

DAPHNE FITZPATRICK

Born in 1964, Long Island, NY
Lives and works in New York, NY

SOLO EXHIBITIONS

2015

That Might Be a Loud Crack, but I Doubt It, Light House Works, Fisher's Island, New York, Public Commission

2014

The Baton, Art in General, New York, NY

2013

Yes to Know, Know More Games, Brooklyn, NY

2012

American Contemporary, New York, NY
Tokyo Tech, Tokyo, Japan

2010

All Dogs Allowed, Museum 52, New York, NY

2007

A Roll in the Hay, Bellwether, New York, NY

GROUP EXHIBITIONS

2014

One Thing Then Another, Three Days Awake, Los Angeles, CA
One Thing Then Another, Artist Curated Projects, Los Angeles, CA

2013

Unphotographic, Public Fiction, Los Angeles, CA
Summer Solstice, Café Dancer, New York, NY
How Things Are Made (an exhibition in 3 parts), Spot Welders, New York, NY

2012

It is what it is. Or is it?, curated by Dean Daderko, Contemporary Arts Museum Houston, TX
NADA Miami Beach, Miami, FL
Photography Sculpture Figure, M + B, Los Angeles, CA

2011

NADA, Miami, FL
Art Book Club Presents: Cowboy Mouth, St. Cecilia's

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Convent, Greenpoint, NY
Tomboy, Columbia College Glass Curtain Gallery, Chicago

2010

Seat-Of-The-Pants, Museum 52, New York
this is a performance, Artist Curated Projects (ACP), Los Angeles, CA, curated by Sam Gordon
NOBODY GETS TO SEE THE WIZARD. NOBODY. NOT NOHOW.,
Curated by Doug McClemon, Anna Kustera Gallery, New York, NY
Food for Thought, curated by Sabrina Buell, Jessica Silverman Gallery, San Francisco, CA

2009

A Trip Down (False) Memory Lane, The Lexington Club, San Francisco, CA
DiSoRgAnIzEd, Museum 52, New York, NY, curated by Jacob Robichaux

2008

Jekyll Island, Honor Fraser Gallery, Los Angeles, CA
Funny Not Funny, Bellwether, New York, NY
Duck Soup, La MaMa Galleria, New York, curated by Daphne Fitzpatrick

2007

Bellwether, New York
Shared Women, curated by A.L. Steiner, Eve Fowler, and Emily Roysdon, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

2006

Ridykeulous, curated by Nicole Eisenman & A.L. Steiner, Participant Inc., New York

2005

Part Three: Last Minute, curated by Jason Simon, Orchard47, New York

2004

neoqueer, Center on Contemporary Art, Seattle, WA

2003

Little Triggers, Cohan and Leslie, New York

2001

Private View: Daphne Fitzpatrick/Nancy Shaver/Amy

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Sillman/Kara Walker, Brent Sikkema, New York