

CLARE STEPHENSON

1972 Born in Newcastle Upon Tyne, UK
Lives and works in Glasgow

EDUCATION

1995

Ecole Regionale des Beaux-Arts, Nantes, Frankreich

1993-1996

BA(hons) Fine Art - Sculpture, Duncan of Jordanstone
College of Art & Design, University of Dundee

SOLO EXHIBITIONS

2009

She Who Presents, Spike Island, Bristol

2008

Parole Vaine, Linn Luhn, Cologne

2007

Bandaged Heads, Sorcha Dallas, Glasgow

2006

Solo, Linn Luhn, Cologne

2005

Solo, Dicksmith Gallery, London
Solo, The Round Room, Talbot Rice Gallery, Edinburgh
Solo, Sorcha Dallas, Glasgow

2004

Solo, Transmission, Glasgow

2001

Solo, Bulkhead, Glasgow

GROUP EXHIBITIONS

2010

Alpha &, On Stellar Rays, New York 10th Jan–14th Feb
Four Fatrasies, Pump House Gallery, London (Alex Pollard
and Clare Stephenson) 20th Jan–14th

2009

Frieze Art Fair, Frieze Art Fair, London
Dress to the left! No! Dress to the right!, Think Tank Project

CLARE STEPHENSON

Space, Curtin University Campus, Perth, Australia (Alex Pollard and Clare Stephenson)

Ten Days in August in Münster with..., Linn Luhn, Cologne (With Florian Baudrexel, William N. Copley, Alex Jasch, Sebastian Ludwig and Christoph Schellberg)

The Fool, Northern Gallery for Contemporary Art, Sunderland (With Katia Bassanini, Natasha Caruana, Marcos Chaves, Moyna Flannigan, Michael Gardiner, Alexander Heim, Jim Hollands and Nick Osborn)

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, New York

Being and Nothingness, Light and Sie Gallery, Dallas (curated by James Cope)

The Associates, Dundee Contemporary Arts, Dundee (Part of DCA's 10th Anniversary Exhibitions programme.)

The Dirty Hands, Centre for Contemporary Art, Glasgow (Alex Pollard and Clare Stephenson)

2008

'To bring forth and give' Sorcha Dallas Artist's Print Project, Glasgow Print Studio, Glasgow (curated by Sorcha Dallas)

Liste, Basel

2007

Nada Art Fair, NADA, Miami (with Linn Luhn, Cologne)
Art Forum, Berlin

Tender Scene, The Changing Room, Stirling (with Gregor Wright)

HB Works On Paper, Studio Guenzani, Milan (with Peter Peri, Kate Atkin and Karl Haendel)

2006

Frieze Art Fair, London

If Not Now, Broadway 1602, New York (Curated by Sorcha Dallas. Supported by the British Council.)

Liste, Basel

2005

The New Art Dealers Alliance (NADA) Art Fair, Miami
Artissima, Turin

Low Lights and Trick Mirrors, Generator, Dundee

Waste Material, The Drawing Room, Tannery Arts, London (touring)

Group Exhibition, Temporary Office Space, Glasgow

Group Exhibition, Centre de Creation, Bazouges la Perouse

Granite, Whitechapel Project Space, London

The Rheinschau, Art Cologne, Cologne

Group Exhibition, The Rheinschau, Art Cologne, Cologne (with Transmission)

Like beads on an abacus designed to calculate infinity, Rockwell, London

CLARE STEPHENSON

Living Dust, Norwich Gallery, Norwich
See-through Mask, Offsite Project, Glasgow (with Clare
Stephenson and Craig Mulholland)
Tongs Ya Bass, The Ship, London

2003

The Moment of Fiction, Cooper Gallery, Dundee
Three Person Show, Signal, Malmo (with David Sherry and
Anders Stolt)

2002

Half the World Away, Hallwalls Contemporary Arts Centre,
Buffalo

2001

Menschenraum, Mulackstrasse 8, Berlin
Beyond, Dundee Contemporary Arts, Dundee
Manwoman Annual, Transmission, Glasgow
October, St Vincent Street, Glasgow

2000

E.g. Sometime Instant, Radiotuesday, Glasgow
Film Club, Roslea Drive, Glasgow
Me, We, Project Space, Athens
We are beautiful, so let's get dirty, Glasgow Project Room,
Glasgow

1999

Coming Up for Air, Cooper Gallery, Dundee
Members' Show, Transmission, Glasgow
Three Person Show, Transmission, Glasgow (with Roger
Hiorns & Enrico David)
Two Person Show, The Changing Room, Stirling

1998

Browsing, The Changing Room, Stirling
Tronway Arts Centre, Transmission, Glasgow

1997

European Couples and Others, Transmission, Glasgow
Running Time, Collective Gallery, Edinburgh
Suburban Affair, 27 Cupar Road, Newport-on-Tay