

ANSELM REYLE

Born in 1970, in Tübingen, Germany
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2011

Gagosian Gallery, Los Angeles, CA, U.S.A.
Contemporary Fine Art, Berlin Germany
Andersen's Contemporary, Copenhagen, Denmark
Kaikaikiki Gallery, Tokyo, Japan
Almine Rech Gallery, Paris, France
Arken Museum, Ishøj, Denmark
Des Moines Art Center, Des Moines, IA, U.S.A.

2010

Elemental Threshold, Museum Dhondt-Dhaenens, Belgium
Des Moines Art Center, Des Moines, IA, U.S.A.
Kukje Gallery, Seoul, South Korea
Arise, Sammlung Heiner Bastian, Berlin, Germany
Elemental Threshold, Museum Dhondt-Dhaenens, Belgium

2009

Anselm Reyle, Almine Rech Gallery, Paris, France
Monochrome Age, Gagosian Gallery, New York, NY, U.S.A.
Acide Mothers Temple Kunsthalle Tübingen, Germany

2008

White Earth, Almine Rech Gallery, Brussels, Belgium

2007

The 7th Dream, Gavin Brown's Gallery, New York, NY,
U.S.A.
The 5th Dream, The Modern Institute / Toby Webster Ltd,
Glasgow, Scotland
The Construction of Harmony, Almine Rech Gallery, Paris,
France

2006

Caput mortuum, Galerie Heinrich Ehrhardt, Madrid, Spain
Valley of the Snake Lady, Andersen-s, Copenhagen,
Denmark.
Ars Nova, Kunsthalle Zürich, Zürich, Switzerland

2005

Life Enigma, Giti Nourbakhsch Gallery, Berlin, Germany
Born Again, Austellungsraum Ursula Werz, Tübingen,
Germany

2004

Trilogy Of Broken Light, The Modern Institute, Glasgow,

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Scotland
Licht und Farbe, Neuer Aachener Kunstverein, Aachen,
Germany
The Art Of Anselm Reyle, GBE (Modern), New York, NY,
U.S.A.

2003

Christiane und Anselm Reyle zeigen neue Arbeiten im
Hagenbucher, Heilbronn, Germany

2002

Trust, Galerie Jennifer Flay, Paris, France
At the Edge of Forever, Romaromaroma Gallery, Rome, Italy

2001

Beyond, Giti Nourbakhsch Gallery, Berlin, Germany

2000

Anselm Reyle, Giti Nourbakhsch Gallery, Berlin, Germany
Luftgitarren, Marienstraße 1a, Berlin, Germany

1999

Anselm Reyle, Andersen's Wohnung, Berlin, Germany
Seekers at the Gate of Dawn, Hobbypopmuseum,
Düsseldorf, Germany
Japanische Keramik, Maschenmode, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2011

The Shape Of Things To Come, Saatchi Gallery, London
SpaceOddity, CCA Andratx, Mallorca, Spain

2010

Director's choice, Arken Museum, Ishøj, Denmark
Summer Exhibition, Royal Academy of Arts, London, U.K.
High Ideals & Crazy Dreams, Vera Munro Gallery, Hamburg,
Germany
Skulpturengarten Villa Schöningen, Villa Schöningen,
Potsdam,
Germany
It must be abstract, Galleria Cardì, Milan, Italy
Sphères 2009, Galleria Continua, Le Moulin, Boissy-le-
Châtel, France
Exquisite Corpse Project, Tanja Grunert, New York, NY,
U.S.A.
So many choices in the world, so many boys, so many girls
(working title), Vera Munro Gallery, Hamburg, Germany.
Säen und Jäten - Volkskultur in der zeitgenössischen
Kunst', Städtische Galerie Wolfsburg, Germany

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Bilder über Bilder. Diskursive Malerei von Albers bis
Zobernig aus der Daimler Kunstsammlung', Museum
Moderner Kunst, Vienna, Austria
Gegen die Form. Informel 1954-2010', Cruise & Callas,
Berlin, Germany
Draw me a..., Upstairs Berlin, Germany
Wall and Floor, Almine Rech Gallery, Paris, France
Exposition des nouvelles acquisitions de L'AFM Collection,
CCA Andratx, Mallorca, Spain

2009

Aspekte des Sammelns, Essl Museum, Vienna, Austria
Pop my cherry, Patricia Low Contemporary Geneva,
Geneva, Switzerland
Berlin 2000, Pace Wildenstein, NY, U.S.A.
60 Jahre – 60 Werke, Kunst aus der Bundesrepublik
Deutschland,
Martin-Gropius-Bau, Berlin, Germany
Säen und Jäten, Volkskultur in der zeitgenössischen Kunst,
Städtische
Galerie, Ravensburg, Germany
Minimal Means, The Frank Cohen Collection, Initial Access,
Wolverhampton, U.K.
With You I Want to Live: An Exhibition of Paintings,
Sculpture, and Photographs from the Collections of Gordon
Locksley & George T. Shea and Francie Bishop Good &
David Horvitz, Museum of Art, Fort Lauderdale, FL, U.S.A.
Diesseits der Alpen: Hunger, Jenseits der Alpen: Durst,
Hadlichstrasse 44, Berlin, Germany

2008

For what you are about to receive' Red October Chocolate
Factory,
Moscow, Russia
Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol,
Gagosian Gallery, New York, NY, U.S.A.
Vertrautes terrain, Zentrum für Kunst und
Medientechnologie, Karlsruhe, Germany
Selections from the Ovitz Family Collection, Arizona State
University Art Museum, Tempe, AZ, U.S.A.
Berlin, -2008, Kwadrat-Berlin, Berlin, Germany
Paintings & Drawings, L&M Arts, New York, NY, U.S.A.
Techne, Galeria Jaas & Fuchs, Berlin, Germany.
Zuordnungsprobleme, Johann König, Berlin, Germany
Kusama, Parrino, Reyle, Gagosian Gallery, New York, NY,
U.S.A.
Always There, Galerie Max Hetzler, Berlin, Germany
Abstract Vision, Thomas Ammann Fine Arts AG, Zurich,
Switzerland
abstrakt/abstract, Museum Moderner Kunst Kärnten,
Klagenfurt, Austria
Unmonumental, The New Museum, New York, NY, U.S.A.
Depletion, The Tel Aviv Museum of Art, Tel Aviv, Israel
Tutti Frutti, Base Gallery, Florence, Italy
Musical Painting, Scheibler Mitte, Berlin, Germany

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Rooming In, Patricia Low Contemporary, Gstaad,
Switzerland

2007

Joseph Kramhöller, Gerhard Merz, Anselm Reyle, Haim
Steinbach, Katja Strunz, Coma Centre For Opinions in Music
and Art, Berlin, Germany

Euro-Centric, Part 1: New European Art from the Rubell
Family Collection, Miami, FL, U.S.A.

Unmonumental: The Object In The 21st Century, New
Museum of Contemporary Art, New York, NY, U.S.A.

The Complexity of the Simple, L&M Arts Gallery, New York,
NY, U.S.A.

Grotjahn, Hirst, Parrino, Reyle, Richter, Stingel, Warhol',
Gagosian

Gallery, New York, NY, U.S.A.

Sculpture Garden, Almine Rech Gallery, Brussels, Belgium

Art 38 Basel, Stand Almine Rech Gallery, curator Anselm

Reyle, Paris,

France

Sequence 1, curated by Anselm Reyle, Palazzo Grassi,
Venice, Italy

Old Space - New Space, Gagosian Gallery, New York, NY,
U.S.A.

Big City Lab', Today Art Museum, Beijing, China

Very Abstract and Hyper Figurative, Thomas Dane Gallery,
London, U.K.

The Artist's Dining Room: Manfred Kuttner, Anselm Reyle,
Thomas Scheibitz', the Level 2 Gallery, Tate Modern,
London, U.K.

Organic Abstraction', Gallery Peloton, Sydney, Australia

Die Macht des Dinglichen. Skulptur heute!', Georg-Kolbe-
Museum, Berlin, Germany

Ruinöse Abstraktion: Es gibt Dinge, die kann man nicht
erklären', Bonner Kunstverein, Bonn, Germany

2006

Tasty, Konsortium, Düsseldorf, Germany

23, Sydney Non Objective, Sydney, Australia

PAINT-O-MANIA: Neue Malerei aus Deutschland',

Stadtgalerie Kiel, Kiel, Germany

New Abstract Painting, Kramming & Pepper Coontemporary,
Berlin, Germany

Faster! Bigger! Better!, ZKM Museum für Neue Kunst,
Karlsruhe, Germany

Eldorado, Galerie Une, Auvernier- Neuchâtel, Switzerland

Berlin - Zürich, Arndt & Partner, Zürich,

Switzerland'Boisterous - loud And Energetic', Andersen,

Copenhagen, The Netherlands

Black/ White & Chewing Gum, Krobath Wimmer, Vienna,
Austria

Broken Surface. Kunst, die unter die Oberfläche geht, Burg
Vischering, Lüdinghausen, Germany

Gtop8tä, Kunstverein Ravenburg, Ravenburg, Belgium

Klassische Moderne aus der Sammlung DaimlerChrysler,

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DaimlerChrysler Contemporary, Berlin, Germany
Painting As Presence / This is not A Love song,
Kunstlerhaus Bethanien, Berlin, Germany
Presented By, Andreas Huber Gallery, Vienna, Austria
Broken Surface, Sabine Knust Gallery, Munich, Germany
Strange I've seen that face Before, Museum Abteiberg,
Mönchengladbach, Germany
Painting in Tongues, MOCA, Los Angeles, CA, U.S.A.
Surfaces Polyphoniques, CRAC, Sète, France

2005

36 x 27 X 10, White Cube Berlin at the former Palast der
Republik,
Berlin, Germany
50 Jahre Wirtshaus Huber, Autocenter, Berlin, Germany
Passion Beyond Reason', Wallstreet One, Berlin, Germany
Chambres à part, Hôtel SEZZ, Paris, France
Centre Cultural Andratx, Mallorca, Spain 'Sculptures
d'appartement', Musée départemental d'art contemporain,
Rochechouart, France
Expanded Painting, Prague Biennale 2, Karlin Hall, Prague,
Czech Republic.
La Nouvelle peinture allemande, Carré d'Art, Nîmes, France
Almine Rech Gallery, Paris, France
Rüdiger Schöttle Gallery, Munich, Germany 'Die gute Form,
Mehdi Chouakri Gallery, Berlin, Germany

2004

Contre Image, Carré d'Art, Nimes, France
La Partie Continue 2, CREDAC, Ivry-Sur-Seine, France
Alimentation Generale, Luxemburg, Luxemburg
Editionen, WBD, Berlin, Germany
Minimalism and After III, New Aquisitions Daimler Chrysler
Contemporary, Berlin, Germany
Formalismus. Moderne Kunst Heute, Kunstverein Hamburg,
Hamburg, Germany
Rüdiger Schöttle Gallery, Munich, Germany
It's all an Illusion, Migros museum, Zurich, Switzerland
The Hollows Of Glamour, Herbert Read Gallery, Canterbury,
UK.
Sculpture Now!, Galerie Michael Neff, Frankfurt, Germany
Barraque d'dull odde', Continua Gallery, San Gimignano,
Italy

2003

Silver Convention, Giti Nourbakhsh Gallery, Berlin,
Germany
ELEPHANT JUICE (o sexo entre amigos), kurimanzutto,
Mexico City, Mexico
Für völligen Arbeitsschutz (Wandbilder), WBD, Berlin,
Germany
Hands up, Baby, Hands up! 160 Jahre Oldenburger
Kunstverein", Oldenburger, Germany
Collection Furler, Bergstraße 18, Berlin-Mitte, Germany

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Definitively provisional, Whitechapel project space, London, U.K.

Hot, blue and righteous, Giti Nourbakhsch Gallery, Berlin, Germany

Galerie Jennifer Flay, Paris, France

Deutschemalereizweitausenddrei, Kunstverein Frankfurt, Frankfurt, Germany

20th Anniversary, Gavin Brown's Enterprise, New York, NY, U.S.A.

2002

RomaRomaRoma, Galley RomaRomaRoma, Rome, Italy

My Head is on Fire but My Heart is Full of Love, Charlottenborg Exhibition Space, Copenhagen, Denmark

Hell, Galerie neugerriemschneider, Berlin, Germany

There is a light that never goes out, Galerie Sonia Rosso, Pordenone, Italy

Sounds, G7, Berlin, Germany

Big brown bag, Gavin Brown's enterprise, New York, NY, U.S.A

Schwarzwaldhochstraße, Staatl. Kunsthalle, Baden-Baden, Germany.

Here and Now, Büro Friedrich, Berlin, Germany

On the other hand you have different fingers, Giti

Nourbakhsch Gallery, Berlin, Germany

Friede, Freiheit, Freude, Maschenmode, Berlin, Germany

Schwarzwaldhochstraße, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Der Zauber des Verlangens, NBK Neuer Berliner

Kunstverein, Berlin/Kunstverein Göttingen, Berlin, Germany

2001

Viva November, Kunstverein Wolfsburg, Wolfsburg, Germany

Die Vertreibung der Händler aus dem Tempel', Kunstfabrik am

FlutgrabenTreptow, Berlin, Germany

Wandbild, Rosenthaler Straße 2, Berlin, Germany

Circles 5, ZKM, Karlsruhe, Germany

Musterkarte, Heinrich Ehrhardt Gallery, Madrid, Spain

A2-R11, Deutscher Künstlerbund, Berlin, Germany

2000

Sympathie!, Montparnasse, Berlin, kuratiert von Wawa Tokarski

Genre Painting, G7, Berlin, Germany

Feedback Orchester, Stubnitz, Hamburg und Finks, Berlin, Germany

Low, Studio Eva-Maria Wilde, Frankfurt, Germany

Queens, Queens Hotel, Karlsruhe, Germany

Face the Black, Maschenmode, Berlin, Germany