

## BOZIDAR BRAZDA

Born in 1972, Cambridge, Canada  
Lives and works in New York

### SOLO EXHIBITIONS

**2010**

Ribordy contemporary, Geneva, Switzerland.

**2009**

The Fireplace Project, East Hampton, NY.  
Performance with mixed media, Art Since Summer of '69,  
New York City, NY.  
Typewriters, Bortolami project room, New York City, NY.

**2007**

Beat Meat Table Eat, Bozidar Brazda, Bortolami, New York  
City, NY.  
Bread, multi-media performance, The Kitchen, New York  
City, NY.

**2006**

Cafécore, Haswellediger & Co. Gallery, New York City, NY.

**2005**

EyeShadow, The Moore Space, Miami (exh. Brochure.)

**2004**

The Journalist, Haswellediger & Co. Gallery, New York City,  
NY.  
Legendary Yangtze Punks, The Jealous Cowards, Play East  
Berlin's Café  
Luxusguter, The Year Is Indefinite, multi-media performance,  
Swiss Institute of  
Contemporary Art, New York City, NY.  
Radio Pressburg: The I Don't Need Society, multi-media  
performance, Swiss  
Institute of Contemporary Art HQ, Basel.  
City of Engels: Jealous Cowards Try to Control/Radio  
Pressburg Photo Shoot,  
multimedia performance, Reena Spaulings Fine Art, New  
York City, NY.  
Bogus Fellow Journey Man, multi-media performance, 29  
Orchard Rooftop, NY.

**2003**

Hegel's Angels, Maccarone, inc., New York City, NY.  
Blind Date and Dneevenyeksoomashed, multi-media  
performance with Mike  
Bouchet and actors, Flamboyant Theatre, New York City,  
NY.

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## GROUP EXHIBITIONS

**2010**

The Shape of Things to Come: New Sculpture, Saatchi Gallery, London

**2009**

Group show, Asian Song Society, New York City, NY.

**2008**

Whitney Biennial, Whitney Museum of American Art, New York City, NY.

The End was Yesterday, AutoCenter, Berlin, Germany.

The End was Yesterday Part II, Kunstraum Innsbruck, Innsbruck, Austria.

The Object is the Mirror, Wilkinson Gallery, London.

**2007**

Substance & Surface, Bortolami, New York City, NY.

Just Kick It 'Till It Breaks, curated by Debra Singer, The Kitchen, New York City, NY.

Hello I'm Crashing, Salon 94, New York City, NY.

Galerie Neue Alte Brucke, Frankfurt.

**2006**

FLESH RECORDS, Haswellediger & Co. Gallery, New York City, NY.

In Practice Series, Sculpture Center, LIC, New York City, NY.

War on 45: I painted my mirrors black for you, curated by Banks Violette, Bortolami Dayan, New York City, NY.

Galerie Rodolphe Janssen, curated by Bob Nickas, Brussels (cat.)

**2005**

Girls On Film, Zwirner & Wirth, New York City, NY.

Greater New York 2005, PS1/MOMA, NY.

**2004**

Selections from the Collection of Heather Hubbs. Shane Campbell Gallery, Chicago.

**2003**

Sense of Place, Boulder Museum of Contemporary Art, Boulder, CO. Majority Rules, Free Gallery, Glasgow