

## CHITRA GANESH

Born in 1975, Brooklyn, NY  
Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

**2011**

Solo Exhibition, Nature Morte, Berlin

**2009**

The Ocean Beneath, Chatterjee and Lal, Mumbai, India  
On Site 2: The Sulhoute Returns, PS1/MOMA, organized  
by Klaus Beinsenbach  
FIAC Solo Presentation, with Haas & Fischer, Paris

**2007**

pon Her Precipice, Thomas Erben, NY  
Solo Show, Haas & Fischer, Zurich, Switzerland

**2005**

1 x 1, Artist Commissions, Jersey City Museum, New Jersey  
Written on Wind and Water, Goliath Visual Space, Brooklyn,  
New York

**2003**

Her Secret Missions, Momenta Art, Brooklyn, New York

**2001**

Myth/Making, Contemporary Constructions. UFMG  
CentroCultural, Belo Horizonte, Brazil

### GROUP EXHIBITIONS

**2011**

Chitra Ganesh, Nalini Malani, Nilima Sheikh, Curated by Jo-  
ann Conklin,  
David Winton Bell Gallery List Arts Center, Providence RI  
Gallery Espace, India Art Summit, New Delhi  
Future of the Past, Gayatri Sinha, Qudus Mirza, Prince of  
Wales Museum, Mumbai  
Contemporary Art from India, Art Museum Tennis Palace,  
Helsinki  
La route de la soie (The Silk Road) Tri Postal - Lille, France

**2010**

Digression, Hendershot Gallery, NY  
Divine Horsemen: Chitra Ganesh & Simone Leigh, curated  
by Latoya Frazier, Mason Gross Gallery, NJ  
Malleable Memory, curated by Nitin Mukhul, Aicon Gallry,  
NY  
50 Artists Photograph the Future, curated by Dean Daderko,

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Higher Pictures, NY  
Other than Beauty, curated by Janine Cirincione, Friedman Benda Gallery, NY  
Bunny Redux, curated by Eric Shiner, Warhol Museum, Pittsburgh  
Hair Tactics, curated by Rocio Aranda-Alvarado, Jersey City Museum  
Empire Strikes Back, Saatchi Gallery, London, UK  
The Art of War, CEPA, Buffalo, NY  
No more bad girls? UNpossessing Femininity, curated by Kathrin Becker & Claudia Marion Stemberger, Kunsthalle Exnergasse, Vienna, traveling to Stiftelsen Bryggen, Norway (catalog)  
This Modern World? Billboard Project, Historic Bund, Shanghai, curated by Mathieu Borysevicz  
Bring Me A Lion Webster University Art Museum, St. Louis, MO (catalog)  
Wild Gander, Rotunda Gallery, Brooklyn, curated by Baseera Khan

### 2009

Group Show, Thomas Erben Gallery, NY  
Harlem Postcards, Studio Museum in Harlem, NY  
Commune, curated by Dominique Nahas, Black & White Gallery, NY  
India Xianzai ?????, Museum of Contemporary Art, Shanghai (catalog)  
Anomalies, curated by Jaishri Rossi and Rossi, London (catalog)  
India Moderna, IVAM Museum, Valencia, Spain (catalog)  
Hotter than Curry?, curated Meenakshi Thirukode, Gallery OEd, Cochin, India  
Transitional Aesthetics, Beijing 798 Biennial, Longmarch Space, Beijing  
Shifting Shapes, Unstable Signs, cur Jaret Vadera and Robert Storr, Yale University Art Gallery, CT  
Beyond Appearances, Lehman College Art gallery, NY  
There Goes my Hero, Center for Book Ars, NY  
Moment to Monument, Indian Art Summit, Travancore Palace, New Delhi

### 2008

Everywhere is War (and rumours of war), curated by Shaheen Mierali, Bodhi Art, Mumbai, India  
Democracy in America, Creative Time, cur. Nato Thompson, Armory, NY  
7 Beauties, curated by Lilly Wei, Contrasts Gallery, Shanghai and Beijing  
The Other Mainstream II, Arizona State University Art Museum, AZ  
Pandora's Box, curated by Amanda Cachia, Dunlop Art Gallery, Regina, Saskatchewan, Canada, Plug In ICA, Winnipeg, Kitchener-Waterloo Art Gallery, Ontario (catalog)  
Firewalkers, Stefan Stux Gallery, NY

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The Furious Gaze, curated by Xabier Arakistain & Maura Reilly, Montehermoso Cultural Center, Vitoria-Gasteiz, Spain (catalog)  
Of this Tale I Cannot Guarantee a Word...Royal College of Art, London (catalog)

### 2007

SimulAsian, curated by Lilly Wei and Eric Shiner, Pier 92, New York  
Contemporary Indian Art Between Continuity and Transformation, Spazio Oberdan, Milan  
25 Years Later, Art in General 25th Anniversary Exhibition, at UBS Galleries, New York  
Sex in the City, Dumbo Arts Center, New York,  
Thermocline of Art: New Asian Waves, ZKM Gallery, Karlsruhe, Germany  
Sultana's Dream: South Asian Women's Creative Collective 10th Anniversary Show, Exit Art, New York  
Intersections, Henry Street Settlement Abrons Arts Center, New York  
Tributaries, curated by Lisa Gill and Purvi Shah, 516 Arts, Santa Fe, New Mexico  
Hidden, ABC No Rio, New York  
Sufferation, Hotel 39, Honolulu  
Spectral Evidence, Rotunda Gallery, Brooklyn, New York  
Troubled Waters of Permeability, Parker's Box, Brooklyn, New York  
Group Show, Nature Morte Gallery, New Delhi, India  
One Way or Another, Blaffer Gallery, the Art Museum of the University of Houston  
Traveling to : Berkeley Museum, University of California  
Japanese American National Museum, Los Angeles

### 2006

What War? White Box, New York  
Deuces ex Machina, cur, Momenta Art, Market Gallery, Glasgow, Scotland  
Ex-otica, Vitaminarte, Turin, Italy  
Artists Alliance Residency Exhibition, Cuchifritos Gallery, New York  
One Way or Another, Asia Society New York  
Subcontinent: the Subcontinent in Contemporary Art .  
Fondazione Sandretto Re Rebaudengo, Turin  
Mural Show, Newman Popiashvili gallery, New York  
Wild Girls, Exit Art, New York  
"If a cat gives birth to kittens in an oven, are they kittens or biscuits?" Roebing Hall, New York  
E7 Emerge Artist Exhibition, Contemporary Art, New Jersey  
Papering, Deutsche Bank, New York  
Nicola Durvasula, Chitra Ganesh, Tejal Shah, Thomas Erben Gallery, New York  
Inner Limits, Henry Street Settlement Abrons Arts Center, New York  
No More Drama, Center for Book Arts, New York  
Detained!, Asian American Arts Centre, New York

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### 2005

Time's Arrow, Rotunda Gallery, Brooklyn, New York  
The Gift: Building a Collection, Queens Museum of Art, New York  
Cities, Art, Recovery, Tribeca Performing Arts Center, New York  
Lower Manhattan Cultural Council Swing Space  
Asian Art Festival, Poncheon, Korea  
739 feet running wall, Gwangju Contemporary Art Museum, Gwangju, Korea  
Wear Me Out, ONE National Gay and Lesbian Archives , Los Angeles  
Home and The World, Mason Gross School of the Arts, Rutgers University, New Jersey  
Characters: Scene I and Scene II, Shore Institute of Contemporary Art, New Jersey  
Silvermine Guild Arts Institute, Connecticut  
Fatal Love, Queens Museum of Art, New York

### 2004

Floorplay, Brooklyn College Art Gallery, New York  
Pilot 01, Limehouse Town Hall, London  
NextNextArt, Brooklyn Academy of Music, New York  
Six Feet Under, White Box, New York  
Color Theory, Vitamin Arte, Turin  
Summer Selections: Playpen, The Drawing Center, New York  
Supersalon, Samson Projects, Boston  
Enchantment, Wave Hill, New York  
Treasure Maps, Apex Art, New York  
ArtSpace, New Haven, Connecticut  
East of the Sun West of the Moon, White Columns, New York  
Masala, William Benton Museum, Trinity College, Open House, Brooklyn Museum of Art, New York

### 2003

Through Customs, Bose Pacia, New York  
Artists in The Marketplace Annual Exhibition, Bronx Museum of Art, New York  
Theory of Relative Power, Abrons Art Gallery , New York  
Group Show, Jack Tilton Gallery, New York  
637 Feet of Running Wall, Queens Museum of Art, New York

### 2002

Queer Visualities, Staller Art Center, Stonybrook Univ, New York  
Charlie, PS 1, New York  
Mango, Talwar Gallery, New York  
Slant, Diverseworks, Houston, Texas

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Columbia MFA Thesis Show, Mink Building, New York  
Homegrown, Commons Gallery, Barney Building, New York  
University, New York  
Culture in a Jar, Longwood Arts Center, Bronx, New York  
SAVAC Annual Exhibition, Living Arts Centre, Ontario,  
Canada

### 2001

Earthquake Relief International, Lakshana Gallery,  
Hyderabad, India  
Crossing the Line, Queens Museum of Art, New York  
Shaken and Stirred, Bose Pacia Modern Gallery New York  
AlieNation, Quay Gallery, Toronto, Canada

### 1996

12th International Cleveland Drawing Biennale, Cleveland  
Art Gallery & Middlesbrough Art Gallery, Middlesbrough