

JOSH SMITH

Born in 1976, Tennessee
Lives and works in New York

EDUCATION

1994-1996

Miami University, Oxford, Ohio

1996-1998

University of Tennessee, Knoxville, Tennessee BFA

SOLO EXHIBITIONS

2010

De Hallen Haarlem, The Netherlands
Josh Smith On The Water, Deitch Studios, New York, NY

2009

Centre d'Art Contemporain Genève, Geneva, Switzerland
Currents, Lurhing Augustine, New York, NY
Hiromi Yoshii Gallery, Tokyo, Japan
I'm Not You. Air de Paris, Paris, France
Josh Smith Books, Printed Matter, New York, NY

2008

Hidden Darts, MUMOK, Museums Quartier, Vienna, Austria
Josh Smith: Collages, Galerie Catherine Bastide, Brussels, Belgium
Josh Smith, Zurich Abstraction, Galerie Eva Presenhuber, Zurich, Switzerland
Josh Smith/ Josh Fish, Hard Hat, Geneva, Switzerland
Josh Smith, Taxter & Spengemann, New York, NY

2007

Abstraction, Lurhing, Augustine, NY
Fortescue Avenue/ Jonathan Viner gallery, London, UK

2006

Sketos Gabriele Gallery, Chicago, IL
Air de Paris, Paris France
Dial J for Josh, Power House, Memphis, TN
Galerie Catherine Bastide, Brussels, Belgium
Susanne Hilberry gallery, Detroit, MI
Standard, Oslo, Norway

2005

Fortescue Avenue/Jonathan Viner Gallery, London, UK
Galerie Catherine Bastide, Brussels, Belgium
Make It Plain, Reena Spaulings Fine Art, New York, NY
Sculpture Center, New York, NY

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2004

Reena Spaulings Fine Art, New York, NY

2003

Chinese Paintings, M Shanghai Bistro, New York, NY
Dial "J" For Josh, Margo Victor Presents, Los Angeles, CA
Galerie Catherine Bastide, Brussels, Belgium
Volume Gallery, New York, NY

GROUP EXHIBITIONS

2009

A Wild Night and a New Road, Altman Siegel, San Francisco, CA
Abstractionists Unite! Who Give You Just Enough to Last a Lifetime, Curated by Nancy Chaikin, The Glendale College Art Gallery, Glendale, CA
Access All Areas, Curated by Arturo Herrera, Max Hetzler, Berlin, Germany
Cave Painting, Curated by Bob Nickas, PSM Gallery, Berlin, Germany
Chapter Three: The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, Germany
Fax, The Drawing Center, New York, NY; Contemporary Museum, Baltimore, MD; Torrance Art Museum, Torrance, CA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, Cortland, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para/Site Art Space, Hong Kong
Jettison: New Ideas in Abstraction, Trahern Galleru, Clarksville, Tennessee
Josh Smith and Sophie von Hellerman, Consortium, Dijon, France
Learn to Read Art: A History of Printed Matter, P.S.1, New York, NY
My Summer Show, Curated by Cristina Delgado, Galerie Lelong, New York, NY
Practice, Practice, Practice, Organized by Michael Smith and Jay Saunders, Lora Reynolds Gallery, Austin, TX
Summer Show, Saks, Geneva, Switzerland
That's Just the Way It Is, Curated by Michael St. John, Marvelli Gallery, New York, NY
The Generational: Younger Than Jesus, New Museum, New York, NY
The Living and the Dead, Gavin Brown's enterprise, New York, NY
The Perpetual Dialogue, (curatorial contributor), Andrea Rosen Gallery, New York, NY
Top 10 Allegories, Francesca Pia Galerie, Zurich

2008

Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir, Galerie Neue

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Alte Brücke, Frankfurt, Germany
Book/Shelf, The Museum of Modern Art, New York, NY
Champion Zero, Rental, New York, NY
Fair Market, curated by Haley Mellin, Rental, New York, NY
Meet Me Around the Corner, works from the Astrup Fearnley Collection, Astrup Fearnley, Museum of Modern Art, Oslo, Norway
Murder Letters, curated by David Rimanelli, Filomena Soares Gallery, Lisbon, Portugal
Painting now and Forever, Part II, Matthew Marks Gallery, New York, NY
Standard Sizes, Andrew Kreps, New York, NY
The Peanut Gallery, curated by Jo Bradley, The Journal gallery, New York, NY

2007

A Few Artist's Books, Roma Publications and Christoph Keller, project SD Barcelona, Spain
Accidental Modernism, Leslie Tonkonow, New York, NY
Aleatoric Contracts, curated by Eivind Furnesvik, Standard (Oslo), Norway.
Beneath the Underdog (or One Unopened Packet of Cigarettes), curated by Nate Lowman and Adam McEwen, Gagosian Gallery, New York
Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named, La Sucrière, Lyon, France.
Conditions of Display, Locust Projects, Miami, FL
Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West, Fortescue Avenue/Jonathan Viner Gallery, London, UK
For the People of Paris, Sutton Lane, Paris, France
Genesis I'm Sorry, Greene Naftali Gallery, New York, NY
Irreversible, Stellan Holm Gallery, New York, NY
Last Attraction Next Exit, Curated by Neville Wakefield, Max Wigram Gallery, London, UK
Malerei und Affekt, Organized by Gregg Bordowitz and Achim Hochdörfer, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Michèle Didier Project – Part II: Christopher Wool and Josh Smith, Christophe Daviet Thery, Paris, France
Off Modern, Le Confort Moderne, Poitiers, France
Painting as Fact – Fact as Fiction, Curated by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland
The Third Mind: Carte Blanche a Ugo Rondinone, 2008, Palais de Tokyo, Paris, France
Uncertain States of America, Galerie Rudolfinum, Prague, Czech Republic
USA Today, The State Hermitage Museum, St. Petersburg, Russia
What Glue Do You Use?, Atelier Cardenas Bellanger, Paris, France
What we do is secret, Blancpain Art Contemporain, Geneva, Switzerland

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2006

Bill Saylor, Josh Smith, Hiromo Yoshii Gallery, Tokyo, Japan
Color Aside, Luhring Augustine, New York, NY
Gedi Sibony and Josh Smith, harris Lieberman gallery, New York, NY
Hold that Elevator, Buttridge Gallery at Dougherty Arts Centre, Austin, TX
In Dialogue, Elizabeth Dee Gallery, New York, NY
Paper, Sketos Gabrielle Gallery, Chicago, IL
Reena Spaulings, New York, NY
Slow Burn, curated by Jonah Freeman, Gallerie Edward Mitterrand, Geneva, Switzerland
Take One, Museum of Fine Arts, Houston, TX
The Dimes of March, Reena Spaulings Fine Art, New York, NY
Uncertain States of America, Serpentine Gallery, London
Under Pressure, Art: Concept, Paris, France
USA Today, Royal Academy Of Arts, London
Wade Guyton, Seth Price, Josh Smith Kelley Walker, Kunstalle Zürich, Zürich, Switzerland
When the Revolution Comes, Kathleen Cullen Fine Arts, New York, NY

2005

Helter Skelter, curated by Monica Moran, Capsule Gallery, New York, NY
I'm a Child of Divorce, Give Me a Break, curated by Michael St. John, Cynthia Broan Gallery, New York, NY
Interstate, curated by Adam McKewen, Nicole Klagsbrun Gallery, New York, NY
KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz, Institute of Contemporary Arts, London, UK
Lesser New York, curated by Fia Backström Production, Brooklyn, NY
Marc Selwyn Gallery, curated by Clarrissa Dalrymple, Los Angeles, CA
New York Twice, curated by Fabrice Stroun, Air de Paris, Paris, France
New York's Finest, Canada Gallery, New York, NY
Paintings, November-January, Susanne Hillberry Gallery, Detroit, MI
Paper, Nicole Klagsbrun Gallery, New York, NY
POST MoDERN, Greene Naftali Gallery, New York, NY
Ruptures des Évidences, curated by Rita Ackerman, Confort Moderne, Potiers, France
Situational Prosthetics, curated by Nate Lowman, New Langton Art Center, San Francisco, CA
Sophie von Hellerman and Josh Smith: Collaborations, Greene Naftali Gallery, New York, NY
Uncertain States of America, Astrup-Fearnley Museum, Oslo, Norway

2004

Collection (or, How I Spent a Year), curated by Bob Nickas, P.S. 1, New York, NY

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East Village ASU, curated by Rick Prol, B-Side Gallery, New York, NY

Me, Myself, and I, curated by Renee Riccardo and Paul Laster, University Galleries, Florida Atlantic University, Boca Raton, FL

Paula Cooper Gallery, New York, NY

Repetition, Hudson Valley Center for Contemporary Art, Peekskill, NY

Rimbaud, curated by Max Henry, I-20 Gallery, New York, NY

So Few Opportunities, So Many Mistakes, Champion Fine Art, New York, NY (as curator)

2003

25th Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia
Mighty Graphitey, Feature Gallery, New York, NY

2002

Copy Books, Roth Horowitz, New York, NY

2000

Columbus Museum of Art, Columbus, OH
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA

1999

Mr. Fascination, Threadwaxing Space, New York, NY

1998

Remix, June, Team Gallery, New York, NY