

JOHN STEZAKER

Born 1949, in Worcester, UK
Lives and works in London, UK

SOLO EXHIBITIONS

2017

Whitworth Art Gallery, Manchester, UK (forthcoming)
Paul Nash and the Uncanny Landscape: An Exhibition
Curated by John Stezaker, York Art Gallery, York, UK
(forthcoming)
Lost World, City Gallery Wellington, Wellington, New
Zealand (forthcoming)
John Stezaker: Horse, Ikon Gallery, Birmingham, UK

2016

John Stezaker, Sidney Cooper Gallery, Canterbury, UK
John Stezaker and Marcel Broodthaers, Gallery Sofie Van
de Velde, Antwerp, Belgium

2015

The Truth of Masks, Richard Gray Gallery, Chicago, USA
[cat]
Touch, The Approach at Independent Régence, Brussels,
Belgium
Film Works, De La Warr Pavilion, Bexhill On Sea, UK
Collages, The Netherlands Fotomuseum, Rotterdam, The
Netherlands
The Projectionist, The Approach, London, UK

2014

John Stezaker: New Silkscreens, Petzel Gallery, New York,
USA
John Stezaker: Collages, Anna Schwartz Gallery, Sydney,
Australia

2013

John Stezaker, Centre de la Photographie Genève, Geneva,
Switzerland
Crossing Over, Capitain Petzel, Berlin, Germany
John Stezaker: Working from the Collection, Les Rencontres
Arles Photographie, Arles, France
John Stezaker: One on One, Tel Aviv Museum of Art, Israel
[cat]
Blind, The Approach, London, UK
Nude and Landscape, Friedrich Petzel Gallery, New York,
USA

2012

John Stezaker, Galerie Gisela Captain, Cologne, Germany
Marriage, curated by Annemarie Sawkins, Haggerty
Museum of Art, Marquette University, Milwaukee, USA

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2011

The Whitechapel Gallery, London, UK then touring to
MUDAM, Luxembourg, and Kemper Art Museum, St. Louis,
USA Friedrich Petzel Gallery, New York, USA
The Nude and Landscape, curated by Sid Sachs, University
of The Arts, Philadelphia, USA

2010

John Stezaker: Silkscreens, Capitain Petzel, Berlin,
Germany
Lost Images, Kunstverein Freiburg, Germany
Tabula Rasa, The Approach, London, UK

2009

Richard Grey Gallery, Chicago, USA
Galerie Gisela Capitain, Cologne, Germany
Friedrich Petzel, New York, USA

2008

Masks & Shadows, A Palazzo Gallery, Brescia, Italy Galerie
Dennis Kimmerich, Düsseldorf, Germany
Fumetti, GAK- Gesellschaft für Aktuelle Kunst Bremen,
Germany

2007

Two part show: Marriages, Karsten Schubert, London,
Masks, The Approach,
London, UK
The Rubell Family Collection, Miami, USA Stills Gallery,
Edinburgh, Scotland
Open Eye Gallery, Liverpool, UK
Project Room, Yvon Lambert, Paris, France

2006

The Approach, London
New Works, Galerie Dennis Kimmerich, Düsseldorf
Richard Telles Fine Art, Los Angeles
Bridges and other Metaphors, Norwich Gallery, Norwich
The White Room, White Columns, New York

2005

Archiv & Erzählung [Archives and Narration]: John Stezaker
and T.J. Wilcox, Kunstverein Muenchen, Munich

2004

The Third Person Archive and Other Works, The Approach,
London

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- 2001**
The Holy Land Series, Wigmore Fine Art, London
- 1999**
Angels, Portfolio Gallery, Edinburgh
- 1996**
Garden, Cubitt Gallery, London
- 1991**
Care & Control, Salama-Caro Gallery, London
- 1990**
Film Still Collages. Friedman-Guinness Gallery, Frankfurt
- 1989**
New Work, Salama-Caro Gallery, London
Glenn Dash Gallery, Los Angeles
- 1984**
Lisson Gallery, London
- 1979**
Galerie Éric Fabre, Paris
John Stezaker: Werke 1973-1978 [Works 1973-1978],
Kunstmuseum Luzern, Kunstmuseum, Lucerne
Ikon Gallery, Birmingham
John Stezaker: The World Made Flesh, The New '57
Gallery, Edinburgh
- 1978**
Fragments. Photographer's Gallery, London
Collages, 1977-1978, Ikon Gallery, Birmingham
Southampton City Museum, Southampton
- 1977**
Dream Allegories. John Stezaker Collages 1976-1977. Nigel
Greenwood Gallery, London
Galerie Éric Fabre, Paris
Schema Gallery, Florence
Spectro Arts, Newcastle
- 1976**
Nigel Greenwood Gallery, London
John Stezaker: Trois Oeuvres [Three Works], Galerie Éric
Fabre, Paris

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1975

Nigel Greenwood Gallery, London
Galerie Éric Fabre, Paris

1974

Galerie Decembre, Munster
Galleria Lia Rumma, Rome
Galleria Lia Rumma, Naples

1973

The Museum of Modern Art Oxford, Oxford

1972

John Stezaker: Beyond "Art for Art's Sake:" a Propus
Mundus, Nigel Greenwood Gallery, London

1970

John Stezaker: Works, 1969-1971, Sigi Krauss Gallery,
London

GROUP EXHIBITIONS

2018

Black Mirror: Art as a Social Satire, Saatchi Gallery, London,
UK

2017

20 Years, The Approach, London
Power Masks. The Power of Masks, Wereldmuseum,
Rotterdam, Netherlands
Now, Today, Tomorrow, and Always, Towner Art Gallery,
Eastbourne, UK
Artists and Postcards, Musee de la Photographie, Charleroi,
Belgium
Blackout: Richard Hamilton, Carlo Mollino, John Stezaker,
Ibid, Los Angeles, USA
Fully Awake, Blip Blip Blip Gallery, Leeds, UK
Cannibalism? On Appropriation in Art, Zachęta, Warsaw,
Poland
The End of Collage, Luxembourg & Dayan, London & New
York

2016 - 2017

Flesh, York Art Gallery, York, UK

2016

Revolt of the Sage, Blain|Southern, London, UK [cat.]
The Stolen Image, Fondazione Prada, Milan, Italy

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Nigel Greenwood Inc. Ltd: Running a Picture Gallery,
Chelsea Space, London, UK
Turning to See: from Van Dyck to Lucian Freud, curated by
John Stezaker, 28th May to 4th September 2016,
Birmingham Museum & Art Gallery.
Collage: Moving Beyond Paper, Krannert Art Museum,
University of Illinois at UrbanaChampaign,
USA
On the immense and the numberless, David Risley Gallery,
Copenhagen, Denmark
Terrain: Land Into Art, Hestercombe House & Gardens,
Taunton, UK
Fractured, Simon Lee Gallery, Hong Kong, China

2015

An Unfixed Image: The Photographic Across Media, The
College of New Jersey Art Gallery, Trenton, USA
Walkers: Hollywood Afterlives in Art and Artifact, Museum of
the Moving Image, New York, USA
Body Building, Richard Gray Gallery, Chicago, USA
Image Search, Hannah Hoffman Gallery, Los Angeles, USA
RAY 15, Frankfurt, Germany
Individual Stories: Collecting as Portrait and Methodology,
Kunsthalle Wien, Wien, Austria
Picasso in Contemporary Art, Deichtorhallen Hamburg,
Hamburg, Germany
travelled as After Picasso: 80 Contemporary Artists, Wexner
Center for the Arts, Columbus, Ohio, USA
Trial / Error / Art, The Holden Gallery, Manchester, UK
Blow Up, CJO Berlin, Berlin, Germany
FOUND, The New Art Gallery Walsall, Walsall, UK
An Unfixed Image: The Photographic Across Media, The
College of New Jersey Art Gallery, Trenton, USA
Kino der Kunst, Munich, Germany
Horse, Vold Gallery, Derry UK
Cannibalism? On Appropriation in Art, Zachęta National
Gallery of Art, Warsaw, Poland

2014 - 2015

Institute of Sexology, Wellcome Collection, London, UK
MIRRORCITY: 23 London Artists, Hayward Gallery, London,
UK

2014

As Exciting As We Can Make It: IKON in the 1980s, IKON
Gallery, Birmingham, UK
Ruin Lust, Tate Britain, London, UK
19th Biennale of Sydney: You imagine what you desire,
Sydney, Australia
The Age of Collage, Feinkunst Krüger, Hamburg, Germany
...all silent but for the buzzing... , Curated by Curating
Contemporary Art MA programme,
Royal College of Art Galleries, London, UK
The Mysterious Device was Moving Forward, Longhouse

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Projects, New York, USA
Jahrhundertzeichen: Tel Aviv Museum of Art visits Berlin,
Martin-Gropius-Bau, Berlin,
Germany
Veils, The Underground Museum, Los Angeles, USA
Karel's Choice- Looking Back at Contemporary Art, Frans
Hals Museum, De Hallen
Haarlem, Netherlands
Regeneration, The Photographer's Gallery, London, UK
Somos Libres II: Works from the Mario Testino Collection,
Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Blow Up, Albertina Vienna, Austria
Remix Selections from the International College Centre,
Bates College Museum of Art,
Portland, USA

2013

The Age of Collage, gestalten space, Berlin, Germany
The Edge of Painting, curated by Tess Jaray, The Piper
Gallery, London, UK
Works on Paper, i8 Gallery, Reykjavik, Iceland
Alison Goldfrapp: Performer as Curator, The Lowry, Salford
Quays, UK
Orpheus Twice, curated by Vincent Honoré, David Roberts
Art Foundation, London, UK
Crystal Maze IV- $1+ 2+ \text{£} = 3$, as part of Nouveau Festival,
The Centre Pompidou, Paris, France
L'Image papillon, Musée d'Art Moderne Grand-Duc Jean,
Luxembourg
Only parts of us will ever touch each other, Galerie
Thaddaeus Ropac, Paris, France
Frank Egloff & John Stezaker: Visible Merge, Barbara
Krakpw Gallery, Boston, USA
The Feverish Library (continued), Capitain Petzel, Berlin,
Germany
The Space Between, curated by Michael Bracewell, Karsten
Schubert, London, UK
Something about a Tree, curated by Linda Yablonsky, Flag
Art Foundation, New York, USA
Marriage, Qbox Gallery, Athens, Greece
Short Film Program Still/Moving (screening of Horse and
Blind), Art Basel, Switzerland and Galerie Capitain Petzel,
Berlin, Germany
Kino und der kinematografische Blick, MEWO Kunsthalle
Memmingen, Memmingen,
Germany

2012

D'après Giorgio a cura di Luca lo Pinto, Fondazione Giorgio
e Isa De Chirico, Rome, Italy
Deutsche Börse Photography Prize 2012, The Cube
(Deutsche Börse Headquarters),
Frankfurt/Eschborn; C/O, Berlin
Deutsche Borse Photography Prize, Photographer's
Gallery, London, UK

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Flores; Abismo; Parataxis, curated by Carlos- Fernandez-
Pello, La Casa Encendida, Madrid, Spain
Out of Focus, Saatchi Gallery, London, UK
Remix: Selections from the International Collage Center,
Daum Museum of Contemporary Art, Sedalia, USA
The Feverish Library, curated by Mariaccia Casadio,
Apallazzo Gallery, Brescia, Italy
Collages, curated by Timothée Chaillou, Galerie Thaddaeus
Ropac, Paris, France

2011

Transmitter / Receiver: The persistence of collage,
Middlesbrough Institute of Modern Art, Middlesbrough, UK
Versicherungsschatz, curated by David Rimanelli,
Kimmerich, New York, USA
Anti-Photography, curated by Duncan Wooldridge, Focal
Point Gallery, Southend-on-Sea, UK
Make Up, curated by Mariuccia Casadio, Apalazzogallery,
Brescia, Italy
The boy who robbed you a few minutes before arriving at the
ball, curated
by Regina Fiorito and Kelley Walker, Galerie Gisela
Capitain, Cologne, Germany
Capitain, curated by Regina Fiorito and Kelly Walker,
Cologne, Germany
The Draw Bridge, Q Forum, London, UK
A Painting Show, Autocenter Berlin, Germany

2010

FACES with: M.Anzeri, H.Bart, V.Carrubba, J.Kraijer,
W.Mutu, J.Stezaker, Monica De Cardenas Galleria, Milan,
Italy
HEAD, The Approach, London, UK
Photomonth in Krakow, Galeria Pauza, Poland
The Page, curated by John Stezaker and Matthew Higgs,
Kimmerich, New York, USA
The Rustle of Language, Galleria Francesca Kaufmann,
Milan, Italy
HYPERBOREAN MANNERS, Rob Tufnell at 1 Sutton Lane,
London, UK

2009

Taj Mahal Travellers, Galerie Nordenhake, Stockholm,
Sweden
The Quick and The Dead, Walker Art Gallery, Minneapolis,
USA
Source Codes, Sprüth Magers, Berlin, Germany
Le sang d'un poète, FRAC des Pays de la Loire, France
Propaganda, Rodeo Gallery, Istanbul
In The Pines, David Risley Gallery, Copenhagen
William Horner & John Stezaker, The Russian Club Gallery,
London, UK

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2008

Not so Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, New York, USA
Collage: The Unmonumental Picture, New Museum, New York, USA
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Past-Forward, 176, The Zabłudowicz Collection, London, UK
Cohabitation: 13 Artists and Collage, Francesca Kaufmann, Milan, Italy

2007

Panic Attack, Barbican Art Gallery, London, UK
Strange Events Permit Themselves the Luxury of Occurring: selected by artist Steven Claydon, Camden Arts Centre, London, UK

2006

Dereconstruction, (curated by Matthew Higgs) Barbara Gladstone Gallery, New York
Figures of the Player: The paradox of the actor, Collection Lambert en Avignon, Avignon
A Season in Hell, Danielle Arnaud Gallery, London
World Gone Mad: Surrealist Returns in Recent British Art, Herbert Read Gallery, Canterbury; traveling to Castlefield Gallery, Manchester; Limehouse Arts Foundation, London
The Glass Bead Game, Vilma Gold Project Space, Berlin
Tate Triennial 2006 –New British Art, Tate Britain, London

2005

Time Lines, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Cut, The Approach, London
1979, Bloomberg Space, London
Girls on Film, Zwirner & Wirth, New York
Collage, Signs & Surfaces, Pavel Zoubok Gallery, New York
Mourning, Sies & Hoeke, Düsseldorf,
RCA print folio, Royal College of Art, London

2004

Collage, Bloomberg Space, London
Je t'envisage, La disparition du portrait, Musee de L'Elysee, Lausanne
Cara a Cara, Culturgest, Lisbon
About Face: Photography and the Death of the Portrait, Hayward Gallery, London
Future Face, Science Museum, London
Portraits of Non-Humans, David Risley Gallery, London
Polaroid, 39 Gallery, London

2003

Ex-press, Royal College of Art, London

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Please Take One, 39 Gallery, London

2002

Life is Beautiful, Laing Art Gallery, Newcastle

2000

The British Art Show 5, City Art Centre, Edinburgh, Scotland; traveling to Collective Gallery; Dean Gallery; Fruitmarket Gallery; Royal Botanic Gardens; Scottish National Gallery of Modern Art; Stills; Talbot Rice Gallery, Edinburgh, Scotland; John Hansard Gallery; Millais Gallery, Southampton Institute; Southampton City Art Gallery, Southampton, England; Centre for Visual Arts; Chapter Arts Centre; Fotogallery; National Museum & Gallery, Cardiff, Wales; Birmingham Museum and Art Gallery; Ikon Gallery, Birmingham, England

1999

23rd Ljubljana International Biennial of Graphic Art, British Section, Mednarodni grafični likovni center, Ljubljana
River Deep, Mountain High, Gallery Westland Place, London; traveling to University of Dundee, Duncan and Jordanston Gallery, Dundee

1998

American and European Photo-art, Larem Kloker Gallery, Vienna
2nd Shoreditch Photography Biennial, London
Chemical Traces/ Photography and Conceptual Art, 1968-1998, Ferens Art Gallery, Hull City Council, Kingston upon Hull; traveling to Leeds City Art Gallery, Leeds

1997

Pictura Britannica: Art from Britain (British Council), Sydney Museum of Contemporary Art, Sydney, Australia; traveling to Art Gallery of South Australia, Adelaide, Australia; Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
Strange Days, Contemporary British Photography, Galleria Gian Ferrari, Milan
Sad, Gasworks, London
The Quick and The Dead, Royal College of Art, London
The Impossible Document: Photography and Conceptual Art in Britain 1966-1976, Cameraworks Gallery, London,; traveling to Cambridge Darkroom Gallery, Cambridge
Icons, Touring, Tokyo, Kyoto and Hong Kong
Life/Live: Young British Art, Musee d'Art Moderne de la Ville de Paris; traveling to Centro Cultural de Belém, Lisbon
Various group shows, Bank London (1996, 1997, 1998)

1996

The Body, Touring Exhibition Canada

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1995

Elvis + Marilyn 2 x Immortal, The Institute of Contemporary Art, Boston, Massachusetts; The Contemporary Arts Museum, Houston, Texas; The Mint Museum of Art, Charlotte, North Carolina; The Cleveland Museum of Art, Cleveland, Ohio; The Jacksonville Museum of Contemporary Art, Jacksonville, Florida; The Portland Museum of Art, Portland, Oregon; The Philbrook Academy, Tulsa, Oklahoma; The Columbus Museum of Art, Columbus, Ohio; The Tennessee State Museum, Nashville, Tennessee; The San Jose Museum of Art, San Jose, California; The Honolulu Academy of Art, Honolulu, Hawaii; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Daimaru Museum, Umeda-Osaka, Japan; Takamatsu City Museum, Takamatsu, Japan; Sogo Museum of Art, Yokohama, Japan; Mitsukoshi Museum of Art, Fukuoka, Japan
The Curator's Egg, Anthony Reynolds Gallery, London

1994

Who's Looking at the Family, Barbican Art Gallery, London

1992

Flora Photographica, Serpentine Gallery, London

1990

Art Conceptuel, Formes Conceptuelles, Galerie 1900/2000, Paris

1989

John Stezaker, Glenn Dash Gallery, Los Angeles

1987

Altered States, Kent Fine Art, New York
Multiple vision: Ron Haselden, Colin McArthur, John Stezaker, Paul Wombel, Cambridge Darkroom Gallery, Cambridge

1984

1984: An Exhibition. Camden Arts Centre, London

1983

'Geometry of Desire', Galerie Venster, Rotterdam

1982

Simulacra, Riverside Studios, London
Aperto, XL Biennale di Venezia, Venice
Close to the Edge, White Columns, New York

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- 1980**
Hayward Annual, Hayward Gallery, London
- 1979**
Hayward Annual, Hayward Gallery, London
Un certain art anglais..., ARC, Musee d'Art Moderne de la
Ville de Paris, Paris
JP2, Palais des Beaux-Arts, Brussels
- 1978**
Art for Society, Whitechapel Art Gallery, London
- 1977**
British Art, Palais des Beaux Arts, Brussels
- 1976**
Art Inglese Oggi, Palazzo Reale, Milan
Times, Words and the Camera, Akademische Druck-U,
Graz, Austria
- 1975**
9th Biennale de Paris, Paris
- 1974**
Project '74, Kunsthalle Köln, Cologne
Critic's Choice, Tooth's Gallery, London
Beyond Painting and Sculpture...: works bought for the Arts
Council by Richard Cork. Arts Council touring Exhibition
toured Leeds City Art Gallery, Leeds; traveled to Walker Art
Gallery, Liverpool, and Arnolfini Gallery, Bristol.
- 1972**
A Survey of the Avant-Garde in Britain, House Gallery,
London
The New Art, Hayward Gallery, London
- 1971**
The Wall Show, Lisson Gallery, London
- 1970**
3 Schools Exhibition, Royal Academy of Arts, London
- 1969**
Three Person Show, Central Collegiate Building, University
College, London

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