

JITISH KALLAT

Born in 1974, Mumbai, India
Lives and works in Mumbai

SOLO EXHIBITIONS

2011

Stations of a Pause, Chemould gallery, Mumbai

2010

The Astronomy of Subway, Haunch of Venison, London

2008

Aquasaurus, Sherman Contemporary Art Foundation

Skinside Outside, Arario, Seoul

Public Notice-2, Bodhi Art, Singapore

Universal Recipient, Haunch of Venison, Zurich

2007

Sweatopia, Chemould Prescott Road Bodhi Art

Unclaimed Baggage, Albion, London

365 Lives, Arano, Beijing

Rickshawpolis-3, Gallery Barry Keldoulis, Sydney

2006

Rickshawpolis-2, Spazio Piazzasempione, Milan

2005

Rickshawpolis-1, Nature Morte, New Delhi

Panic Acid, Bodhi Art, Singapore

Humiliation Tax, Gallery Chemould, Mumbai

2004

The Lie Of The Land, Walsh Gallery, Chicago

FAQ, Art Rotterdam, Holland

2002

First Information Report, Bose Pacia, New York

2001

Milk Route, India Habitat Centre, New Delhi

General Essential, Sakshi Gallery, Bangalore

2000

Ibid, Gallery Chemould, Mumbai

1999

Private limited I, Bose Pacia, New York

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Private limited-II, Apparao Gallery, Chennai

1998

Apostrophe, India Habitat Centre, New Delhi

1997

P.T.O., Gallery Chemould, Mumbai
Prithvi Gallery, Mumbai

GROUP EXHIBITIONS

2011

Maximum India, The Kennedy Centre, Washington DC

2010

Bring Me A Lion: An Exhibition of Contemporary Indian Art,
The Hunt Gallery, Missouri
All That is Solid Melts Into Air: Indian Contemporary Art in
Global Times, Lakereen Gallery, Mumbai

2009

Indian Summer, Gallery Christian Hosp, Berlin
Architectonica, Gallery Nature Morte, New Delhi
India Contemporary, GEM, Museum of Contemporary Art,
Hague
Life is A Stage, Institute of Contemporary Indian Art (ICIA),
Mumbai
Inaugural Show, Sakshi Gallery, Taipei
Body Chatter: An Exhibition of Contemporary Indian Art,
Walsh Gallery, Chicago

2008

Indian Highway, Serpentine Gallery, London
Die Tropen, Martin Gropius Bau, Berlin
Chalo India: A New Era of Indian Art, Mori Art Museum,
Tokyo
GSK Contemporary, Royal Academy of Arts, London
3rd Guangzhou Triennial, Guangzhou, China
Pasage to India, Initial Access Frank Cohen Collection,
Wolverhampton

2006

The 5th Asia Pacific Triennale of Contemporary Art,
Queensland Art Gallery
Gallery of Modern Art Brisbane, Australia "Passages", Palais
De Beaux Arts, Brussels
Lille 3000, Lille, France
The 6th Gwangju Biennale, Gwangju, Korea
Hungry God: Indian Contemporary Art, Arario Gallery,
Beijing

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The Busan Museum, Korea
L'Art a La Plage, Gallery Enrico Navarra, Ramatuelle,
France
Another Worlds, Arario Gallery, Korea

2005

Indian Summer, Ecole Nationale Supérieure des Beaux-Arts,
Paris
The Artist Lives and Works in
Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum,
House of World Culture, Berlin
1st Pocheon Asian Art Triennale, Pocheon, Korea
Paths of Progression, Singapore Tyler Print Institute,
Singapore
Mom and Pop Art, Walsh Gallery, Chicago
The Armory Show, Nature Morte, New York
International Painting, Gallery GBK, Sydney
Kunst En Oorlod, Kunst en Cultuur Noord, Holland

2004

The Sacrifice - An Intimate I, Collection of Henri
Swagemakers, Museum De Beyerd, Holland
Contemporary Art from India, Thomas Erben Gallery, New
York
Summer Show, Bose Pacia Gallery, New York
Art Chicago, Walsh Gallery, Chicago
Masala, William Benton Museum, University of Connecticut
Zoom! Art in Contemporary India, Culturgest Museum,
Lisbon

2003

SubTerrain: Artists Dig the Contemporary, Haus der
Kulturen der Welt, Berlin
Drawing Conclusions, New York Arts Gallery, New York
Pictorial Transformations, National Art Gallery, Malaysia
Urban Graffiti, Woolff Gallery, London
Crossing Generations:Diverge, Gallery Chemould's, Mumbai
National Gallery of Modern Art, Mumbai
Indians & Cowboys, Gallery 4A, Sydney
The Tree from the Seed, Henie Onstad Kultursenter,
Hovikodden, Norway
Arco 2003, Madrid, Spain

2002

Under Construction, The Japan Foundation Asia Center,
Tokyo
India- Contemporary Art from Northeastern Private
Collection, Jane Voorhees Zimmerli Art Museum, New
Jersey
Singapore Art Fair, Singapore
Clicking into Place, Sakshi Gallery, Mumbai

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2001

Century City, Tate Modern, London
Indian Painting, Art Gallery of New South Wales, Sydney
Indian Contemporary Fine Arts, Seven Degrees, California

2000

Seventh Havana Biennial, Havana, Cuba
Kunstrai, International Art Fair, Amsterdam

1999

Kunstrai, International Art Fair, Amsterdam
The First Fukuoka Asian Art Triennale, Fukuoka Asian Art
Museum, Japan
Nature Morte, New York
Mary Place Gallery, Sydney

1998

Kunstrai, International Art Fair, Amsterdam
Art of the World 1998, Passage de Retz, Paris
Multi Media Art of 90's, CIMA Gallery, Calcutta
Jehangir Nicholson Collection, National Gallery of Modern
Art, Mumbai
The Wilberding Collection, National Gallery of Modern Art,
Mumbai
Indian Contemporary Art, The R.P.G. collection, Leverkusen
and Monheim, Germany

1997

Innenseite, Kassel, Germany
50 years of Art in Mumbai, National Gallery of Modern Art,
Mumbai