

## FRIEDRICH KUNATH

Born in 1974, Chemnitz, Germany  
Lives and works in Los Angeles

### SOLO EXHIBITIONS

**2013**

Modern Art Oxford, Oxford, UK

**2012**

Blum & Poe, Los Angeles CA

**2011**

Lonely are the Free, Schinkel Pavillon, Berlin  
The Most Beautiful World in the World, White Cube, London

**2010**

Tropical Depression, Andrea Rosen Gallery, New York, NY,  
Kunstsaele, Berlin.  
I used to be darker, but then I got lighter and then I got dark  
again, Kaikai Kiki Tokyo Gallery, Tokyo, Japan  
Hammer Projects: Friedrich Kunath, Hammer Museum, Los  
Angeles, CA

**2009**

Home wasn't built in a day, Kunstverein Hannover,  
Hannover, Germany,  
Hello Walls BQ, Berlin, Germany, Staatliche Kunsthalle,  
Baden-Baden, Germany  
7 x 14, 5. Teil der Ausstellungsreihe 7 x 14, Staatliche  
Kunsthalle, Baden-Baden

**2008**

Emoh, Blum & Poe, Los Angeles  
Rising vs. Setting, Aspen Art Museum, Aspen

**2007**

Twilight, Andrea Rosen Gallery, New York  
Kunst aus NRW in der ehemaligen Reichsabtei Aachen-  
Kornelimünster  
BQ, Köln

**2006**

I have always been here before, Blum & Poe, Los Angeles,  
CA

**2005**

Andrea Rosen Gallery, New York

## FRIEDRICH KUNATH

**2004**

Blum & Poe, Los Angeles, We were the one thing in the galaxy God didn't have his eyes  
On, April 3 – May 1  
BQ, Cologne, Germany, Our endless numbered days

**2003**

Annet Gelink Gallery/The Bakery, Amsterdam, Netherlands,  
We are not as far west...  
Art 34 Basel (under the auspice of BQ gallery), Basel,  
Switzerland,  
Statements

**2002**

Welcome Home Steve Curry, BQ, Cologne, Germany

**2001**

Bonner Kunstverein, Bonn, Germany, Peter Mertes  
Stipendium (with Thea Djordjadze)  
CHAUSSE 37, Berlin, Germany, Friedrich Kunath, Videos

**2000**

The Modern Institute, Glasgow, Scotland, One day it will all make sense, with Dirk Bell

**1998**

BQ, Cologne, Germany, Why are my friends such finks, with Dirk Bell

### GROUP EXHIBITIONS

**2012**

Funny, Flag Art Foundation, New York, NY curated by Heidi Zuckerman Jacobson

**2011**

Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London  
Herzliya Biennial, Herzliya, Israel  
MärklinWorld, Kunsthall KAdE, Amersfoort  
Desertieren, Kunstpavillon Innsbruck  
The World Belongs to You, Punta della Dogana; François Pinault Foundation, Venedig  
MIAC III Away From the Horde, Miami-Dade Public Library System's, Miami  
BS-VISITE, Rebenpark, Braunschweig  
Human nature: contemporary art from the collection, LACMA, Los Angeles  
Captain Pamphile #3, Sammlung Falckenberg/Deichtorhallen Hamburg, Hamburg

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Watercolour, Tate Britain, London  
Dwelling, Marianne Boesky Gallery, New York

### 2010

Kupferstichkabinett: Between Thought and Action, White Cube, London  
Captain Pamphile #2, Städtische Galerie Waldkraiburg, Waldkraiburg  
Country Music, Blum & Poe, Los Angeles  
11. Triennale Kleinplastik, Fellbach  
Kurt, Seattle Art Museum, Seattle  
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London

### 2009

Inaugural Exhibition, Blum & Poe, Los Angeles  
GRIN & BEAR IT: cruel humour in art & life, Lewis Glucksman Gallery, Cork  
Play, Galleria Monica De Cardenas, Mailand

### 2008

The Eternal Flame. Über das Versprechen der Ewigkeit, Kunsthaus Baselland, Basel  
Vertrautes Terrain. Aktuelle Kunst in/über Deutschland, ZKM|Museum für Neue Kunst, Karlsruhe  
55th Carnegie International, Carnegie Museum of Art, Pittsburgh  
The Leisure Suite, LeRoy Neiman Gallery, Columbia University, New York

### 2007

Verwendungsnachweis, Stipendiaten der Jürgen Ponto-Stiftung 2003-2006, MMK, Frankfurt am Main  
Blind Date, Magazzino d'arte moderna, Rom  
Learn to read, Tate Modern, London

### 2006

Bonanza, Tilton Gallery, New York  
Nothing but pleasure, BAWAG Foundation, Wien  
Spooky, Het Gebouw, Utrecht  
Esquidor en el fondo de un pozo, Fundación/Colección Jumex, Mexico City

### 2005

The Gravity in Art, De Appel, Amsterdam  
Fabriques du Sublime, La Galerie, Centre d'art contemporain, Noisy-le-Sec  
Exile. New York is a good Hotel, Broadway 1602, New York

### 2004

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Rhinegold: Art from Cologne, Tate Gallery Liverpool  
Strawberry Fields, O.P.A, Guadalajara; Galeria Canaia,  
Mexico City  
No one else can make me feel the colors that you bring,  
Temple Bar Gallery, Dublin

**2003**

Inaugural Group Show, Blum & Poe, Los Angeles

**2002**

Städtische Galerie Wolfsburg, Wolfsburg, Germany,  
Superschloss Galerie Giti Nourbakhsch, Berlin, Germany,  
On the other hand you have different fingers

**2001**

Kunstverein für die Rheinlande und Westfalen, Düsseldorf,  
Germany, Zero Gravity  
BQ, Cologne, Germany, 1995-2001

**2000**

Cologne, Germany, Parking Meter  
Studiogalerie Kunstverein Braunschweig, Braunschweig,  
Germany, Make my paper sound

**1995**

Chemnitz, Germany, VOXXX-Galerie  
San Diego, USA, Green Room,

**1994**

Galerie Peters-Barenbrock, Braunschweig, Germany, The  
easiest thing to grow in a garden is tired