

## JESSICA JACKSON HUTCHINS

Born in 1971, Chicago, IL  
Lives and works in Berlin and Portland, OR

### SOLO EXHIBITIONS

#### 2018

Los Angeles, CA, The Pit, Secret Sister, January 7 –  
February 18, 2018 [two-person exhibition]

#### 2017

New York, NY, Boesky East, The People's Cries, November  
2 – December 22, 2017

#### 2016

Columbus, OH, Columbus College of Art and Design, Beeler  
Gallery, Jessica  
Jackson Hutchins: Cool Wake, organized by Michael  
Goodson, June 13 – September 10, 2016

#### 2015

Portland, OR, The Lumber Room and The Cooley Gallery at  
Reed College, Jessica  
Jackson Hutchins: Confessions, September 2 – November  
8, 2015 [catalogue]  
New York, NY, Marianne Boesky Gallery, I Do Choose, May  
9 – June 13, 2015

#### 2014

Berlin, Germany, Johann König, Coming II, May 3 – 24,  
2014  
Ridgefield, CT, The Aldrich Contemporary Art Museum,  
Unicorn, April 6 – September 21, 2014  
Milwaukee, WI, Green Gallery, No. 1 Rainbow, March 19 –  
April 27,

#### 2013

Hepworth Wakefield Museum, West Yorkshire, UK

#### 2011

Jessica Jackson Hutchins, ICA Boston, Boston, MA  
Jessica Jackson Hutchins: The Important Thing About a  
Chair, Atlanta Center for Contemporary Art, Atlanta, GA  
(catalogue)

#### 2010

Champions, Timothy Taylor Gallery, London, UK  
Children of the Sunshine, Portland Institute of Contemporary  
Art, Portland, OR  
Over Come Over, Laurel Gitlen, New York, NY  
Kitchen Table Allegory, Derek Eller Gallery, New York, NY

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**2008**

The Exponent of Earth (You Make Me \_\_\_\_), Derek Eller  
Gallery, New York, NY  
Hours and Ours, Small A Projects, Portland, OR

**2007**

Case Works 12: Stylite Optimism, Eric V. Hauser Memorial  
Library, Reed College, Portland, OR

**2006**

Peace at Home: The War Never Left, Small A Projects,  
Portland, OR

**2004**

Derek Eller Gallery, New York, NY

### GROUP EXHIBITIONS

**2018**

Sheboygan, WI, John Michael Kohler Arts Center, Makeshift,  
September 23, 2018– March 3, 2019  
Aspen, CO, Boesky West, Mother Sky, September 1–  
October 6, 2018  
Milwaukee, WI, Sculpture Milwaukee, Sculpture Milwaukee  
2018, curated by Russell Bowman, June 1 – October 22  
Ridgefield, CT, The Aldrich Contemporary Art Museum, The  
Domestic Plane: New  
Perspectives On Tabletop Objects | Objects Like Us,  
organized by Amy Smith-Stewart and David Adamo, May 20,  
2018 – January 13, 2019  
Hudson, NY, SEPTEMBER, Sit-In, April 7 – May 20, 2018  
San Francisco, CA, San Francisco Museum of Modern Art,  
Nothing Stable under  
Heaven, March 3 – September 16, 2018

**2017**

Portland, OR, Portland Institute for Contemporary Art,  
Doomtown, November 4, 2017 – January 13, 2018  
New York, NY, Canada, Tomorrow, Tomorrow, June 15 –  
July 21, 2017

**2016**

Portland, OR, Adams and Ollman, The Ground, curated by  
Conny Purtill, September 9 – October 15, 2016  
Portland, OR, Elizabeth Leach Gallery, Crafting the Future,  
July 18 – August 27, 2016  
Portland, OR, Disjecta Contemporary Art Center,  
Portland2016 Biennial, curated by  
Michelle Grabner, July 9 – September 18, 2016

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Louisville, KY, KMAC Museum, Material Issue: Subverting Form and Function, July 1– September 25, 2016  
New York, NY, Bridget Donahue, On Empathy, June 29 – August 6, 2016  
Brooklyn, NY, Brennan & Griffin, It/Ego, June 12 – July 17, 2016  
Bronx, NY, Wave Hill, Glyndor Gallery, (Not So) Still Life, April 5 – July 4, 2016  
Los Angeles, CA, Redling Fine Art, All Right, April 2 – May 21, 2016  
Portland, OR, Adams and Ollman, esprit: Jessica Jackson Hutchins, Matthew Kirk, Memory Jugs and Philadelphia Wireman, March 18 – April 16, 2016

### 2015

Stanford, CA, Cantor Arts Center at Stanford University, Oshman Family Gallery, Mining the Ancient, October 14, 2015 – August 29, 2016  
Rome, Italy, Fondazione GIULIANI, Consequences, curated by Jay Heikes, October 9 – December 12, 2015  
Chicago, IL, Kavi Gupta Gallery, Assisted, curated by Jessica Stockholder, September 12, 2015 – January 16, 2016  
New York, NY, Junior Projects, Rock Hound Swap Meet, organized by Randy Wray, July 9 – August 13, 2015  
New York, NY, Jack Hanley Gallery, Zabriskie Point, January 9 – February 8, 2015

### 2014

Innsbruck, Austria, Galerie im Taxispalais, Living in the Material World, December 6, 2014 – February 15, 2015  
Richmond, VA, Reynolds Gallery, Terra Firma, November 7 – December 24, 2014  
Los Angeles, CA, ACME, Ok Great Thanks This Is So Ridiculous, June 7 – July 12, 2014  
Krefeld, Germany, Museen Haus Lange Haus Esters, Living in the Material World, April 6 – October 8, 2014  
New York, NY, The Highline, Archeo, April 2014 – March 2015  
Portland, OR, Adams and Ollman, The Ground, March 7 – April 26, 2014  
Amsterdam, Netherlands, Grimm Gallery, Trieste, organized by Jay Heikes, February 1 – March 15, 2014

### 2013

Cleveland, OH, Museum of Contemporary Art Cleveland, The Suburban, November 1, 2013 – February 16, 2014  
Venice, Italy, 55th Venice Biennale, The Encyclopedic Palace, June 1 – November 24, 2013

### 2012

Changing States of Matter, Brand New Gallery, Rome, Italy

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Trieste, Federica Schiavo Gallery, Rome, Italy  
Prima Materia, Gladstone Gallery, Brussels, Belgium  
House Arrest, Franklin Street Works, Stamford, CT

### 2011

A Terrible Beauty is Born: 11e Biennale de Lyon, Lyon, France (catalogue)  
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen, New York, NY  
Reclaimed: Nature and Place Through Contemporary Eyes, Seattle Art Museum, Seattle, WA  
Paul Clay, Salon 94, New York, NY  
Memories Are Made Of This, Museum 52, New York, NY  
Here/Now, Elizabeth Leach Gallery, Portland, OR  
Dwelling, Marianne Boesky Gallery, New York, NY

### 2010

The Whitney Biennial, Whitney Museum of American Art, New York, NY (catalogue)  
The Jewel Thief, The Tang Museum, Saratoga Springs, NY, curated by Ian Barry and Jessica Stockholder  
Art of Paper 2010, The Weatherspoon Art Museum, Greensboro, NC  
Face Your Demons, Milliken Gallery, Stockholm, Sweden  
Motherlode, Marylhurst University, Marylhurst, OR  
Summer Projects, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA  
Kurt, Seattle Art Museum, Seattle, WA

### 2009

Parenthesis, Western Bridge, Seattle, WA  
Dirt on Delight, Institute of Contemporary Art, Philadelphia, PA; The Walker Art Center, Minneapolis, MN (catalogue)  
Bent, The Oregon College of Art and Craft, Portland, OR  
LOVER, On Stellar Rays, New York, NY  
Slough, David Nolan, New York, NY, curated by Steve DiBenedetto  
An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
The Mood Back Home, Momenta Art, New York, NY  
ARE YOU WITH ME?, Laurel Gitlen, New York, NY  
Presents, Rowley Kennerk, Chicago, IL, curated by Milwaukee International

### 2008

200597214100022008, Laurel Gitlen, New York, NY  
Begin Again Right Back There, White Columns, New York, NY, curated by B. Wurtz  
Kinda Like A Buffet, PDX Contemporary Art, Portland, OR  
Journey to the Center of Uranus, CANADA, New York, NY  
Summer Group Exhibition, Derek Eller Gallery, New York, NY

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### 2007

Home/Office Landscapes, Chapman University, Orange, CA  
Michelle Grabner's Never Quite Happy Home, Southfirst  
Gallery, New York, NY  
Ceramics, Shane Campbell Gallery, Oak Park, IL  
NeoIntegrity, Derek Eller Gallery, New York, NY, curated by  
Keith Mayerson  
Hump, Paul Kotula Projects, Ferndale, MI  
Place of the Transcommon, INOVA, Peck School of the Arts,  
University of Wisconsin, Milwaukee, WI, curated by Nicholas  
Frank

### 2006

Summer Group Exhibition, Derek Eller Gallery, New York,  
NY  
Your Beauty's Gold is Clay, Alexandre Gallery, New York,  
NY  
Atlas of the Unknown, Small A Projects, Portland, OR  
Jessica Jackson Hutchins Relics from a Lonely Dinner,  
Derek Eller Gallery, New York, NY  
Gone Formalism, Institute for Contemporary Art,  
Philadelphia, PA  
Inaugural Exhibition, Derek Eller Gallery, New York  
Lonely Dinner, an event for Ghosttown with Red76, Portland,  
OR

### 2005

Make it Now, The Sculpture Center, New York, NY  
(catalogue)  
International Laundry, Parisa Kind Gallery, Frankfurt am  
Main, Germany  
Taking Place, projects around Portland, OR  
I live in a Castle, EFA, New York, NY, curated by Jessica  
Hutchins and Dan Torop

### 2004

Escapism: a viable political alternative, Champion Fine Art,  
New York, NY, curated by Fia Backström  
Five Friends, a film and video22 program, Anthony  
Wilkinson Gallery, London, UK  
Art Star and Sausage Factory, Debs & Co., New York, NY  
Surface Tension, Lombard-Freid Fine Art, New York, NY  
Ascend to the End, solo project Cabin for the Herbert Read  
Gallery, Kent, UK

### 2003

Drawings, Derek Eller Gallery, New York, NY  
Jessica Jackson Hutchins and Kim Fisher, Midway  
Contemporary, St. Paul, MN  
Really Real, Gallery 312, Chicago, IL  
Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson  
Hutchins, The Living Arts Museum, Reykjavik, Iceland

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Jessica Jackson Hutchins, Land Forms, Listagil, Akureyri,  
Iceland

### 2002

The Stray Show, Chicago, IL  
The Drawing Center's 25th Anniversary Benefit Selections  
Exhibition, New York, NY  
I Just Can't Pretend, Derek Eller Gallery, New York, NY  
East International Exhibition, Norwich Gallery, Norwich, UK  
(catalogue)  
Artist to Artist, Ace Gallery, New York, NY (catalogue)  
Different Class, Debs & Co., New York, NY

### 2001

Darryl's Tears and Other Work, Ten In One Gallery, New  
York, NY  
Drawings, Hermetic Gallery, Milwaukee, WI  
SKYBOX, Times Square Window Display, New York, NY  
Winter Selections 2001, The Drawing Center, New York, NY  
(catalogue)  
2000 Under the Influence, Zolla-Lieberman Gallery,  
Chicago, IL  
Jessica Hutchins Pedro Velez, Hermetic Gallery, Milwaukee,  
WI  
Open Sudios, Shape Foundation, New York, NY

### 1999

No Metaphors, FGA, Chicago, IL  
All Girls All Live, Bodybuilder and Sportsman, Chicago, IL  
Smart Living, FGA, Chicago, IL  
True Value, Swallow Gallery, Chicago, IL

### 1998

Group Show, Gallery 2, Chicago, IL  
Graduate Project Space Installation, 847 W. Jackson,  
Chicago, IL  
Nippon V, Nippon Steel U.S.A., Inc., Chicago, IL

### 1996

46h Western New York Exhibition, Albright-Knox Art Gallery,  
Buffalo, NY  
Nine Ball: Works on Paper, Jean Albano Gallery, Chicago, IL  
Estival Prelude, Anderson Gallery, Buffalo, NY  
Holiday Invitational, Big Orbit Gallery, Buffalo, NY, Art  
Dialogue Award