

## GRAYSON PERRY

Born in Chelmsford in 1960  
Lives and works in London

### SOLO EXHIBITIONS

**2017**

The Most Popular Art Exhibition Ever!, Serpentine Galleries, London; travelling to Arnolfini, Bristol (2017)

**2016**

Hold Your Beliefs Lightly, Bonnefantenmuseum, Maastricht, The Netherlands; travelling to ARoS Aarhus Art Museum, Aarhus, Denmark  
My Pretty Little Art Career, Museum of Contemporary Art, Sydney

**2015**

Provincial Punk, Turner Contemporary, Margate  
Small Differences, Pera Museum, Istanbul, Turkey

**2014**

Who are You?, National Portrait Gallery, London  
Walthamstow Tapestry, Winchester Discovery Centre

**2013 - 2017**

The Vanity of Small Differences (UK Art Fund/British Council National and International Tour): Sunderland Museum & Winter Gardens, Tyne and Wear; Manchester Art Gallery, Manchester; Birmingham Museum and Art Gallery, Birmingham; Walker Art Gallery, Liverpool; Leeds City Art Gallery, Leeds; Victoria Art Gallery, Bath; The Herbert Museum and Art Gallery, Coventry; Croome Park, Worcester; Beaney House of Art and Knowledge, Canterbury; Izolyatsia Platform for Cultural Initiatives, Kyiv, Ukraine; Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; National Gallery, Pristina, Kosovo; Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia

**2012**

The Vanity of Small Differences, Victoria Miro Gallery, London  
The Walthamstow Tapestry, William Morris Gallery, Walthamstow

**2011**

Grayson Perry: The Tomb of the Unknown Craftsman, The British Museum, London  
Grayson Perry, Louis Vuitton Maison, London  
Grayson Perry: Visual Dialogues, Manchester Art Gallery, Manchester

## GRAYSON PERRY

**2009**

The Walthamstow Tapestry, Victoria Miro Gallery, London

**2008 -2010**

Unpopular Culture (curated by Grayson Perry), de la Warr Pavilion, Bexhill, UK; touring to Harris Museum and Art Gallery, Preston; DLI Museum and Art Gallery, Durham; Southampton City Art Gallery; Aberystwyth Arts Centre, Aberystwyth; Scarborough Art Gallery, Scarborough; Longside Gallery, Wakefield; Victoria Art Gallery, Bath

**2007**

My Civilisation, 21st Century Museum of Contemporary Art, Kanazawa; touring to Musée d'Art Moderne Grand-Duc Jean, Luxembourg (2008)

**2006**

The Charms of Lincolnshire, Victoria Miro Gallery, London; touring to The Charms of Lincolnshire, The Collection, Lincoln  
Andy Warhol Museum, Pittsburgh, USA

**2005**

Galleria Il Capricorno, Venice

**2004**

Victoria Miro Gallery, London  
Collection Intervention, Tate St. Ives, St. Ives

**2002**

Guerilla Tactics, Barbican Art Gallery, London,  
Guerilla Tactics, Stedelijk Museum, Amsterdam

**2000**

Sensation, Laurent Delaye Gallery,

**1996-7**

Anthony d'Offay Gallery, London

**1994**

Anthony d'Offay Gallery, London  
Clara Scremini Gallery, Paris

**1991-2**

David Gill Gallery, London

## GRAYSON PERRY

**1991**

Garth Clark Gallery, New York

**1990**

Birch & Conran, London

**1988**

Birch & Conran, London

**1987**

Birch & Conran, London

**1986**

The Minorities, Colchester, Essex

**1985**

James Birch Gallery, London

**1984**

James Birch Gallery, London

### GROUP EXHIBITIONS

**2017**

Things of Beauty Growing: British Studio Pottery, Yale Centre for British Art, New Haven, Connecticut, United States; travelling to Fitzwilliam Museum, Cambridge, UK (2018)

Age of Terror: Art Since 9/11, Imperial War Museum London, UK

God Save the Queen, Seoul Museum of Art, South Korea  
It's How Well You Bounce, Bethlem Gallery, Beckenham, UK

Ways of Seeing, Arter, Istanbul, Turkey; travelling to Villa Empain, Brussels, Belgium (2017 – 2018)

Tread Softly: An Arts Council Collection National Partners Programme exhibition, Yorkshire Sculpture Park, West Bretton

House Work, Victoria Miro, London, UK

Creating the Countryside, Compton Verney, Warwickshire, UK

**2016**

Textiles: Painting With the Needle, Durham Cathedral, Durham, UK

The Neo Naturists, Studio Voltaire, London

Hidden Agenda: Socially Conscious Craft, Broadway Studio & Gallery, Letchworth Garden City, UK

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Wreck and ruin, Falmouth Art Gallery, Falmouth, UK  
The Story of British Comics So Far, The Lightbox, Woking,  
UK

### 2015

The Human Image: Masterpieces of Figurative Art from the  
British Museum, Seoul Arts Center, South Korea Medieval  
Power: Symbols and Splendour, British Museum touring  
exhibition, Queensland Museum, Brisbane, Australia  
Ceramix, Bonnefantenmuseum, Maastricht, The Netherlands  
Collection presentation contemporary art,  
Bonnefantenmuseum, Maastricht, The Netherlands  
Summer Exhibition 2015, Royal Academy of Arts, London  
A Taste of Things to Come, Ocean Studios, Plymouth, UK  
Voices from the inside, Doddington Hall, Lincolnshire, UK  
Under the skin, Textiel Museum, Tilburg, Netherlands  
Artists in the Frame: Self-Portraits by Van Dyck and Others,  
Manchester Art Gallery, Manchester, UK  
Chercher le garçon, MAC / VAL, Vitry-sur-Seine cedex,  
France  
Stitch in Time: The Fabric of Contemporary Life, Lewis  
Glucksman Gallery, University College Cork, Ireland

### 2014

Private Utopia: Contemporary Art from the British Council  
Collection, Toyko Station Gallery, Japan; touring to Itami  
City Museum of Art, Japan; Okayama Prefectural Museum  
of Art, Japan; Kochi Museum of Art, Japan (2015); Dunedin  
Public Art Gallery, New Zealand (2015)  
DECORUM –Carpets and Tapestries by Artists, Power  
Station of Art, Shanghai, China  
British Ceramics, Mashiko Museum of Ceramic Art, Japan

### 2013

What am I Doing here?, Esbjerg Kunstmuseum Esbjerg,  
Denmark  
Hangzhou Triennial of Fabric Art, Hangzhou Art Museum,  
Hangzhou, China  
Summer Exhibition 2013, Royal Academy, London  
Painting and Philosophy, Fondation Maeght, Saint-Paul de  
Vence, France, curated by Bernard-Henri Lévy  
Labour and Wait, Santa Barbara Museum of Art, California  
Inaugural exhibition, Stedelijk Museum s'Hertogenbosch,  
The Netherlands  
Back to Earth. From Picasso to Ai Weiwei – The rediscovery  
of ceramics in art, Herbert Gerisch-Stiftung, Neumünster,  
Germany  
Out of Fashion, GL Holtegaard, Holte, Denmark; touring to  
KUNSTEN museum, Aalborg, Denmark  
Hand Made, Boijmans van Beuningen Museum, Rotterdam  
Homelands: A 21st Century story of home, away and all the  
places in between, Dr. Bhau Daji Lad Museum, Mumbai,  
India; touring to NGMA, Bengaluru; The Harrington Street  
Arts Centre, Kolkata; The Zahoor ul Akhlaq Gallery at the

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National College of Arts, Pakistan; IGNCA, Delhi; Lionel  
Wendt Gallery, Colombo, Sri Lanka

### 2012

Tea with Nefertiti, Qatar Museums Authority, UAE; touring to  
Institut du Monde Arabe, Paris, France (2013); Institut  
Valencià d'Art Modern, Valencia, Spain (2013); Staatliches  
Museum Ägyptischer Kunst, Munich, Germany (2014)  
Cartographies Caixaforum Barcelona & Caixaforum Madrid,  
Spain  
Sinopticon: Contemporary Chinoiserie in Contemporary Art,  
Plymouth City Art Musuem, Plymouth, UK

### 2011

Penelope's Labour: Weaving Words and Images,  
Fondazione Giorgio Cini, Venice  
Measuring the World – Heterotopias and Knowledge Spaces  
in Art, Kunsthaus Graz, Austria  
Let the Healing Begin, Institute of Modern Art, Brisbane  
The Magic of Clay: Ceramics in contemporary art, GL  
Holtegaard, Holte, Denmark

### 2010

Aware: Art Fashion Identity – GSK Contemporary 2010,  
Royal Academy of Arts, London  
The Unconscious in Everyday Life, Science Museum,  
London  
The Naked Face: Self-portraits, National Gallery of Victoria,  
Australia

### 2009

British Subjects: Identity and Self-Fashioning 1967-2009,  
Neuberger Museum of Art, Purchase, New York Fascination  
with the Foreign: China – Japan – Europe, Hetjens-Museum  
Landeshauptstadt Düsseldorf, Germany Conflicting Tales:  
Subjectivity (Quadrilogy, Part 1), The Burger Collection,  
Berlin  
Prints Charming, Liberty, London  
Medals of Dishonour, British Museum, London  
sh[OUT]: Contemporary art and human rights, Gallery of  
Modern Art, Glasgow

### 2008

Demons, Yarns and Tales, The Dairy, London  
Dargerism: Contemporary Artists and Henry Darger,  
American Folk Art Museum, New York

### 2006

Designing Truth, Stiftung Wilhelm Lehmbruck Museum –  
Zentrum Internationaler Skulptur, Duisburg  
The Compulsive Line: Etching 1900 to Now, Museum of

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Modern Art, New York

### 2005

Reveal, Nottingham's Contemporary Textiles, Nottingham  
Castle off Maid Marian Way  
Fairy Tales Forever, ARoS, Aarhus Kunstmuseum, Denmark  
Mixed-Up Childhood, Auckland Art Gallery, Auckland, New  
Zealand

### 2004

A Secret History of Clay from Gauguin to Gormley, Tate  
Liverpool

### 2003

The Turner Prize, Tate Britain, London  
For the Record: Drawing Contemporary Life, Vancouver Art  
Gallery, Vancouver  
Thatcher, The Blue Gallery, London

### 2001-2003

The East Wing Collection, Courtauld Institute, London

### 2001

Carts and Rafts, Camberwell College, London

### 2001-02

Sense of Occasion, MAC, Birmingham

### 2001

New Labour, Saatchi Gallery, London  
Sense of Occasion, Birmingham and other centres around  
UK  
La Altra Brittania Tecla Sala, Barcelona  
Self Portraya, Group show at Laurent Delaye Gallery,  
London

### 2000

Protest and Survive, Whitechapel Gallery, London  
British Art Show 5 curated by the Hayward Gallery touring to  
Edinburgh (Scottish  
National Gallery of Modern Art, Royal Botanical Garden, City  
Art Centre, Talbot Rice  
Art Gallery, Stills Gallery, Fruit Market Gallery),  
Southampton (Southampton City Art  
Gallery, John Hansard Gallery, Millais Gallery, Southampton  
Institute), Cardiff  
(National Museum of Wales, Centre for Visual Arts,  
Chapter), Birmingham  
(Birmingham Museum and Art Gallery, Ikon Gallery)

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**1999**

Plate Show, Collins Gallery, Glasgow  
Contained Narrative, Garth Clark Gallery, New York  
Hydra Foundation, Greece  
541 Vases, Pots, Sculptures and Services, Stedelijk  
Museum, Amsterdam  
Decadence, Crafts Council, London

**1998-99**

Over the Top, Ikon Gallery, Birmingham, touring show

**1998**

Glazed Expressions, Orleans House

**1997-98**

Craft, Richard Salmon Gallery, London, Kettles Yard,  
Cambridge

**1997-90**

Objects of Our Time, Crafts Council, London, Edinburgh,  
Manchester, Belfast, Cardiff,  
American Crafts Museum, New York

**1996-97**

Hot Off The Press, Tullie House, Carlisle, Glasgow, Norwich,  
Croydon Clock Tower,  
Crafts Council, London

**1996**

Indigo Gallery, Boca Raton, Florida  
Whitechapel Open, Whitechapel Gallery, London  
Philippe Rizzo Gallery, Paris

**1993-95**

The Raw and the Cooked, Barbican Art Gallery, London and  
touring to Museum of  
Modern Art, Oxford, Glynn Vivian Art Gallery Swansea,  
Shigarake Ceramic Cultural  
Park, Japan, Museum of Dunkirk

**1992**

Fine Cannibals, Oldham Art Gallery and touring to University  
of Lancaster, Stockport  
Art Gallery, Warrington Museum and Art Gallery

**1991-92**

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Essex Ware, Chelmsford and tour to Konigsburg, Germany  
and Amiens, France

**1990**

Words and Volume, Garth Clark Gallery, New York

**1989**

Nishi Azabu Wall, Tokyo (commission by Nigel Coates)

**1988**

Read Stremmel Gallery, San Antonio

**1986**

Mandelzoon, Rome

**1985**

Gallozi e La Placa, New York

**1983**

Ian Birksted Gallery, London

**1981-82**

Young Contemporaries, ICA, London

### SPECIAL PROJECTS

**2016**

Grayson Perry: All Man, Channel 4 Television Series

**2015**

A House for Essex, by FAT Architecture and Grayson Perry,  
Wrabness, Essex  
Grayson Perry's Dream House, Channel 4 Television Series

**2014**

Grayson Perry: Who are You, Channel 4 Television Series  
(Bafta Television Specialist Factual award)

**2013**

Radio 4 Reith Lectures, Grayson Perry: Playing to the  
Gallery

**2012**

All in the Best Possible Taste with Grayson Perry, Channel 4  
Television Series (Bafta Television Specialist Factual award)



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