

IDA EKBLAD

Born in 1980 in Oslo, Norway
Lives and works in Berlin and Oslo

SOLO EXHIBITIONS

2010

Ida Ekblad, Galerie Giti Nourbakhsch, Berlin
West London Projects, curated by Christine Schneider,
London
Poem Percussion, Bergen Kunsthall, Norway
Digging. Treasure. Bonniers Kunsthall, Stockholm
A Clothespin Left Behind On A Line, Herald Street, London

2009

Project Room, Wiel, Brussels
A Woman Under The Influence, Frieze Art Fair, Frame,
London, Gaudel de Stampa
That Leaf/ That Mushroom/ That Palm tree, Karma
International, Zurich (with Tobias Madison)
The Journal Gallery, New York
Galerie since the summer of 69, New York
What Leaf? What Mushroom?, New Jersey, Basel
Woman Under the Influence, Galleru Annen Etage, Oslo
In Exile from the mineral kingdom, Galleria Alessandro de
March, Milano
Febermalerier, Gaudel de Stampa, Paris

2008

Silver Ruins, Fotogalleriet, Oslo

GROUP EXHIBITIONS

2011

Gesamtkunstwerk: New Art from Germany, Saatchi Gallery,
London
ILLIMinazione, 54th Venice biennale, curated by Bice
Curiger
Manufacture, curated by Zoë Gray & Sandra Patron, Parc
Saint-Léger- Centre d'art Contemporain, Pougues-les-Eaux,
France
Host City, Kunstverein Wolfsburg, Germany
5th Prague Biennale, curated by Nicola Trezzi
The Garden Of Forking Paths- An Outdoor Sculpture Project
on the Blum Family Estate in Samstagem, curated by Heike
Munder, Migros Museum f?r gegenwartskunst, Zurich
You Don't Love Me Anymore, curated by Katja Schroeder,
Westfälischer Kunstverein, M?nster, Germany

2010

At Home, Giti Nourbakhsch, Berlin
Pastiche..When a tree falls in the forest, Sølyst Artist
Residence Center: Jyderup, Dänemark
les Sculptures meurent aussi, curated by Lorenzo Benedetti,

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La Kunsthalle, Mulhouse, France
fade Into You, Herald Street, London
Berlin Box, curated by Friederike Nymphius, CCA Andratx,
Spain
Fortescue Avenue, London
Ekblad, Karstiess, Nymphius Projekte, curated by
Friederike Nymphius, Berlin

2009

All The Girls Standing In The Line For The Bathroom,
curated by Christiane Redake, Artnews Projects. Berlin
Europäisch-Amerikanische Freundschaft, Gavin Brown's
Enterprise, Nyc
MOMENTUM 2009, 5th Nordic Biennial of Contemporary
Art, FAVORED NATIONS, curated by: Lina Džuverovi? and
Stina Högvist, Moss, Norway
That Leaf, That Mushroom, Karma International, Zurich
Problem Solving: Express Yourself, Uplands Gallery,
Melbourne
Hubert Mockersdorff, Annen Etage, Dark Fair, Kolnisher
Kunstverein, Cologne
Younger than Jesus, curated by Massimiliani Gioni, Laura
Hoptman and Lauren Cornell, New Museum of
Contemporary Art, NYC
O' Radical Modern Way of Life. Annen Etage, Oslo
Prose Pour Des Esseintes, Karma International, Zurich
Grave Accent, Gaudel de Stampa, Paris in collaboration with
Micky Schubert, Berlin

2008

Dark Continents, curated by Ruba Katrib, MOCA, Miami
Good news for people who love bad news, curated by
Gianni Jetzer, Swiss Institute, Nyc
Y2K, TCB Art Inc. Melbourne
Journey To the center of Uranus, Canada, Nyc
Show # 1, curated by Hanne Mugaas, Art Since the Summer
of 69, Nyc
Dark Fair, Swiss Institute, NY
Background, PREUS MUSEUM, curated by Jonas Ekeberg
Medium Cool, curated by Hanne Mugaas, Art in General,
Nyc
Lights On, Astrup Fearnley Museum of Art, Oslo

2007

The Corny Show, Karma International, Zurich
Robert Smithson, curated by Lina Viste Grønli and Anders
Smebye, Fotogalleriet Oslo
Paris Was Yesterday, curated by Hanne Mugaas, Galerie La
Vitrine, Paris
The Moon is a Harsh Mistress, The Green Gallery,
Milwaukee
C U (on The Other) Side, Bastard, Oslo

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2006

The Copy and Paste Show, curated by Hanne Mugaas,
Rhizome, New Museum, Nyc

Giving People What They Want, Glassbox, Paris

Fultjacks Blot, curated by Jonas Ohlsson, Raid Projects, Los
Angeles

The Early Show, curated by Elysia Borowy, Scott and Tyson
Reeder, White Columns, Nyc