

JON PYLYPCHUK

Born in 1972, Winnipeg, Canada
Lives and works in Los Angeles

SOLO EXHIBITIONS

2010

Jon Pylypchuk, Musée d'art contemporain de Montréal,
Montréal

2009

Jon Pylypchuk, Sies + Höke Galerie, Düsseldorf
Blaffer Gallery, The Art Museum of the University of
Houston, Houston
The War, Gallery, New York
Experimental Art and Culture: Jon Pylypchuk, The Art
Gallery of Calgary, Calgary
Ausstellungshalle zeitgenössische Kunst Münster, Münster
Alison Jacques Gallery, London

2008

China Art Objects Galleries, Los Angeles

2007

Friedrich Petzel Gallery, New York
Galerie Ghislaine Hussenot, Paris
Jack Hanley Gallery, San Francisco
Sies + Höke Galerie, Dusseldorf

2006

Tomio Koyama Gallery, Tokyo
Jon Pylypchuk, China Art Objects Galleries, Los Angeles
You are all too close to dropping off now, Alison Jacques
Gallery, London
You asked me to come and see your routine, you call this a
fucking routine?, Museum of Contemporary Art, Cleveland

2005

I have thought deep into this trouble, Friedrich Petzel
Gallery, New York
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris

2004

I will live with my hands like this, Massimo de Carlo, Milan
you won't live past 30 (with Adrian Williams), China Art
Objects, Los Angeles
you are the only one left, Galleri Christina Wilson,
Copenhagen
Jon Pylypchuk, Locust Projects, Miami
Erections Pointing at Stars and Angels, aspreyjacques,
London

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2003

Jon Pylypchuk and Diena Georgetti, Hamish McKay Gallery,
Wellington, New Zealand
Jon Pylypchuk, Tomio Koyama, Tokyo
I will plug your wound to protect everyone now / plug
everyone now, Galerie Borgmann- Nathusius, Cologne
And now occasionally, and reluctantly i lift my head from
where it hangs in shame, Friedrich Petzel Gallery, New York

2002

If wishes were horses, China Art Objects, Los Angeles

2001

Don't let me down / this is all you are allowed, Galerie
Borgmann-Nathusius, Cologne
The crying, no arms, mournful thoughts society, Friedrich
Petzel Gallery, New York (cat.)

2000

how to live to 100, China Art Objects Galleries, Los Angeles

1999

One day art sale, China Art Objects Galleries, Los Angeles

GROUP EXHIBITIONS

2009

Compass in Hand: The Judith Rothschild Foundation
Contemporary Drawings Collection
Gift, Museum of Modern Art, New York
Wonderland – Through the Looking Glass, KadE Kunsthall,
Amersfoort (cat.)

2008

Emerson vs Nietzsche, China Art Objects Galleries at
Cottage Home, Los Angeles
Lustwarande 08, Wanderland, Fundament Foundation,
Tilburg
The Program, Modern Art Museum, Fort Worth, Dallas

2009

Ausstellungshalle zeitgenössische, Kunst Münster, Münster
Cult Fiction, Tullie House, Carlisle
Aberystwyth Art Gallery, Aberystwyth

2007

The Lath Picture Show, Friedrich Petzel Gallery, New York
Phantasmania, Kemper Museum of Contemporary Art,

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Kansas City*
Cult Fiction, Hayward Gallery, London (traveling exhibition)

2006

USA Today: New American Art from the Saatchi Gallery,
Royal Academy of Arts, London
Meditations in an Emergency, Museum of Contemporary Art,
Detroit
Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
Nightmares of Summer, Marvelli Gallery
Humor Me, Kansas City Art Institute

2005

Looking at Words: The Formal Use of Text in Modern and
Contemporary Works on Paper,
Andrea Rosen Gallery, New York
Gallery Exchange, Bowie Van Valen, Amsterdam
Desired Constellations, Daniel Reich Gallery, New York

2004

The Royal Art Lodge: Ask the Dust, Museum of
Contemporary Art, Los Angeles
3 Rooms 3 Artists, Alison Jacques Gallery, London
Mossimo de Carlo, Milan
The Elaine L. Jacob Gallery, Wayne State University, Detroit
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris

2003

Project room, Tomio Koyama Gallery, Tokyo
Atto Primo, Studio Massimo De Carlo, Milan
Rendered: Works on paper from 46 artists, Sara Metzler
Gallery, New York
Some Things We Like..., aspreyjacques, London
The Royal Art Lodge: Ask the Dust, The Drawing Center,
New York
The Power Plant, Toronto
De Vleeshal, Middleburg, Netherlands
Works for Giovanni, China Art Objects Galleries, Los
Angeles
Smoking Pencils Rolling Papers, Black Dragon Society, Los
Angeles
De Vleeshahal, Middleburg

2002

Stranger Than Fiction, Nylon, London
I'm from Orange County and I Drink Johnny Walker Red,
Gallerie Julius Hummel, Vienna
Necessary Fictions, De Chiara, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
21 Paintings from L.A., Robert V. Fullerton Art Museum, Cal
State University, San
Bernadino. Curated by James Gobel.

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Drive By, Reynolds Gallery, Richmond. Curated by Katie Brennan
Fantasyland, D'Amelio Terras, New York
Song Poems, Angstrom Gallery, Dallas

2001

Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley, China Art Objects, Los Angeles
Dickson Art Centre, Los Angeles
Paper, Galerie Borgmann – Nathusius, Cologne
Song Poems, curated by Stephen Hull, Cohan, Leslie and Browne, New York
Snapshot: New Art from Los Angeles, UCLA Hammer Museum; Museum of Contemporary Art, Miami
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica
Cancelled Art Fair!, China Art Objects, Los Angeles
MFA Thesis Show #2, New Wight Gallery, Los Angeles

2000

Project # 0004, Friedrich Petzel Gallery, New York
China Art Objects, Sadie Coles HQ, London
New School, works on paper, inc. Los Angeles
Circles, ZKM Museum, Karlsruhe

1997

Royal Art Lodge, Winnipeg
Drawings from the Royal Art Lodge, University of Houston
Fresh Popped, Plug in Gallery, Winnipeg