

IBRAHIM MAHAMA

Born in 1987, Tamale, Ghana
Lives and works in Tamale, Ghana

SOLO EXHIBITIONS

2017

Fragments, White Cube, London, UK.

2015

Material Effects, Eli and Edythe Broad Art Museum,
Michigan State University, Michigan, USA.

2014

Civil Occupation, Ellis King, Dublin.

2013

Kawokudi Coal Sack Installation, Accra, Ghana
Nima Coal Sack Installation, Accra, Ghana
Adum Coal Sack Installation, Railway Station, Kumasi,
Ghana
Jute, What Is Art? K.N.U.S.T Museum, Kumasi, Ghana

2012

Sisala Coal Market, Coal Sack Installation, Newtown, Accra,
Ghana
Trading Identities, Installation, MFA Block, Kumasi Ghana

2011

The colonized body, Installation, Kokomlemle, Accra Ghana

2010

Class and Identity, Installation, K.N.U.S.T, Kumasi Ghana

2009

Purity? Cultures of display, Installation, Bomso, Kumasi,
Ghana

GROUP EXHIBITIONS

2017

Documenta 14, Athens, Greece and Kassel, Germany.

2015

Broken English, Tyburn Gallery, London, UK.
All The World's Futures, Arsenale, 56th Biennale di
Venezia, Venezia, Italy.
Pangaea II New Art from Africa and Latin America, Saatchi
Gallery, London, UK.

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Edson Chagas / Ibrahim Mahama, Apalazzo Gallery,
Brescia, Italy.

Material Effects, Eli and Edythe Broad Art Museum Michigan
State University, Michigan, USA.

Silence between the Lines: Anagrams of emancipated
Futures, K.N.U.S.T, Jackson, Contemporary Art Centre,
Ghana.

2014

Pangaea New Art from Africa and Latin America, Saatchi
Gallery, London, UK

Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal

The Divine Comedy, Museum für Moderne Kunst, Frankfurt,
Germany

2011

Illumination, Installation, K.N.U.S.T Museum, Kumasi,
Ghana

2009

Hatching Out, K.N.U.S.T Museum, Kumasi, Ghana