

JON RAFMAN

Born in 1981, Montreal, Canada

Lives and works in Montreal, Canada

"My work explores the paradoxes of modernity. In 2008, a year after Google sent out an army of hybrid vehicles bearing nine cameras on a single pole to photograph the world, I began an exploration of this new virtual world, and was fascinated by how powerfully Street View photographs can represent our contemporary experience, the conflict they can express between an indifferent robotic camera and man's search for connectedness and significance. The photos underscore the tension between an uncaring camera and man's need to interpret his experience. While celebrating and critiquing modern experience, the technological tools themselves show how they can estrange us from ourselves."

SOLO EXHIBITIONS

2012

Mirror Sites, International Art Object Galleries and M+B Gallery, Los Angeles, CA
Nine Eyes of Google Street View, Angell Gallery, Toronto, ON
BNPJ MMXII, American Medium, New York, NY

2010

The Age Demanded, Golden Age, Chicago, IL

GROUP EXHIBITIONS

2012

Rome wasn't built because no one was doing anything that day, Outpost, Norwich, UK
Nine Eyes, Moscow Photobiennale, Central Exhibition Hall Manege, Moscow, Russia
Public, CONTACT Photo Festival, Museum of Contemporary Canadian Art, Toronto, ON
Screenshots, William Benton Museum of Art, University of Connecticut, Storrs, CT
Mapas Invisibles, Luis Adelantado Gallery, Mexico City, Mexico

2011

Point-of-Presence, TRUCK Contemporary Art Gallery, Calgary, AB
Format, The Luminary Center for the Arts, St Louis, MO
new jpegs, Johan Berggren Gallery, Malmo, Sweden
From Here On, Les Rencontres d'Arles Photographie: International Photography Festival, Arles, France
Alrededor es imposible, La Casa Encendida, Madrid, Spain.
Stone Sky over Thingworld, Bitforms, New York, NY
Offline, Temple Bar Gallery, Dublin, Ireland
Pepsi Throwback Label on a New Coke Can, Reference

JON RAFMAN

Gallery, Richmond, VA
Read/Write, 319 Scholes Gallery, Brooklyn, NY

2010

Free, New Museum, New York, NY
Maps & Legends, Fotographia Festival Internazionale di
Roma, Museum of Contemporary Art of Rome, Italy
Repair, Ars Electronica Festival, Linz, Austria
A Unicorn Basking in the Light of Three Glowing Suns,
DeVos Art Museum, Marquette, MI
Man in the Dark, The Woodmill, London, UK
Within which all things exist and move, Art 45, Montreal, QC
Enchanted, The School of Development, Berlin, Germany
FutureEverything Festival, Manchester, UK
Sculpture Storage, LaMaMA Gallery, New York, NY
Avatar 4D, Noma Gallery, San Francisco, CA