

DEXTER DALWOOD

Born in 1960, Bristol, UK
Lives and works in London, UK

SOLO EXHIBITIONS

2016

Dexter Dalwood: Propoganda Painting - Simon Lee Gallery,
Hong Kong, Hong Kong

2014

Dexter Dalwood: Simon Lee Gallery, London, UK

2013

Dexter Dalwood: Kunsthaus CentrePasquArt - Centre d'Art,
Biel/Bienne

2012

Orientalism - David Risley Gallery, Copenhagen

2010

Dexter Dalwood: Retrospective, Tate St Ives, UK: CAC
Malaga, Spain and FRAC Reims, France
Dexter Dalwood: Collages, Sir John Soane's
Museum, London, UK

2009

Endless Night, Gagosian Gallery, Beverly Hills, USA

2007

Recent History, Gagosian gallery, London, UK

2006

Dexter Dalwood: Recent History, Gagosian Gallery, London,
UK

2004

Dexter Dalwood: New Paintings, Gagosian Gallery, New
York, USA

2002

Dexter Dalwood: New Paintings, Gagosian Gallery Beverly
Hills, USA

2000

Dexter Dalwood: New Paintings, Gagosian Gallery, London,
UK

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1995

Galerie Unwahr, Berlin, Germany

1992

Clove Building, London, UK

GROUP EXHIBITIONS

2011

A Passion For Prints: Ten Years Of The Golder-Thompson Gift, Pallant House Gallery, Chichester, UK

2010

Summer Exhibiton, Alan Cristea Gallery, London, UK
Royal Academy Summer Exhibitiion, Royal Academy, London, UK
Beauty Is Diamond, Laleh June Galerie, Basel, Switzerland
The Turner Prize 2010, Tate Britain, London, UK
Eleven, Alan Cristea Gallery, London, UK

2009

Horn of Plenty, Viktor Wynd Fine Art, London, UK
Rank - Picturing the Social Order 1516-2009, Grundy Art Gallery, Blackpool and Northern Gallery for Contemporary Art, Sunderland, UK

2008

ARTFutures 2008, Bloomberg Space, London, UK

2007

Insight? Gagosian Gallery, Moscow, Russia
Fit To Print:Printed Media in Collage, Gagosian Gallery, New York, USA
Lights, Camera, Action: Artists' Films For The Cinema, Whitney Museum OF American Art, New York, USA

2006

The Triumph Of Painting, Leeds Art Gallery, Leeds, Uk
Action, Galeria Mario Sequeria, Braga, Portugal
Reflections, Galleri Faurshou, Copenhagen, Denmark

2005

London Calling, Kaare Berntsen AS, Oslo, Norway
Works On Paper, Gagosian Gallery, Beverly Hills, USA
Growing Up, Absurd Herbert read gallery, Kent, UK
The Triumph OF Painting Part 3, Saatchi Gallery, London

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2004

This Much Is Certain, Royal College Of Art, London, UK
Other Times-British Contemporary Art, City Gallery, Prague,
Czech Republic

2003

Days Like These: Tate Triennial Exhibition Of Contemporary
Art, Tate Britain, London, UK
My Way Home, Galerie Thaddaeus Ropac, Salzburg,
Austria
Exploring Landscape: Eight Views From Britain, Andrea
Rosen gallery, New York, USA
Group Show, Mobile Home, London, UK

2002

Hollywood Is A Verb, Gagosian Gallery, London, UK
Remix: Contemporary Art And Pop, Tate Liverpool,
Liverpool, UK
Sydney Biennial, Sydney, Australia

2001

View Five: Westworld, Mary Boone Gallery, New York, USA
Generator 3, Baluardo de San Regalo, Lucca, Italy
Arthur C. Rose Presents. Vilma Gold, London, UK

2000

Twisted: Urban and Visionary Landscapes In Contemporary
Painting, Van Abbe Museum, Eindhoven, The Netherlands
Sausages And Frankfurters: Recent British and German
Paintings from the Ophiuchus Collection, The Hydra
Collection, Hydra, Greece

1999

Neurotic Realism: Part Two, Saatchi gallery, London, UK
Caught, 303 gallery, New York, USA
Young and Serious- Recycled Image, Ernst Museum
Budapesy, Budapest, Hungary
Heart and Soul, 60 Long lane, London, UK
Rebecca, Sali Gia, London, UK
Dirty Realism, Robert Pearre Fine Art, Tuscon, USA

1998

Die Young, Stay Pretty, Institute Of Contemporary Art,
London, UK
Facts and Fictions, In Arco, Turin, Italy
Humdrum, The Trade Apartment, London, UK

1997

Thoughts City Racing, London, UK

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1996

Remaking Reality, Kettles Yard, Cambridge, UK
Whitechapel Open, London, UK

1995

John Moores 19, Walker Gallery, Liverpool, UK

1994

Whitechapel Open, London, UK