

JENNIFER WEST

Born in Topanga Canyon, California, USA
Lives and works in Los Angeles

SOLO EXHIBITIONS

2011

Vilma Gold, Heavy Metals: Iron and Zinc
Marc Foxx, Los Angeles
Franklin Arts Center, Minneapolis

2010

New Year Series, Western Bridge, Seattle
Perspectives 171: Jennifer West's, Contemporary Arts
Museum, Houston
Paintballs and Pickle Juice, Kunstverein Nurnmberg,
Nurnberg, Germany

2009

Pomegranate Juice & Pepper Spray, MARC FOXX, Los
Angeles

2008

Electric Kool-Aid and the Mezkal Worm, Vilma Gold, London
Statements, Art Basel 39
Lemon Juice and Lithium & New Work, Transmission
Gallery, Glasgow
Drawing on Film, Drawing Center, New York (week long solo
presentation)

2007

Occamy, MARC FOXX, West Gallery, Los Angeles
The White Room, White Columns, New York
Yeah Film, Project Room, Sandroni, Rey, Los Angeles

2004

Hallucination, MFA Thesis Show, Art Center College,
Pasadena, California, USA

GROUP EXHIBITIONS

2012

Out of Focus: Photography, Saatchi Gallery, London
Painters Painting, Atlanta Contemporary Art Center, Atlanta

2011

ONE PERSON'S MATERIALISM IS ANOTHER PERSON'S
ROMANTICISM' A collaborative project by the artists Anthea
Hamilton, Lorna Macintyre & Rallou Panagiotou ReMap 3,
Athens, Greece
Art Film, Art Basel 42, curated by Marc Gloede

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Contour 2011, 5th Biennial of the Moving Image, Mechelen, Belgium

Update no.2, White Columns, New York

Home Show Revisited Contemporary Arts Forum, Santa Barbara, CA

Another Kind of Vapour White Flag Projects, St. Louis, Missouri

How Soon is Now Rubell Family Collection Museum, Miami, FL

2010

Celluloid: Cameraless Film Series, Schirn Kunsthalle, Frankfurt

Art Video, Art Basel Miami Beach, curated by Lauri Firstenberg

Abstract Moving Images, Taka Ishii Gallery, Tokyo
PortugalArt10, Portugal

In Full Bloom, Galleria Raffaella Cortese, Milan

Just a Matter of Time, Galerie Iris Kadel, Karlsruhe

LAND, In conjunction with Calvin Klein, Los Angeles

Supernature: An Exercise in Loads, AMP, Athens

Kurt, Seattle Art Museum, Curated by Michael Darling

2009

Pictural Abstraction, Tache-Levy Gallery, Brussels, Belgium, curated by Ariel Roger Paris

Video Art: Replay, Part 1: Asking Not Telling, Institute of Contemporary Art, Philadelphia

Altogether Elsewhere (touring) Zoo Art Fair 2009, London, Istanbul, curated by Rob Tufnell

The Act of Drawing, VIVID, Birmingham, UK

The Source, Cubitt Art Gallery, London, curated by Michelle Cotton

Processed: Considering Recent Photographic Practices, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, curated by Amie Scally

Looking Through the Other End of a Telescope, Scottsdale Museum of Contemporary Art, Arizona

SouthwestNET: film and video, Scottsdale Museum of Contemporary Art, August 29, 2009-January 10, 2010

Drawing on Film, the Drawing Center, New York

Sandroni Re, Los Angeles

Are You With Me?, Small A Projects, New York

2008

The Station, Miami, curated by Shamim Momin & Nate Lowman

Now You See It, Aspen Art Museum, Aspen

ARTLV 08, Tel Aviv Museum of Art, Tel Aviv

Angles of America, Rhona Hoffman Gallery, Chicago, Illinois
curated by Terry Myers

here's why patterns, Misako and Rosen, Tokyo

Drawing on Film, The Drawing Centre, New York, curated by Joao Ribas, traveling to The Rose Art Museum,

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Massachusetts

Come Forth! Eat, Drink, and Look., Gavin Brown at
Passerby, New York, curated by Jesse Willenbring
Video Show, Blum and Poe, Los Angeles

2007

When Words Fail, MOCAD, Contemporary Art Museum,
Detroit, Michigan, curated by Matthew Higgs
Me, You, You (A Ventriloquy), Small A Projects, Portland,
Oregon, USA
Viewfinder, Henry Art Gallery, Seattle
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition,
(touring) Tate St. Ives, Cornwall, England; CAPC Musee
d'Art Contemporain, Bordeaux, France (cat)
Between Two Deaths, ZKM Museum for New Media,
Karlsruhe, Germany (cat)
In Apetura, Vilma Gold Gallery, London

2006

Pacing, MARC FOXX, Los Angeles
Grupe, Mandrake, Los Angeles; GBE/Passerby, New York
Jim Shaw's Army, Rental Gallery, Los Angeles

2005

Celine and Julie Go Boating, Anna Helwing Gallery, Los
Angeles, curated by Michael Ned Holte
Building Tradition: Selections from the Tacoma Art Museum
Collection, Tacoma, WA
In Resonance, Bumpersshoot & The Henry Art Gallery,
Seattle
Amplify, Sister Gallery, Los Angeles

2003

Wrapture: Love, Lust, Entanglement, Transcendence,
Consolidated Works, Seattle, WA

2002

LAVA 2002, Noodleworks, Seattle, WA (catalogue essay by
Rhonda Howard)

2001

Pacific Northwest Annual, Bellevue Art Museum, Bellevue,
WA
New Works Laboratory Exhibition, Seattle, WA
El Camino Effect and Safe, Fuzzy Engine Gallery, Seattle,
WA