2004

Lie Still My Beating Heart, Domobaal, London

It Could Be Suicide ..., Domobaal, London

GROUP EXHIBITIONS

2011

The Tyranny of Grammar curated by John Strutton at
Fishmarket Gallery, Northampton, UK

2010

Art Basel Miami Beach, Modern Art
BFAMI Gala Benefit and Auction
Newspeak: British Art Now, Saatchi Gallery, London
Summer Exhibition, Royal Academy of Arts, London
She Awoke with a Jerk, curated by Nigel Cooke, Andrea
Rosen Gallery, New York, USA
Sophisticated Boom Boom (in B&W), Domobaal Gallery,
London

2009

We're Moving Royal College of Art, London
Voodoo, Hoochie-Coochie and the Creative Spirit,
Riflemaker Exhibition, London
Turps Part 1, Galleria Marabini, Milan, Italy
Turps Part 2, Galleria Marabini, Bologna, Italy
Time is a Sausage, Domobaal Gallery, London

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2008

Precious Things, curated by Graham Crowley, Highlanes Gallery, Drogheda, Ireland
Lovely So Real, Renaissance Society at The University of Chicago, Gala Benefit, Chicago, Illinois, USA
Just World Order, curated by Peter Bonnell, Artsway, Hampshire, UK
Songs Of Love And Hate, Ancient & Modern, London
Frieze Fair, Stuart Shave/Modern Art

2007

Crystal Ship, Farmlab, Los Angeles, California, USA
Gyre And Gimble: Ten Painters, Blyth Gallery, Imperial College, London
Oyster Grit, Domobaal, London
Inside The Picture Plane, Panel discussion at Camden Arts Centre during Laura Owens exhibition, with Vannesa Jackson & Danny Rolph, chaired by Sacha Craddock, London.
Creekside Open, Selected by Victoria Miro, APT Gallery, London
Central Line, PM Gallery & House, Ealing, England
Drawing Breath: 10 Years Of The Jerwood Drawing Prize Award Winners, National Art School, Sydney, Australia, touring to Singapore, then UK (catalogue).

2006

The 12 Days Of Christmas, 39 Mitchell Street, London
Art On Paper, Weatherspoon Art Museum, Art on Paper Biennial Exhibition, curated by Xandra Eden, University of North Carolina, Greensboro, North Carolina, USA
That's What I Meant To Say, DK projects, New York, USA
The Square Root Of Drawing, curated by Noel Kelly, Temple Bar Gallery, Dublin, Ireland
World Gone Mad, curated by Bob Matthews & JJ
Charlesworth, Herbert Read Gallery, Canterbury, England
Maybe A Duck ... Maybe A Rabbit ..., curated by Ansel Krut, Wimbledon College of Art, London

2005

Intropsective Men, curated by David Kefford, Madder 139, London
The Unseen Art Of William Burroughs, Riflemaker, London
Folklore, APT Gallery, London
Paper Beats Rock, Cherry de los Reyes Gallery, Los Angeles, California, USA
Creekside Open, APT Gallery, London
Mostyn Open 15, selected by Tania Kovats and David Alston, Oriol Mostyn Gallery, Llandudno, Wales
The Hardest Thing To Draw Is A Kiss, curated by David Austen, The Gallery, Wimbledon School of Art, London

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2004

John Moores 23, Liverpool, England
Jerwood Drawing Prize, London