

JOSÉ LERMA

Born in 1971, Seville, Spain
Lives and works in Brooklyn, NY and Chicago, IL

SOLO EXHIBITIONS

2015

Museo de Arte Contemporaneo San Juan, Puerto Rico

2014

La Bella Crisis Museum of Contemporary Art Detroit, MI
Gloriosa Superba Kavi Gupta Gallery Chicago, IL
Van Horn Gallery Dusseldorf, Germany
David Castillo Gallery Miami, FL
Roberto Paradise San Juan, PR

2013

Jose Lerma Museum of Contemporary Art, Chicago, IL
ARCO Solo projects (with Hector Madera) Madrid, Spain

2012

The Credentialist Museum Of Contemporary Art Raleigh,
North Carolina
Eddie Martinez and Jose Lerma Halsey McKay Gallery, East
Hampton, NY
Jibaro Jazz Roberto Paradise Gallery, San Juan, PR

2011

The Lightweight Western Exhibitions, Chicago, IL

2010

I am Sorry I am Perry, Andrea Rosen Gallery, New York, NY
Spanish Revival, Galeria Marta Cervera, Madrid, Spain

2009

El Pendejo, Galerie Loock/Wohnmaschine, Berlin, Germany
Black Room, Green Gallery East, Milwaukee, WI

2007

Cheonan-si Chungman, ARARIO Gallery, Seoul, Korea
New Prints by José Lerma, Marty Walker Gallery, Dallas, TX

2006

The Golden Sea, Andrea Rosen Gallery, New York, NY

2005

Xavier Hufkens, Brussels, Belgium
Galleria Il Capricorno, Venice, Italy

JOSÉ LERMA

2004

Folklore of Our Times, Andrea Rosen Gallery, New York, NY
Two Beats Off, Southfirst Gallery, Brooklyn, NY
As if Accepting Defeat, Galería Comercial , San Juan, PR

GROUP EXHIBITIONS

2014

Pangea, Saatchi Gallery London, United Kingdom
HeadWestern ExhibitionsChicago, IL
Dallas Biennial, Dallas TX

2013

Paper, Saatchi Gallery, London, United Kingdom
The System of ObjectsDeste Foundation, Athens Greece,
Curated by Andreas Angelidakis
19516 Kilometers from Milwaukee, Misako & Rosen, Tokyo,
Japan
On Painting Centro Atlantico de Arte Moderno, Gran Palma,
Canarias, Spain
Cabinet of Threads, Galerie Van Horn, Dusseldorf, Germany
Tandem Press: 25 Years Chazen Museum of Art, Madison,
WI
MuseoSegovia Lobillo , Malaga, Spain.
Impresiones Relieves y ResonanciasUniversity of Puerto
Rico, Cayey, PR
More Than a Likeness, Mclain Gallery, Houston ,TX
Swamp Edgar Alan Poe Park Center, Bronx, NY Curated by
Kari Adelaide
O tePeinas o teHacesRolos, LaProductoraSanturce, PR
Pushing It; Innovative Approaches in Printmaking Dean
Jensen Gallery, Milwaukee, WI

2012

Roberto Paradise Josh Lilley Gallery, London, United
Kingdom
PasionesContemporaneas , Museo de Arte de Ponce,
Ponce, Puerto Rico curated by Maria de la Serna
The Way In Popular Center, San Juan, Puerto Rico Curated
by Io Carrion
Someone Else's DreamHyde Park Art Center, Chicago, IL
Curated by John Mckinnon
Idealizing the Imaginary, Oakland University Art MuseumMI
Chiquitolina La Quince, San Juan Puerto Rico , Curated by
Jorge Roman
Handler, Western Exhibitions, Chicago, IL Curated by John
Rippenhoff
Michelle Grabner: The InovaSurveyInova, UW-Milwaukee,
WI, Curated by John Rippenhoff
Where My Cones At?Double Break, San Diego, CA Curated
by Ryan Travis Christian
Raw Ille Fine Arts Amagansett, NY, Curated by Liz Markus
Material Breach Art Amalgamated New York, NY

JOSÉ LERMA

2011

Unfinished Paintings Los Angeles Contemporary Exhibitions (LACE), CA Curated by Kristin Calabrese
Go Figure, Dodge Gallery, New York, NY curated by Eddie Martinez
Green Gallery at 47 Canal 47 Canal, New York, NY
Irritable Abstraction Julius Caesar, Chicago, IL Curated by Suzane Doremus
Painting... Expanded Espacio 1414 Santurce, PR Curated by Marisol Nieves
Dirt Don't Hurt Jolie Laide, Philadelphia, PA Curated by Bill Saylor
Espacio Entre Medio Chemi's Room, San Juan, PR
1ra Bienal Tropical Loiza Puerto Rico Curated by Pablo Leon De la Barra
To tell the Truth Monya Rowe Gallery Curated by Joe Pfeifer, New York, NY
De Bayamon a La 15, Cart Wash, Santurce, Puerto Rico

2010

Lush Life; Lehman Maupin Gallery, New York, NY Curated by Franklin Evans, Omar Lopez Chahoud
Don't Piss on my Leg and Tell me it's Raining Apex Art, New York, NY
Museos Portátiles, Parking 01 Can Xalant, Contemporary Center, Barcelona, Spain
One for all Trinity University Curated by Jessica Halonen, San Antonio, TX
From NY with Love Don't Projects, Curated by Glorimarta Linares, Paris, France
Mobile Updates, Sloane New York, NY Curated by Amanda Schmitt
Go Figure The Hogar Collection, Brooklyn, NY
The Power of Selection III Western Exhibitions Curated by Travis Chrisitan, Chicago IL
One Degree, Middlesex College, Edison, NJ Curated by Joe Pfeifer and Phillip Vanderhayden
2009 Submerging Artists, Kölnischer Kunstverein, Curated by General Store, Cologne, Germany
Wallgasm, Angstrom Gallery, Curated by John Riepenhoff, Los Angeles, CA
From New York with Love, curated by Glori Linares, Candela Gallery, San Juan, PR
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
Objet Petit A, Spoke (With Crisitina Tufino) Curated by Matthew Dupont, Chicago, IL
Good News, Curated by Amanda Schmitt, Porter Butts Gallery University of Wisconsin-Madison
Cadaver Corpse Space 1028 Curated by Tessa Perutz, Chicago IL

2008

Learning by Doing, curated by Alison de Lima

JOSÉ LERMA

Greene, Museum of Fine Arts Houston, TX
Works from the Permanent Collection, Milwaukee Art
Museum, WI
En Sus Marcas, curated by Rebeca Noriega, Universidad
del Sagrado Corazón, PR
NY Motion 1.0, curated by Elvis Fuentes and Paco
Cano, Instituto Cervantes, New York, NY
Alogon, Alogon Gallery, curated by Gaylen Gerber, Chicago,
IL
Ice Cream Show, Loyal Gallery, Stockholm, Sweden
Selected Works, Southfirst Gallery, Brooklyn, NY
It's Not What You Know, It's Who You Know, (Neutral
Capital Collection) Samson Projects, Boston, MA

2007

The S Files, curated by Elvis Fuentes, Museo del Barrio, New
York, NY (catalogue)
STUFF, Museum of Contemporary Art Detroit, Collection of
Burt Aron, Detroit, MI
VAC Colección Valencia Arte Contemporáneo, Institute
Valencia d'art Modern, Spain (catalogue)
Cerca Series (with Neutral Capital Collection), Lui Velazquez
Gallery, Tijuana, Mexico
Someday Never Comes, curated by Eddie
Martinez, Zieher Smith Gallery, New York, NY
New Labor (as part of Neutral Capital Collection), Leroi
Neiman Gallery, Columbia University, NY
Cerca Series (with Neutral Capital Collection), Museum of
Contemporary Art San Diego, CA
Second Annual Dining Room Show, sponsored by Andrea
Rosen Gallery, Amagansset, NY
Passport to the Arts Sponsored by The New Yorker, the
Xchange, New York, NY
2006 Farewell to Icon, curated by Maya Schindler and Karl
Haendel, Anna Helwing Gallery, Los Angeles, CA
Panic Room, curated by Jeffrey Deitch & Kathy Grayson,
Deste Foundation, Athens, Greece (catalogue)
Constant Disturbance, curated by Jean Moreno, Centro
Cultural Español, Miami, FL
Exposición de Apertura, curated by Julieta Gonzales, Espacio
1414, Santurce, PR
Fresh (auction), Renaissance Society, Chicago, IL
The Lovers (in collaboration with Jesus Bubu Negron),
Canada Gallery, New York, NY
2x2, (auction) Dallas Museum of Art, TX