

GRAHAM DURWARD

Born 1966, Aberdeen, UK
Lives and works in New York

EDUCATION

1986 Whitney Museum Independent Study Program

1978 Edinburgh College of Art, Postgraduate

1977 Edinburgh College of Art

SOLO EXHIBITIONS

2009 Maureen Paley, London.

2007 White Room, White Columns, New York

2001 AC PROJECTS, New York

1997 Marianne Boesky Gallery, New York

1994 Patrick Callery, New York

1993 Shedhalle, Zurich

GROUP EXHIBITIONS

2011 Kick In The Eye, Vox Populi, Philadelphia

2010 Male, curated by Vince Aletti, Maureen Paley, London

2009 Newspeak:British Art Now, The State Hermitage Museum,
St Petersburg, Russia

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2008

The Hidden, Maureen Paley, London

2006

Looking Back, White Columns, New York

2003

20th Anniversary Show, Gavin Brown's Enterprise, New York

2001

A painting, Trans Hudson Gallery, New York
Snakes, Snails and Puppydogs Tails, Nicolai Fine Art, New York.

2000

Under Pressure, Swiss Institute, New York
New Videos, AD HOC, New York

1998

I LOVE NY Video Show curated by Graham Durward for The
Edinburgh International Festival

1996

Boesky Gallery, New York
John Michael Kohler Art Center, Sheboygan, Wisconsin
Gender Affects, Kinsey Institute, Indiana University

1995

The Masculine Masquerade, curated by Andrew Perchuk
and Helaine Posner, MIT List Visual Arts Center,
Cambridge, MA

1994

The Use of Pleasure, curated by Robert Nickas, Terrain,
San Francisco, CA

1993

Haines Gallery, San Francisco, CA
Dance '93, curated by Noemi Smolik, Munich
Sandra Gering Gallery, New York
Bodily, Penine Hart Gallery, New York

1992

Mr B's Curiosity Shop curated by Saul Ostrow,
Threadwaxing Space, New York
POP BODY, curated by Catherine Liu, Sally Hawkins

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Gallery, New York
Insignificant curated by Gavin Brown