

INKA ESSENHIGH

Born in 1969, Belfonte, Pennsylvania
Lives and works in New York

SELECTED SOLO EXHIBITIONS

2012

Tomio Koyama Gallery, Kyoto, Japan

2011

Pace Prints, New York

2010

303 Gallery, New York

2008

Victoria Miro Gallery, London

2006

303 Gallery, New York

2005

Victoria Miro Gallery, London
DA2 Domus Artium, Centro de Arte de Salamanca, Spain

2004

Sint-Lukas Galerie, Brussels, Belgium
Etchings, Michael Steinberg Fine Art, New York

2003

Museum of Contemporary Art, Miami
The Fruitmarket Gallery, Edinburgh, Scotland
Galleria Il Capricorno, Venice, Italy

2002

303 Gallery, New York
Victoria Miro Gallery, London

2001

Works on paper, Mary Boone Gallery, New York

2000

Victoria Miro Gallery, London
Mary Boone Gallery, New York

1999

New Paintings, Deitch Projects, New York

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American Landscapes: Recent Paintings by Inka Essenhigh,
New Room of
Contemporary Art, Albright Knox Art Gallery, Buffalo, New
York

1998

Recent Paintings, Stefan Stux Gallery, New York

1997

Wallpaper Paintings, La Mama La Galleria, New York

SELECTED GROUP EXHIBITIONS

2012

Fairy Tales, Monsters and the Genetic Imagination", First
Center for the Visual
Arts, Nashville, TN

2011

Inside the Painter's Studio, Stephen D. Paine Gallery,
Massachusetts College
of Art & Design, Boston
Creating the New Century: Contemporary Art from the Dicke
Collection, Dayton
Art Institute, Dayton, OH
Counterpoint, Center for Maine Contemporary Art, Rockport,
ME

2010

Between Picture and Viewer, Visual Arts Gallery, New York

2007

Comic Abstraction, Museum of Modern Art, New York
Imagination Becomes Reality, ZKM / Museum Für Neue
kunst, Karlsruhe, Germany
The Play of Multiple Meaning, Von der Heydt-Museum
Wuppertal
COMIX, Kunsthallen Brandts, Odense, Denmark
Counterparts: Contemporary Painters and Their Influences,
Contemporary Art Center of Virginia

2006

Art on Paper 2006, Weatherspoon Art Museum,
Greensboro, NC
Painting Codes, GCAC, Monfalcone, Italy
Motion on Paper, Ben Brown Fine Arts, London
The Compulsive Line: Etching 1900 to Now, The Museum of
Modern Art, New York
Imagination Becomes Reality, Part III. Talking Pictures
Goetz Collection, Munich, Germany

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USA Today, Royal Academy of Arts, Burlington Gardens,
London

2005

Life and Limb, curated by David Humphrey, Feigen
Contemporary, New York
Neobaroque, Centro de Arte de Salamanca, Spain

2004

Perspectives at 25, Contemporary Arts Museum, Houston,
TX
SITE Santa Fe Biennial, Santa Fe, New Mexico
Bienal de Sao Paulo, Sao Paulo, Brazil

2003

Supernova: Art of the 1990s from the Logan Collection, San
Francisco
Museum of Modern Art, CA
Reverie: Works from the Collection of Douglas S. Cramer,
The Speed Art
Museum, Louisville, Kentucky
Drawing, G Gallery, Washington, DC
Heaven & Hell, Barbara Mathes Galley, New York
Painting Pictures: Painting and Media in the Digital Age",
Kunstmuseum
Wolfsberg, Germany

2002

Pertaining to Painting, curated by Paola Morsiani,
Contemporary Arts
Museum, Houston, TX
la part de l'autre, Carré d'Art, Musée d'art contemporain,
Place de la Maison
Carrée, Nimes, France
Art in the ?toon age, Kresge Art Museum, Michigan State
University, MI
Jay Davis, Inka Essenhight, Christian Schuman", Angstrom
Gallery, Dallas, TX

2001

Go Figure, curated by Michael Steinberg and Stefan
Stoyanov, Luxe Gallery, New York
Comic Release: Negotiating Identity for a New Generation,
Carnegie Mellon University, Pittsburgh, PA (traveling to The
Center for Contemporary Art, New
Orleans, LA; University of North Texas, Denton, TX;
Western Washington
University, Bellingham, WA)
Casino 2001, 1st Quadrennial of Contemporary Art, SMAK
(Stedelijk Museum voor Actuelle Kunst), Ghent
Works on Paper: from Acconci to Zittel , Victoria Miro
Gallery, London

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2nd Berlin Biennale, Berlin, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, IO (will also be exhibited at the Brooklyn Museum of Art, New York; Contemporary Art Center, Cincinnati, OH; and Tampa Museum of Art, FL)
Hybrids, Tate Gallery, Liverpool, England
Works on paper, Victoria Miro Gallery, London

2000

To Infinity and Beyond, Brooke Alexander, New York
Emotional Rescue, Center for Contemporary Art, Seattle, Washington
Deitch/Steinberg: New Editions, Deitch Projects, New York
The Figure: Another State of Modernism, Newhouse Center for Contemporary
Art at Snug Harbor Cultural Center, Staten Island, New York
Greater New York: New Art in New York Now, P.S. 1
Contemporary Art Center, New York.

1999

Pleasure Dome, Jessica Fredericks Gallery, New York
A room with a view, Sixth @ Prince Fine Art, New York

1998

Blade Runner, Caren Golden Fine Art, New York
The New Surrealism, Pamela Auchincloss Project Space, New York
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Summer Review, 98, Stefan Stux Gallery, New York
Celebrating Diversity: Contemporary Women Painters, Hillwood Art Museum, Long Island University, Brookville, New York
Wild, Exit Art/The First World, New York

1997

Sex/Industry, Stefan Stux Gallery, New York
The Art Exchange Fair, with Stefan Stux Gallery, New York
Girls! Girls! Girls! Tricia Collins Grand Salon, New York

1996

Underexposed: Nine Young American Painters, Andrè Zarre Gallery, New York
Anatomy/Intellect, Stefanelli Exhibition Space, New York
Set Off: Inaugural Group Show, View Room Exhibitions, New York
Night of 1000 Drawings, Artists' Space, New York
Featured Web Page Artist for December, Artists' Space, New York

1994

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Inka Essenhigh, Stephen Mumford and Leemour Pelli:
Paintings, School of
Visual Arts, First Floor Gallery, New York

1993

Young Ukrainian American Painters Group Show, Ukrainian
Museum, New York
Work-Play; Picture Thinking and the Analogical Imagination,
Visual Arts Gallery, New York
Group Show, School of Visual Arts, Wooster Street Gallery,
New York