

## CARTER

Born in 1970, Norwich, Connecticut  
Lives and works in New York, NY

### SOLO EXHIBITIONS

#### 2012

Janus Travestito, Annarumma Gallery, Naples, Italy  
Maladies, Berkeley Art Museum, Pacific Film Archive,  
California

#### 2011

Throughout, Gallery Paule Anglim, San Francisco  
EJF, Georg Kargl, Vienna  
Forthcoming, Marc Jancou, Geneva

#### 2009

And Within Area Although, Salon 94 Freemans, New York  
And, It, The, Constant, Although HOTEL Gallery, London  
Erased James Franco film screening and appearances:  
Museum of Modern Art, New York  
Tate Modern, London  
Cleveland Museum of Art  
Portland Museum of Art  
San Francisco Museum of Modern Art  
Castro Theater, San Francisco

#### 2008

Leg opens door / 1963, Yvon Lambert, Paris

#### 2007

Stasis / Front, Salon 94, New York, NY  
Stasis / Front The Project, New York, NY  
1972, GeorgKargl, Vienna  
Exactly 29 Days (32 Days), Medium, St. Barth - French West  
Indies

#### 2006

Jack Hanley, San Francisco, CA  
Carter, 23 Drawings and Polaroids, University of Illinois at  
Chicago, Gallery 400

#### 2005

Prosopopeia, Hotel Gallery, London  
White Room, White Columns, New York, NY  
White Columns, Armory 2005, New York, NY

#### 2004

Carter, Drawings and Polaroids, Richard Dadd Gallery, St.  
Paul, MN  
Before, During and After, Bulletin Board Project, CCA Wattis

## CARTER

Institute for Contemporary Arts, San Francisco, CA

**2000**

Conversation Piece, Southern Exposure, San Francisco, CA

**1999**

Bring in the Actual Photo, Four Walls Gallery, San Francisco, CA

**1997**

Carter, New Work, Four Walls Gallery, San Francisco, CA  
Introductions, Gallery Paule Anglim, San Francisco, CA

### GROUP EXHIBITIONS

**2012**

Muntean/Rosenblum, Nemesims, Georg Kargl Fine Arts,  
Vienna Austria

**2011**

Persona: A Body in Parts, Weatherspoon Art Museum,  
Greensboro, NC  
Play Time, Yvon Lambert, New York  
Private Future, Marc Jancou Contemporary, New York  
Decade One, Highpoint Editions, Minneapolis Institute of Art,  
Minneapolis, MN

**2010**

Knight's Move, Sculpture Center, New York  
Substance Abuse, Leo Koenig, New York  
Private Future, Marc Jancou Contemporary, New York  
Rive Gauche / Rive Droit, Marc Jancou Contemporary /  
Paris

**2009**

Especies D' Espaces, Yvon Lambert, New York  
Abstract America, Saatchi Gallery, London  
The Secret Life of Objects, Midway Contemporary Art,  
Minneapolis, MN  
Time Based Art Festival, Portland Art Museum, Portland, OR  
Stars!, Salon 94

**2008**

Comme Au Cinema, The Cinematic as Method and  
Metaphor, Fotogalleriet, Oslo, Norway (featuring, Erased  
James Franco)  
Faces and Figures (Revisited), Marc Jancou Contemporary,  
New York, NY  
In Geneva No One Can Hear You Scream, Blondeau Fine

## CARTER

Art, Geneva, Switzerland  
Update, 2005-2008, White Columns, New York  
Peripheral Vision and Collective Body, Museion, Bolzano,  
Italy

### 2007

Swap, Guido W. Baudach Gallery, Berlin hosts Hotel  
Gallery, London  
Wrong Number, Jack Hanley, San Francisco, CA

### 2006

USA Today, New American Art from the Saatchi Collection,  
Royal Academy of Arts, London  
Whitney Biennial - "Day for Night", Whitney Museum of  
American Art, New York  
Dereconstruction, Barbara Gladstone Gallery, New York -  
curated by Matthew Higgs Carter, Chris Johanson, Harrell  
Fletcher, Jack Hanley Gallery - Art Nova at Art Basel, Miami  
Beach  
Art on Paper, Wheatherspoon Art Museum, biennial  
exhibition, Greensboro, NC  
Carter, Kate Davis, Karen Lofgren, Torbjorn Vejvi, Anna  
Helwing Gallery, Los Angeles, CA  
The Swan is Very Peaceful, Richard Telles Fine Art, Los  
Angeles, CA  
Le Retour de la Colonne Durutti, Isabella Bortolozzi, Berlin,  
Germany - curated by Gyonata Bonvincini  
25 Bold Moves, House of Campari, New York, NY - curated  
by Simon Watson, Craig Hensala  
25 x 25, White Columns at Cereal Art, Philadelphia - curated  
by Matthew Higgs and Amy Scally

### 2005

Sticks and Stones, Perry Rubenstein, New York, NY  
Bebe le Strange, D'Amelio Terras, New York, NY  
Self Formation, Art2102, Los Angeles, CA - curated by  
Renaud Proch  
Trade, White Columns, New York, NY - curated by Matthew  
Higgs  
Drawing Gifts, Drawing Center, New York - 2nd annual  
benefit auction, Christie's New York

### 2004

Rebus, Gallery Paule Anglim, San Francisco, CA  
Art Point, Midway Contemporary Art, St. Paul, MN, - Miami,  
FL

### 2002

Multiplicity, Midway Contemporary Art, St. Paul, MN  
The Stray Show, Midway Contemporary Art, St. Paul, MN -  
Chicago, IL

## CARTER

**2001**

Being There, Derek Eller Gallery, New York, NY  
Artist of the Month, April 2001, Artists Space Gallery, New York, NY  
Luminous Wonders of the Electric World, New Langton Arts, San Francisco, CA

**2000**

The Future of the Body, Richmond Art Center, Oakland, CA  
Faculty 2000, Maryland Institute, College of Art, Baltimore, MD  
Circus SOEX, Southern Exposure, San Francisco, CA

**1998**

All of Me, New Langton Arts, San Francisco, CA- curated by Susan Miller  
Deep Forest: When Urgency Becomes Form, Four Walls Gallery, San Francisco, CA  
SAP: The Residue of the San Francisco Art Scene, Four Walls Gallery, San Francisco, CA - Lanai Motel.  
A Skowhegan Decade: 1987-97, David Beitzel Gallery, New York, NY  
Covert Pleasures, New Langton Arts, San Francisco, CA  
Spoon Full of Sugar, Southern Exposure, San Francisco, CA

**1997**

Taking Pictures in California, Thesis exhibition - Richard L. Nelson Gallery, Univ. of California, Davis

**1996**

Bio/Graph, Buehler Center Gallery, Davis, CA  
Quickie, Basement Gallery, Davis, CA  
Big Bundle of Joy, Pence Gallery, Davis, CA

**1994**

Skowhegan Annual Exhibition, Skowhegan, ME

**1992**

Word and Image, Bauhouse Gallery, Baltimore, MD - curated by Joe Cardarelli

**1991**

8th National Miniature Show, Art Gallery of Fell's Point, Baltimore, MD