

## BARNABY FURNAS

Born in 1973, Philadelphia, Pennsylvania  
Lives and works in New York

### SELECTED SOLO EXHIBITIONS

**2012**

Fort Worth, Modern Art Museum, States of Glory

**2011**

London, Stuart Shave/Modern Art, The Intimates

**2009**

San Francisco, Anthony Meier Fine Arts, the lesser light  
Denver, Museum of Contemporary Art Denver

**2008**

New York, Marianne Boesky Gallery, Closed Loop  
London, Stuart Shave/Modern Art, All At Once

**2007**

Fort Worth, The Modern Art Museum of Fort Worth, Focus:  
Barnaby Furnas

**2006**

New York, Marianne Boesky Gallery  
San Francisco, Anthony Meier Fine Arts

**2005**

Gateshead, UK, Baltic Centre for Contemporary Art,  
(catalogue)  
New York, Lever House, Apocalypse

**2004**

London, Modern Art Inc

**2003**

New York, Marianne Boesky Gallery

**2002**

New York, Marianne Boesky Gallery

### SELECTED GROUP EXHIBITIONS

**2011**

Milan, Monica De Cardenas Galleria  
Brussels, VanhaerentsArtCollection, Sympathy for the devil  
Buffalo, Albright-Knox Art Gallery, Surveyor, curated by

## BARNABY FURNAS

Heather Pesanti  
Boston, Stephen D. Paine Gallery, Massachusetts College  
of Art and Design, Inside the Painter's Studio

### 2010

New York, Marianne Boesky Gallery, Works on Paper  
Ibaraki, Japan, Kasama Nichido Museum  
New York, The National Arts Club, Contemporary Magic: A  
Tarot Deck Art Project, November 2010. Travels to  
Pittsburgh, the Andy Warhol Museum  
Tel Aviv, Hezi Cohen Gallery, Fresh Apples  
Beijing, The Ullens Center (UCCA), Roundtrip: Beijing-New  
York Now

### 2009

New York, The Metropolitan Opera, Something About Mary  
New York, Friedrich Petzel Gallery, The Audio Show  
Beijing, White Space DOMUS COLLECTION NEW YORK |  
BEIJING  
New York, The FLAG Art Foundation, WALL ROCKETS:  
Contemporary Artists and Ed Ruscha

### 2008

Houston, Contemporary Arts Museum Houston, The Old,  
Weird America, curated by Toby Kamps, May 10 – July 20,  
2008; Travels to DeCordova, Lincoln, MA; Frye Art Museum,  
Seattle,  
London, White Cube Hoxton and Shoreditch Town Hall, You  
Dig the Tunnel, I'll Hide the Soil, curated by Harland Miller,  
April Champaign, Illinois, Krannert Art Museum and Kinkead  
Pavilion, Blown Away, curated by Ginger Gregg Duggan and  
Judith Hoos Fox  
New York, Austrian Cultural Forum New York, Under Pain of  
Death, curated by Kunsthalle Wien  
(Gerald Matt, Ilse Lafer) and Abraham Orden

### 2007

Vienna, Kunsthalle Wien, True Romance. Allegories of Love  
from the Renaissance to the Present  
Athens, Deste Foundation, The Fractured Figure  
Vienna, Kunsthalle Wien and Museum Moderner Kunst  
Stiftung Ludwig, Dream and Trauma: Works from the Dakis  
Joannou Collection  
Shanghai, Museum of Contemporary Art, Shanghai, Art in  
America: Now - Contemporary portion of Art in America: 300  
Years of Innovation, organized by the Guggenheim Museum  
Moscow, Traveling exhibition: Pushkin Museum of Fine Arts;  
Guggenheim Bilbao, Bilbao  
Germany, Zentrum fuer Kunst und Medientechnologie,  
Between Two Deaths  
Cincinnati, Contemporary Arts Center, The Old, Weird  
America  
Virginia Beach, Contemporary Art Center of Virginia,

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Counterparts: Contemporary Painters and their Influences,  
(catalogue), London, Stuart Shave/Modern Art Inc., Effigies

### 2006

New York, Paul Kasmin Gallery, Surrealism: Then and Now  
London, The Royal Academy of Arts, in collaboration with  
the Saatchi Gallery, USA Today  
New York, Marvelli Gallery, Nightmares of Summer, curated  
by George Robertson  
Munich, Sammlung Goetz, Imagination Becomes Reality,  
Part IV: Borrowed Images, June 26 – September 30, 2006;  
travels to Museum for Neue Kunst, Karlsruhe  
New York, The Arnold and Marie Schwartz Gallery,  
Metropolitan Opera, Inaugural Exhibition

### 2005

Colorado, Museum of Contemporary Art Denver, PILLish:  
Harsh Realities and Gorgeous Destinations,

### 2004

New York, Marianne Boesky Gallery, Seeing Other People  
New York, National Academy of Design, 179 Annual: An  
Invitational Exhibition of Contemporary Art (catalogue)  
New York, The Whitney Museum of American Art, 2004  
Whitney Biennial  
Long Island City, New York, Dorsky Gallery, Watercolor  
Worlds,  
New York, School of Visual Arts, Visual Arts Gallery,  
Beginning Here: 101 Ways

### 2003

Austria, Kunsthalle Wien, Go Johnny Go  
Chicago, Museum of Contemporary Art, War (What Is It  
Good For?)  
Los Angeles, Daniel Weinberg Gallery, Funny Papers:  
Cartoons and Contemporary Drawing  
New York, Derek Eller Gallery, Transnational Monster  
League, curated by Banks Violette  
New York, Metro Pictures, Drawings

### 2002

Bologna, Italy, Galleria d'Arte Moderna, Officina Americana  
Los Angeles, Los Angeles Contemporary Exhibition, The  
Fourth Annual Altoids Curiously Strong Collection

### 2001

New York, Marianne Boesky Gallery,  
Brooklyn, Bellwether, All American

### 2000

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New York, Exit Art, Collector's Choice, New York, Artist's  
Space, Project Room January 29 – April 29, 2000  
New York, P.P.O.W. Gallery, "@", curated by Jason  
Murison

### 1999

New York, Freidrich Petzel Gallery, "All Terrain,"  
New York, Lombard Fried Gallery, "Urban Romantics,"