

## ATUL DODIYA

Born in 1959, Mumbai  
Lives and works in Mumbai

### SOLO EXHIBITIONS

**2010**

Malevich Matters and Other Shutters, Vadehra Art Gallery,  
New Delhi

**2008**

Pale Ancestors, Bodhi Art, Mumbai

**2007**

Atul Dodiya, Chemould Prescott Road, Mumbai

**2006**

Singapore Tyler Print Institute, Singapore

**2005**

Faculty of Fine Arts, Vadodara, Presented by Gallery  
Chemould, Mumbai  
Bose Pacia, New York

**2002**

Walsh Gallery, Chicago  
Reina Sophia Museum, Madrid  
Sakshi Gallery, Bombay

**2001**

The Japan Foundation Asia Center, Tokyo  
The Fine Art Resource, Berlin  
Gallery Chemould, Bombay

**1999**

Herwitz Gallery, Ahmedabad  
Vadehra Art Gallery, New Delhi  
Gallery Chemould, Bombay

**1997**

CIMA Gallery, Calcutta  
Gallery Chemould, Bombay

**1995**

Gallery Chemould, Bombay

**1993**

Gallery Apunto, Amsterdam

## ATUL DODIYA

**1991**

Gallery Chemould, Bombay

**1989**

Gallery Chemould, Bombay

### GROUP EXHIBITIONS

**2010**

La Route de la Soie, Tri Postal, Saatchi Collection, Lille  
The Empire Strikes Back: Indian Art Today, The Saatchi  
Gallery, London  
Urban Manners 2, SESC Pompei, Sao Paulo  
All That Is Solid Melts inot Air: Indian Contemporary Art in  
Global Times, Lakeeren, Mumbai  
Finding India, Art For The New Century, MOCA Taipei,  
Taipei  
Collection of September, Bodhi Art Singapore, Singapore

**2009**

Progressive to Altermodern: 62 Years of Indian Modern art,  
Grosvenor Gallery, London  
Divagation: Spaces of Possibility, Raza Foundation  
Awardees Show, Art Alive, New Delhi  
Life is A Stage, Institute of Contemporary Indian Art (ICIA)  
Mumbai  
Body Chatter: An Exhibition of Contemporary Indian Art,  
Walsh Gallery, Chicago  
Where In The World, Devi Art Foundation, New Delhi

**2008**

Material/Im-material, Gallery Collection, Bodhi Art, Gurgaon  
Anxious, Galerie Mirchandani + Steinruecke, Mumbai  
Modern and Contemporary Indian Art, Vadehra Art Gallery,  
New Delhi  
Multiple Modernities: India, 1905-2005, Philadelphia  
Museum of Art, USA  
Frontlines: Notations from the Contemporary Indian Urban,  
BodhiBerlin, Berlin  
Portrait of a Place, Rob Dean Art Gallery, London  
India Art Now: Between Continuity and Transformation,  
province of Milan, Milan, Italy

**2007**

Hungry God, Indian Contemporary Art, Busan, Korea  
Private/Corporate IV, Daimler Chrysler Contemporary, Berlin

**2006**

India Express, Sacred and Popular, The Helsinki City Art

## ATUL DODIYA

Museum

**2005**

Icon: India Contemporary, Collateral event, 51st Venice Biennale  
Bhupen Among Friends, Museum Gallery, Bombay.  
Presented by Gallery Chemould, Bombay

**2004**

Edge of Desire: Recent Art in India, curated by Chaitanya Sambarani, Art Gallery of Western Australia, Perth; Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (MARCO) Monterrey, Mexico; Asian Art Museum, San Francisco; Royal Ontario Museum, Toronto  
Androgene curated by Alka Pande, India Habitat Center, New Delhi  
The Search: Paintings from National Gallery of Modern Art, curated by Dr. Saryu Doshi, Omi Society of Fine Arts, Muscat, Sultanet of Oman  
ZOOM! (Art in Contemporary India), curated by Nancy Adajania and Luis Serpa, Museo Temporario/Culturgest, Lisbon  
Masala Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut Storrs  
South Asian Masters at Alhamra, curated by Salima Hashmi, Alhamra Center, Lahore

**2003**

New Art India: Home-Street-Shrine-Bazeer-museum, curated by Gulammohammed Sheikh and Jyotindra Jain, Manchester Art Gallery, Manchester  
Tree from the Seed: Contemporary Art from India, Curated by Gavin Jantjes, Henie Onstad Center, Oslo  
Under the Skin of Simulation: Three Contemporary Painters From India, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin  
Sub Terrain: Artworks in the Cityfold, curated by Geeta Kapur, Haus Kulturen der Welt, Berlin  
Crossing Generations: diVERGE: Celebrating Forty Years of Gallery Chemould an exhibition spanning four generations of Indian arts, curated by Geeta Kapur and Chaitanya Sambarani, The National Gallery of Modern Art, Bombay

**2002**

Secular Practice: Recent Art From India, Hoopoe curatorial, Contemporary Art Gallery (CAG), Vancouver  
Capital and Karma: Recent Position in Indian Art, guest Curators Angelika Fitz and Michael Worgotter, Kunsthallr, Vienna

**2001**

## ATUL DODIYA

Century City: Art and Culture in the Modern Metropolis,  
Curated by Geeta Kapur and Ashish Rajadhyaksha, Tate  
Modern, London  
Yokohama Triennale, Yokohama  
Moving Ideas: A Contemporary Dialogue With India, Hoopoe  
curatorial, OBORO, Montreal

### 2000

Shatabdi: Reflections on a Century Past, CIMA, Calcutta  
Embarkations: The Millennium Show, Sakshi Gallery,  
Bombay.  
Kala Ghoda: A Meeting Place, collaborative installation with  
Architect Rahul Mehrotra, Gallery Chemould, Bombay.  
Family Resemblance a show curated by Ranjit Hoskote for  
Birla Century Gallery, Bombay

### 1999

Watercolour And Contemporary Painting, Gallery Art Motif,  
New Delhi  
Icon of the Millennium, organized by Lakeeren Gallery at  
Nehre Center, Bombay  
Ideas and Images – Mumbai Magazine, curated by Saryu  
Doshi, NGMA, Bombay  
Humour on Line Group show with Amit Ambalal, Arpita  
Singh & Bhupen Khakhar, curated by Abhishek Poddar,  
Sakshi Gallery, Bombay  
Watermark, watercolour show organized by the Fine Art  
Resource, at Jehangir Art Gallery, Bombay  
As You Like It, organized by Vadehra Art Gallery, Jehangir  
Art Gallery, Bombay

### 1998

Recent Works: Six Artists, Gallery Espace, New Delhi  
Summer Show, organized by CIMA, Academy of Art &  
Literature, New Delhi  
Artists For A Sustainable World, Gallery Chemould,  
Bombay.  
Contemporary Indian Art, organized by Vadehra Art Gallery,  
Jehangir, Art Gallery, Bombay  
SPIN, Sakshi Gallery, Bombay  
Wilberding Collection Of Contemporary Indian Art, NGMA,  
Bombay  
Cryptograms, Lakeeren Gallery, Bombay.  
Multimedia: Art Of The 90's, CIMA, Calcutta.

### 1997

Indian Contemporary Art: Post Independence, organized by  
Vadehra Art Gallery, NGMA, New Delhi  
50 Years Of Freedom Of Expression, Sponsored by RPG  
Enterprises, Jehangir Art Gallery, Bombay  
50 Years Of Art In Bombay, 1947-1997, NGMA, Bombay  
Gift For India, organized by SAHMAT, LKA Galleries,  
Rabindra Bhavan, New Delhi

## ATUL DODIYA

Tryst With Destiny: Art From Modern India, Singapore Art Museum, Singapore

The Looking Glass Self, Lakeeren Gallery, Bombay

9th Triennale – India, Lalit Kala Academy, New Delhi

Indian Contemporary Art: An Overview, The Fine Art Resource, Berlin

Epic Reality: Contemporary Narrative Painting From India, Contemporary Art Museum, Houston, Texas

Out Of India: Contemporary Art Of The South Asian

Diaspora, Queens Museum of Art, New York

### 1996

Cinemascope: An Artist's Tribute To 100 Years Of Cinema, Lakeeren Gallery, Bombay

### 1995

Bombay: An Artist's Impression, sponsored by RPG Enterprises, Jehangir Art Gallery, Bombay

### 1989

Indian Eclectics, sponsored by French Embassy and Sanskriti Pratishthan, New Delhi

### 1988

Seventeen Indian Painters, Gallery Chemould Silver Jubilee Exhibition, Jehangir Art Gallery, Bombay