

DANA SCHUTZ

Born in 1976, Livonia, MI, USA
Lives and works in New York, NY, USA

SOLO EXHIBITIONS

2013

Hepworth Wakefield, Wakefield, UK

2012

Dana Schutz: If the Face Had Wheels, Denver Art Museum, Denver; Miami Art Museum, Miami, USA
Dana Schutz. Works on Paper, Museum of Contemporary Art, Denver, USA
Piano in the Rain, Friedrich Petzel Gallery, New York, USA
Götterdämmerung, Dana Schutz, The Arnold and Marie Scharz Gallery Met, The Metropolitan Opera House, Lincoln Center, NY, USA

2011

Dana Schutz: If the Face Had Wheels, Neuberger Museum of Art, Purchase, NY
Dana Schutz: Drawings & Prints, Atlanta Contemporary Art Center, Atlanta, GA

2010

Dana Schutz, Douglas Hyde Gallery, Dublin, Ireland; Museo di arte moderna e contemporanea di Trento e Rovereto (Mart), Rovereto, Italy
Dana Schutz: The Last Thing You See, Contemporary Fine Arts, Berlin, Germany

2009

Missing Pictures, Zack Feuer Gallery, New York, NY

2008

If It Appears In The Desert, Contemporary Fine Arts, Berlin, Germany

2007

Stand By Earth Man, Zach Feuer Gallery, New York, NY

2006

Dana Schutz: Paintings 2002-2005, Rose Museum, Brandeis University, Waltham, MA and Museum of Contemporary Art, Cleveland, OH

2005

Dana Schutz, Site Santa Fe, Santa Fe, NM
Teeth Dreams and Other Supposed Truths, Contemporary

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Fine Arts, Berlin, Germany

2004

Dana Schutz, JCCC/Nerman Museum of Contemporary Art,
Overland Park, KS
Panic, Zach Feuer Gallery (LFL), New York, NY
Self Eaters and the People Who Love Them, Galerie
Emmanuel Perrotin, Paris, France
Run, Mario Diacono Gallery, Boston, MA

2002

Frank From Observation, LFL Gallery, New York, NY

GROUP EXHIBITIONS

2012

The Supersurrealism, Moderna Museet, Malmö, Sweden
Tale in Two Cities, Cleveland Institute of Art, Cleveland,
USA
Kids, Contemporary Fine Arts, Berlin, Germany
Pothole, Salon 94, New York, USA
From Cattelan to Zurbarán Manifestations of Precarious
Vitality, Kunsthaus Zurich, Zurich, Switzerland

2011

Hareng Saur : Ensor and Contemporary Art, S.M.A.K.
Stedelijk Museum voor Actuele Kunst, Gent, B (31 Oct 10 -
27 Feb 11)
Alles Kannibalen, Me Collectors Room, Berlin, Germany,
Tous Cannibales?, La Maison Rouge, Fondation Antoine
de Galbert, Paris , France
Creating the New Century: Contemporary Art from the Dicke
Collection, Dayton Art Institute, Dayton, Ohio, USA
Cryptic, Contemporary Art Museum St. Louis, St Louis, USA
Inside the Painter's Studio, Massachusetts College of Art
and Design, Boston, USA

2010

Shifting the Gaze: Painting and Feminism, The Jewish
Museum, New York, NY
Art of Our Time: Selections from the Ulrich Museum of Art,
Wichita State University, USA
The 185th Annual: An Invitation Exhibition of Contemporary
American Art, National Academy Museum, New York, USA

2009

Something About Mary, Arnold and Marie Schwartz Gallery
Met, New York, USA
Transitions. Painting at the (other) End of Art, Collezione
Maramotti, Reggio Emilia, Italy
Saints and Sinners, Rose Art Museum, Brandeis University,

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Waltha. USA

2008

5000 Jahre Moderner Kunst - Painting, Smoking, Eating,
Villa Merkel, Esslingen, Germany
Eclipse, Moderna Museet, Stockholm, Sweden
Live Undead, Transmission Gallery, Glasgow, Great Britain

2007

USA today, Hermitage Museum, St. Petersburg, Russia
Past, Present, Future Perfect: Selections from the Ovitz
Family Collection, H + R Block Artspace, Kansas City, USA
Fractured Figure, Deste Foundation, Athens, Greece
From here to infinity, Cleveland Institute of Art, Ohio, USA
Neolntegrity, Derek Eller Gallery, New York, USA
Contemporary Art at the Colby College Museum of Art: Gifts
from the Alex Katz Collection, Colby College Museum of Art,
Waterville, USA
Art in America: 300 Years Of Innovation, Shanghai Museum
of Contemporary Art, Shanghai, China
Hammer Contemporary Collection, UCLA Hammer Museum,
Los Angeles, USA
Poets on Paintings, Ulrich Museum, Wichita, USA

2006

Imagination Becomes Reality, Part V, Sammlung Goetz,
Munich, Germany
Printemps de Septembre, Toulouse, France
USA TODAY, Royal Academy of Art, London, UK
Once Upon a Time In the West, Contemporary Fine Arts,
Berlin, Germany