

## HUMA BHABHA

Born in 1962, Karachi, Pakistan  
Lives in Poughkeepsie, NY

### SOLO EXHIBITIONS

#### 2010

Peter Blum Chelsea, New York, NY  
Salon 94, New York, NY

#### 2009

Huma Bhabha: New Work, Grimm Fine Art, Amsterdam,  
Netherlands  
Galerie Nathalie Obadia, Paris, France

#### 2008

Huma Bhabha: 2008 Emerging Artist Award Exhibition, The  
Aldrich Museum, Ridgefield, CT

#### 2007

Huma Bhabha, Salon 94, New York, NY  
Huma Bhabha, Salon 94 Freeman's, New York, NY  
Huma Bhabha: Karachi Prints 2007, ATM Gallery, New  
York, NY  
Greener Pastures Contemporary Art, Toronto, Canada

#### 2006

Degraded, Mario Diacono Gallery, Boston, MA  
Huma Bhabha, ATM Gallery, New York, NY

#### 2004

Huma Bhabha, ATM Gallery, New York, NY

#### 1998

A.N. Gallery, Karachi, Pakistan

#### 1997

Cokkie Snoei, Rotterdam, The Netherlands

#### 1993

Sculptures, Kim Light Gallery, Los Angeles, CA

### GROUP EXHIBITIONS

#### 2010

Whitney Biennial, Whitney Museum of American Art, New  
York  
Statuesque, City Hall Park, curated by Public Art Fund, New  
York, NY

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### 2009

Atlas Mountains: Jason Fox and Huma Bhabha, Andrea Rosen Gallery, New York, NY  
Huma Bhabha, Jason Fox, Baker Overstreet, Aurel Schmidt, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
Slough curated by Steve DiBenedetto, David Nolan Gallery, New York, NY  
Every Revolution is a Roll of the Dice, Paula Cooper Gallery, New York, NY; curated by Bob Nickas Sites, Whitney Museum of American Art, New York, NY, curated by Carter Foster

### 2008

Warlord, Smith-Stewart, New York, NY  
7th Gwangju Biennale, Gwangju, Korea; curated by Okwui Enwezó  
East Moves West, ATM Gallery, New York, NY  
South Asian Imaginaries South Asian Imaginaries conference and Critical Studio: Dialogue with South Asian Artists, Teacher's College, Columbia University, New York, NY  
After Nature, The New Museum, New York, NY  
Group Show: Jason Fox, Huma Bhabha, & Andrea Ethier, Greener Pastures Contemporary Art, Toronto, Canada  
Warlord, Smith-Stewart, New York, NY  
Disarming Matter, Larissa Goldston Gallery, New York, NY  
Nina in Position, Artist Space, New York, NY

### 2007

Huma Bhabha and Matthew Day Jackson: Sculptures and New Print Editions, Peter Blum Gallery, New York, NY  
Collezione Maramotti, Inaugural Exhibition, Reggio Emilia, Italy; curated by Mario Diacono  
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX; curated by Bob Nickas  
Trinchera, Museo Raul Anguiano, Guadalajara, Mexico; curated by Emanuel Tovar  
Somewhere Over the Rainbow, Galleria Glance, Torino, Italy  
Out of Nothing, 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder

### 2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London, U.K. State Hermitage Museum, St. Petersburg, Russia  
Remember Who You Are, Mary Boone Gallery, New York, NY; curated by Amy Smith-Stewart  
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan, New York, NY  
ATM Art Fair, ATM Gallery, New York, NY  
xquisite Corpse (Cadavre Exquis), Mitchell Alpus Gallery,

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New York, NY; curated by Bob Nickas and Mitchell Albus  
Drawing III (Selected), g-module, Paris, France  
Johnson County Community College Museum, Kansas City,  
KS

### 2005

Greater New York 2005, P.S.1/MoMA Contemporary Art  
Center, Long Island City, NY  
Greener Pastures Contemporary Art, Toronto, Canada  
Mystic Truths, Kavi Gupta Gallery, Chicago, IL; curated by  
Simon Watson  
Drunk Vs Stoned 2, Gavin Brown's Enterprise, New York,  
NY; curated by Elysia Borowy

### 2004

Versus: Jason Fox & Huma Bhabha, Arena Mexico Arte  
Contemporaneo, Guadalajara, Mexico  
Beat the Reaper, Allston Skirt Gallery, Boston, MA; curated  
by Joe Bradley  
Grass and Honey, Champion Fine Art, Brooklyn, NY;  
curated by David Shaw, May Radicales  
Libres, Central de Arte en WTC, Guadalajara, Mexico;  
curated by Ruben Mendez

### 2002

Huma Bhabha & Kevin Cooley, Momenta Art, Brooklyn, NY  
2002 Collector's Show, Arkansas Arts Center, Little Rock,  
AR  
Guide to Trust 2, Yerba Buena Center for the Arts, San  
Francisco, CA; curated by ANP  
The Empire Strikes Back, ATM Gallery, New York, NY;  
curated by Cannon Hudson & Jason Fox

### 2001

Wet, Louise Ross Gallery, New York, NY  
Running in Flip-Flops, Feature, New York, NY

### 2000

Back to Nature, Derek Eller Gallery, New York, NY  
Grok Terence McKenna Dead, Feature, New York, NY  
Not a Lear, Galerie S&H De Buck, Ghent, Belgium, March  
2001; curated by ANP, Gracie  
Mansion, New York, NY, Allston Skirt Gallery, Boston,  
Massachusetts, Torch Gallery,  
Amsterdam, Netherlands, and Art Process, Paris, France  
ANP City Projekts, Cokkie Snoei, Rotterdam, Netherlands

### 1999

LOAF, Baumgartner Galleries, New York, NY; curated by  
Steve DiBenedetto  
Trippy World, Baron Boisante Gallery, New York, NY

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M du B, F, H & G, Montreal, Canada

**1998**

YOYOGAGA, Feature, New York, NY, November  
WOp: works on/off paper, ANP, Antwerp, Belgium  
Science, Feature, New York, NY

**1997**

Microcosmic Cryptozoic, HERE, New York, NY; curated by  
Melissa Zexter

**1996**

Technophobia, Things Change, Dooley LeCappellaine  
Virtual Gallery [www.thing.net/dooley](http://www.thing.net/dooley)  
Supastore de Lux, Up & Co, New York, NY; curated by  
Sarah Staton White Columns, New York, NY

**1995**

Murder, Bergamot Station Arts Center, Santa Monica, CA &  
Thread Waxing Space, New York, NY; curated by John Yau  
Smells like Vinyl, Roger Meriens Gallery, New York, NY;  
curated by Sarah Seager & Thaddeus Strode

**1994**

Who killed Mr. Moonlight, Exit Art, New York, NY; curated by  
Charles Labelle  
MOCA Benefit, MOCA, Los Angeles, CA,  
Lauren Wittels Gallery, New York, NY  
White Columns, New York, NY

**1993**

Four Walls Benefit, David Zwirner, New York, NY  
Cartoonal Knowledge, Dooley LeCappellaine, New York, NY  
Outside Possibilities, The Rushmore Festival, Woodbury,  
New York; curated by Bill Arning  
Meat, White Columns, New York, NY  
Interzone, John Post Lee, New York, NY; curated by Karin  
Bravin

**1992**

Stand-Ins, P.S.1 Museum, Institute for Contemporary Art,  
Long Island City, NY; curated by Craig Kalpakjian Kim Light  
Gallery, Los Angeles CA  
The Red Light Show, Stitching CASCO, Utrecht, The  
Netherlands; curated by Jack Jaeger  
The Mud Club, Winchester Cathedral & Lake Nairobi,  
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL; curated  
by Hudson  
The Fate of the Earth, Ceres Gallery, New York, NY

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1991

Feature, New York, NY, December 4-January 4, 1992  
Feature Office, New York, NY