

HANNAH STARKEY

Born in 1971, Belfast, Ireland
Lives and works in London, UK

SOLO EXHIBITIONS

2013

Tanya Bonakdar Gallery, New York

2011

Hannah Starkey: Twenty-Nine Pictures, Mead Gallery,
Warwick Arts Centre, Coventry
Ormeau Baths Gallery, Belfast

2010

Maureen Paley, London
Hannah Starkey: Church of Light Altarpiece, St Catherine's
Church, Frankfurt

2009

Tanya Bonakdar Gallery, New York

2007

Maureen Paley, London

2006

Tanya Bonakdar Gallery, New York

2005

Lisboa Photo 2005, Lisbon, (C)

2004

Maureen Paley Interim Art, London

2002

Monica de Cardenas, Milan
Maureen Paley Interim Art, London

2000

Irish Museum of Modern Art, Dublin, (C)
Maureen Paley Interim Art, London
Progetto, Castello di Rivoli, Turin, (C)
Cornerhouse, Manchester
Galleria Raucci/Santamaria, Naples

1998

Maureen Paley Interim Art, London

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GROUP EXHIBITIONS

2015

History Is Now: 7 Artists Take on Britain, Hayward Gallery, London, UK

Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London, UK

2014

Magnum: One Archive, Three Views | BPB14, Part of Brighton Photo Biennale 2014, De La Warr Pavilion, Bexhill on Sea, UK

Stanze/Rooms Works From The Sandretto Re Rebaudengo Collection, Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany

The Faraway Nearby, F.E McWilliam Gallery, County Down

2013

Northern Ireland: 30 Years of Photography, Belfast Exposed and The MAC, Belfast, Ireland

2012

Borrowed Memories: a selection of works from the collection of the Irish Museum of Modern Art, Luan Gallery, Athlone, Ireland

Out Of Focus: Photography, Saatchi Gallery, London

2011

Seoul Photo Festival, Seoul, South Korea

Photography I, Snapshots of a Generation, Wentrup Gallery, Berlin

Nothing in the World but Youth, Turner Contemporary, Margate

2009

With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale

QUAD & FORMAT International Photography Festival, Derby, UK.

2008

Seeing the Light, Tanya Bonakdar Gallery, New York.

M25: Around London, Centre Cultural Andratx, Mallorca, curated by Barry Schwabsky.

2007

Something That I'll Never Really See, Contemporary Photography from the V&A, Sainsbury Centre for Visual Art, Norwich.

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Visual Dialogues, Manchester Art Gallery, Manchester.
Between Today and Yesterday, Turnpike Gallery, Wigan.

2006

Jugend von Heute / Youth of Today, Schirn Kunsthalle
Frankfurt, Frankfurt.
The Portrait: Full Face and Profile, Harris Museum and Art
Gallery, Preston.

2005

Motor Blues – The donation autowerke given by BMW
financial services to the museum der bildenden Kunste
Leipzig, Museum der bildenden Kunste Leipzig, (C).
Berlin Photography Festival, Berlin, (C).

2004

Take Five ! Huis Marseille turns five, Huis Marseille,
Amsterdam.

2003

Sodium Dreams, Center for Curatorial Studies Museum,
Bard College, New York.
A bigger s[lash – British art from Tate – 1960 – 2003,
Pavilhao Lucas Nogueira Garcez – Oca Parque Ibirapuera,
Sao Paul & Instituto Tomie Ohtake, (C).

2002

The St. James Group Ltd Photography Prize 2002, Flowers
East, London.
Coming of Age, The New Art Gallery, Walsall.
Landscape, Saatchi Gallery @ 30 Underwood Street,
London.
Painted, Printed and Produced in Great Britain, Grant
Selwyn Fine Art, New York.

2001

Melancholy, Northern Gallery for Contemporary Art,
Sunderland.
UBS Warburg, London, UK, (C).
Telling Tales: Narrative Impulses in Recent Art, Tate
Liverpool.
No World Without You, Reflections of Identity in New British
Art,
Herzliya Museum of Art, Tel Aviv, (C).
Extended Painting, Monica de Cardenas, Milan.
Instant City, Museo Pecci, Prato, Italy, (C).
Citibank Private Bank Photography Prize, The
Photographers' Gallery, London, (C)

2000

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Suspendidos, Centro de Fotografía, Universidad de Salamanca, Spain.

Imago, Universidad de Salamanca, Spain.

Give and Take: The Contemporary Art Society at the Jerwood, Jerwood Space, London.

1999

Dreamlands, Portfolio gallery, Edinburgh, (C).

Galerie Rodolphe Janssen, Brussels.

Clues, Monte Video, Netherlands Media Art Institute, Amsterdam.

3rd International Tokyo Photo Bienalle, Tokyo Metropolitan Museum of Photography, Japan, (C).

Nederlands Foto Instituut, Rotterdam (joint exhibition with Francis Kearny)

1998

The new neurotic realism, The Saatchi Gallery, London, (C).

Silver & Syrup: A Selection from the History of Photography, Victoria and Albert Museum, London.

Remix: Images Photographiques, Musée des Beaux-Arts, Nantes, (C).

Look at me, Kunsthal Rotterdam, The British Council Touring Exhibition, (C).

Real Life, Galleria SALES, Rome.

Sightings, New Photographic Art, I.C.A., London, (C).

Shine, Photo '98, National Museum of Film and Photography, Bradford.

Modern Narratives: The domestic and the social, Artsway, London.

1997

John Kobal Foundation, National Portrait Gallery, London.