

## BRIAN GRIFFITHS

Born in 1969, Stratford-Upon-Avon  
Lives and works in London

### SOLO EXHIBITIONS

**2012**

The Invisible Show, Vilma Gold, London  
Galeria Luisa Strina, São Paulo

**2011**

Grimm Gallery, Amsterdam

**2008**

Another End, Vilma Gold, London

**2007**

The Only Living, Greenland Street, A Foundation, Liverpool  
Life is a Laugh, Platform for Art Commission, London  
Beneath the Stride of Giants, Fabrica, Brighton  
The Man Who Loved Islands, Arnolfini, Bristol

**2005**

My Beloved Traitor, Luisa Strina, Sao Paolo, Brazil

**2004**

Some Unaccountable Blindness, The Breeder, Athens  
Beneath the Stride of Giants, Camden Arts Centre, London  
(cat.)

**2003**

When the World Was Young, Vilma Gold, London

**2002**

Brian Griffiths, Galeria Luisa Strina, Sao Paolo, Brazil (cat.)  
Brian Griffiths, MCMagma, Milan

**2001**

When Few Were Charmed, Vilma Gold, London

**1999**

Once Upon a Star, One in the Other, London

**1997**

Brian Griffiths, Habitat, London

### GROUP EXHIBITIONS

## BRIAN GRIFFITHS

**2012**

The Curator's Egg - Altera Pars, Anthony Reynolds Gallery, London

**2011**

Tarot, Hayward Touring Exhibition, Focal Point Gallery  
Friendship of the Peoples, Simon Oldfield, London  
Fountain Show, Dispari and Dispari Project, Italy  
The Extension, Vilma Gold, London

**2010**

Recent British Sculpture, Grimm Gallery, Amsterdam  
Extra Ordinary, Grundy Art Gallery, Blackpool  
Rude Britannia: British Comic Art, Tate Britain, London  
British Art Show 7: In the Days of the Comet, Hayward  
Touring Exhibition, touring to: Nottingham (Nottingham  
Contemporary, Nottingham Castle Museum, New Art  
Exchange), London (Hayward Gallery), Glasgow (Centre for  
Contemporary Art, Gallery of Modern Art, Tramway),  
Plymouth (Peninsula Arts, Plymouth Arts Centre, Plymouth  
City Museum and Art Gallery, Royal William Yard, Plymouth  
College of Art)  
Nothing is Impossible, The Mattress Factory, Pittsburgh  
Magic Show, Hayward Touring , Quad, Derby, Grundy Art  
Gallery, Blackpool, Tulie House Museum and Art Gallery,  
Carlisle, Chapter, Cardiff, Pump House Gallery, London  
Library of Babel / In and Out of Place, 176 / Zabłudowicz  
Collection, London

**2009**

Beating the Bounds: Art Now, Tate Britain, London  
Jean Luc, Opera Rock, CAPC, Bordeaux, curated by Alexis  
Valliant  
V22 Presents: The Sculpture Show, London

**2008**

100 Years, 100 Artists, 100 Works of Art: Art on the  
Underground, London  
The Arrival: Brian Griffiths and Matthew Draper, Royal  
Academy Schools Gallery, Hornsey  
GSK Contemporary: Event Horizon, Royal Academy,  
London  
Forgotten Bar Project, Galerie im Regierung, Berlin  
Walls Have Ears, Man & Eve, London  
Lustwarande 08 – Wanderland, Fundament Foundation,  
Tilburg  
The Brotherhood, Kunstbunker, Nuremberg  
The Krautcho Club/In and Out of Place, 176 Gallery, London

**2007**

Still Life, Still: Contemporary Variations, T1+2 Gallery,

## BRIAN GRIFFITHS

London

Luke Gottelier, Kate Macgarry, London. Collaboration with  
Luke Gottelier and Tom McCarthy on 'Jungle Shelf'.

### 2006

Brian Griffiths & Sophie von Hellermann, Vilma Gold project  
space, Berlin

Our Marvellous Ambition, Vilma Gold, London

60th Anniversary Exhibition, Gimpel Fils, London

Hotspotz, Kunst Der Gegenwart, Austria (cat.)

Metropolis Rise: New Art from London. Touring exhibition.

Shanghai and Dashanzi International Art Festival (DIAF)

Beijing (Cat)

'Norberg-Vastmanland-Bergslagen-Sweden-Scaninavia-27

July 2006 At Lunchtime' Sweden (Cat)

V22: Collection, New Acquisitions, V22, London

Mongrel, Gone Tomorrow Gallery, London

Scenery Presents: Picnic Area (Dumb interior), Room,  
Bristol

### 2005

The Hardest Thing to Draw is a Kiss, The Gallery at  
Wimbledon School of Art, Wimbledon (cat.)

Showcase, South London Gallery, London and Talbot Rice  
Gallery, Edinburgh (Cat)

Be Ready, Heart, for Parting, New Endeavour, Great  
Eastern Hotel, London

Think and Wonder, Museum of Childhood, London

Drawing Two Hundred. Drawing Room. London

### 2004

Nocturnal Emissions, The Groninger Museum, Groninger  
Shapeshifters, M-PROJECT, Paris

Death and Magic, Keith Talent Gallery, London

Belem Museum of Modern Art, Belem (cat.)

Galleon and Other Stories, The Saatchi Gallery, London

New Blood, The Saatchi Gallery, London

Tonight, Studio Voltaire, London

Moon Absinthe, Rotterdam

Collage, Bloomberg Space, London

Universal Outstretch, Flaca, London

### 2003

Strange Messengers, The Breeder, Athens

The Lost Collection of An Invisible Man, The Laing Art  
Gallery, Newcastle

### 2002

The Necessary Enemy, Bart Wells Institute, London

### 2001

## BRIAN GRIFFITHS

OPEN PLAN P3—The Marathon, Alphadelta Gallery & Artio Gallery, Athens  
Tirana Biennale, Albania, UK Section  
Sages, Scientists and Madmen, One in the Other, London  
Just History, Tal Esther Gallery, Tel Aviv  
Hemorrhaging of States, Tent, Rotterdam  
Beck's Futures 2, (touring exhibition), Institute of Contemporary Art, London. The Fruitmarket, Edinburgh & Sothebys, New York  
City Racing 1988-98: A Partial Account, Institute of Contemporary Art, London

### 2000

Brian Griffiths and Kenji Yanobe, Barbican Centre, London  
We Live A Life Of Endless Pleasure, with David Thorpe, Film Club, Glasgow  
Include me out, Unit 6 Provost Street, London  
Heart and Soul, Sandoni Rey, Los Angeles  
London Orphan Asylum, Mostra D'Arte Contemporanea, Milan  
Don't Worry, Chelsea & Westminster Hospital, London  
These Epic Islands, Vilma Gold, London

### 1999

Nice To Meet You, Kunstbunker, Nurmberg  
Heart & Soul, Long Lane, London  
The Manchurian Candidate, Ciara Ennis and David Goldenberg, London  
Neurotic Realism (Part 1), The Saatchi Gallery, London

### 1998

Cluster Bomb, Morrison Judd Gallery, London  
Kling Klang, Frigate HMS Plymouth in association with The Tate Gallery Liverpool, Liverpool  
East International, Norwich School of Art, Norwich  
Ultra Gnost, Sali Gia Gallery, London  
Project V – "The Future is for the Young", Galleri Axel Morner, Stockholm  
Hey, You Never Know, Kenny Schachter, New York

### 1997

New Contemporaries 97, Cornerhouse, Manchester;  
Camden Arts Centre, London; CCA, Glasgow. Selected by Hans Ulrich Orbrist, Gillian Wearing & Sarat Maharaj.  
Show 47, City Racing, London  
Gonzo, Bethnal Green old Police Station, London  
Transmat, One in the Other, London  
Group Show, Deutsch Britische Freundschaft, London  
Transatlantic, Incubator, London & Konstakuten, Stockholm  
Cardboard Box and Tape, Northern Gallery for Contemporary Art, Sunderland, curated by Kirsty Ogg  
Low Maintenance, Hales Gallery, London  
Debonair Goofers, Conductors Hallway, London

## BRIAN GRIFFITHS

Life/Live, Musee d'art Moderne de la Ville de Paris, Paris

**1996**

The Dean Street Garage Sale, Soho, London, curated by Paul Morrison.

Angels, Standpoint Gallery. Shoreditch, London