

JULIAN ROSEFELDT

Born in 1965, in Munich, Germany
Lives and works in Berlin

SOLO EXHIBITIONS

2012

American Night, Young Projects, Los Angeles, CA, USA
West, The Hague, Netherlands
Film and photo works, Taipei Fine Arts Museum, Taiwan
American Night, Bayerische Akademie der Schönen Künste,
Munich, Germany
Barbara Gross, Munich, Germany
The Ship of Fools, Kunsthalle Wien project space Karlsplatz,
Vienna
Asylum, curated by Heinz Peter Schwerfel, Dirimart
Garibaldi, Istanbul, Turkey

2011

American Night, Australian Centre for the Moving Image,
Australia
Photo Works, ARNDT, Berlin, Germany

2010

Making Of: Film Installations and Photo Works 2004-2010,
DA2, Salamanca, Spain
American Night, British Film Institute, London, UK
American Night, Kunstmuseum Bonn, Germany
Living in Oblivion, Berlinische Galerie, Berlin, Germany
Arndt & Partner, Berlin, Germany (solo show to coincide with
Berlin Gallery weekend)

2009

American Night, EX3, Centro per l'Arte Contemporanea,
Florence, Italy (cat.)
Prospectif Cinéma, Centre Georges Pompidou, Paris,
France
American Night, Film Installations 2004–2009,
Kunstmuseum Bonn, Germany (cat.)
American Night, Arndt & Partner, Berlin, Germany

2008

Max Wigram Gallery, London
The Ship of Fools, Arndt & Partner, Berlin
Galeria Helga de Alvear, Madrid
The Ship of Fools, Phillips de Pury & Company, New York

2007

Apeejay Media Gallery, New Delhi
The Perfectionist, Platform China, Beijing
Galeria Vermelho, São Paulo
Koraalberg, Antwerp

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2006

Trilogie des Scheiterns, Part III, ZKMax, Munich
Clown, Max Wigram Gallery, London
Lonely Planet, Arndt & Partner, Berlin
Lonely Planet, Bonner Kunstverein, Bonn

2005

Asylum, Haus der Kunst, Munich (as part of the Spielart Festival)
Trilogie des Scheiterns, Parts I+II, ZKMax, Munich
The Soundmaker, Arndt & Partner, Zurich

2004

Asylum, Spike Island, Bristol
Asylum, BALTIC Centre for Contemporary Art, Gateshead
MWprojects, London
Trilogy of Failure, KW Institute for Contemporary Art, Berlin
Asylum, Festival d'Avignon

2003

Asylum, Atlantis Gallery, London
The Chulalongkorn Art Center, Bangkok
Julian Rosefeldt und Piero Steinle, Museum Franz Gertsch, Burgdorf*

2002

Asylum, Hamburger Bahnhof – Museum für Gegenwart, Berlin (catalogue)
XXL Gallery, Sofia

2001

Julian Rosefeldt / Piero Steinle: Detonation Deutschland, Architekturzentrum, Vienna*
Global Soap, Künstlerhaus Bethanien, Berlin
Julian Rosefeldt: Global Soap, Goethe-Institut, Salvador de Bahia (catalogue)
Herzliya Museum of Contemporary Art

2000

Julian Rosefeldt / Piero Steinle: Les Cathédrales Inconnues, Goethe-Institut, Galerie Condé, Paris*
Julian Rosefeldt / Piero Steinle, Galerie Six Friedrich Lisa Ungar, Munich*
Julian Rosefeldt / Piero Steinle, Galerie Romain Larivière, Paris*

1999

News – Julian Rosefeldt / Piero Steinle, Galerie für Zeitgenössische Kunst, Leipzig*

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News, ZKM | Center for Art and Media Karlsruhe*

1998

News, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
(catalogue)*

1997

As Catedrais Desconhecidas, Alfândega, Porto*
Paris – Les Cathédrales Inconnues, Espace des Blancs
Manteaux, Paris (catalogue)*

1996

Detonation Deutschland, Orangerie, Munich (catalogue)*

1995

München – Die Unbekannten Kathedralen, Orangerie,
Munich*

1994

Stadt im Verborgenen, Orangerie, Munich*

GROUP EXHIBITIONS

2012

Video-Holes: I do not know what it is I am, Manege,
Moscow, Russia
Montevideo Biennial, Uruguay
Based on a True Story, Museo de la Solidaridad Salvador
Allende, Santiago, Chile
BEYOND TIME. International Video Art Today, Kulturhuset
Stockholm, Sweden
The Circus as a Parallel Universe, group show curated by
Gerald Matt, Verena
Konrad Kunsthalle Wien, Vienna, Austria
Migration, pop-up show by ARNDT, Sydney, Australia
Volkspaleis, group show, Grote Kerk, The Hague,
Netherlands

2011

Gesamtkunstwerk: New Art from Germany, Saatchi Gallery,
London
Heimatkunde, Jewish Museum, Berlin, Germany
Star Voyager, ACMI Australian Centre for the Moving Image
El efecto del cine, Caixa Forum Palma de Mallorca
Color and Content, Kunstmuseum Bonn
Brick + Mortar Video Festival, Greenfield, USA
Super 8, Christopher Grimes Gallery, LA
Alive she cried. A Film & Video Exhibition curated by
Reynold Reynolds, Galerie Zink Berlin
The Ephemeral, Arndt Berlin, Berlin, Germany

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2010

Changing The World, Arndt Berlin, Germany
FischGrätenMelkStand, Temporäre Kunsthalle, Berlin (cat)
Fast forward 2. The Power of Motion – Media Art Sammlung
Goetz, ZKM, Center for Art and Media Karlsruhe

2009

My Evil Twin, MacKenzie Art Gallery, Regina
Kurs: Træet, Fuglsang Kunstmuseum, Toreby Lolland
(catalogue)
Contour 2009: The 4th Biennial of Moving Image, Mechelen
(catalogue)
Leichtigkeit und Enthusiasmus. Junge Kunst und die
Moderne, Kunstmuseum Wolfsburg (catalogue)
Selection de la KunstFilmBiennale Cologne 2007, Centre
national d'art et de culture Georges Pompidou, Paris
Green Platform. Art, Ecology, Sustainability, Centro di
Cultura Contemporanea Strozzi, Florence
2. Bienal del Fin del Mundo, Ushuaia (catalogue)
Lo Mejor de la KunstFilmBiennale 2007, Museo Nacional
Centro de Arte Reina Sofía, Madrid
Berlin change plus vite que mon cœur – Vidéos et visions
mouvantes actuelles, Lille 3000
Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW
Institute for Contemporary Art, Berlin

2008

The Prisoner's Dilemma: Selections from the Ella Fontanals-
Cisneros Collection, CIFO – Cisneros Fontanals Art
Foundation, Miami (catalogue)
Molten States: Olaf Nicolai, René Pollesch, Julian Rosefeldt,
Catherine Sullivan, Royal Academy of Arts, London
Cinema Indeed – Narratives and Projections, Itaú Cultural
São Paulo (catalogue)
Through the Looking Glass, Glenbow Museum, Calgary
Die Tropen. Ansichten von der Mitte der Weltkugel, Martin-
Gropius-Bau, Berlin (catalogue)
The Order of Things, MuKHA – Museum of Contemporary
Art, Antwerp
Bad Joke, Riga Art Space
The Cinema Effect: Illusion, Reality and the Moving Image.
Part II: Realism, Smithsonian Institution – Hirshhorn
Museum and Sculpture Garden, Washington, DC
(catalogue)
The Way Things Are... Works from the Thyssen-Bornemisza
Art Contemporary Collection, Centre of Contemporary Art,
Torun (catalogue)
Schwarze Galle - roter Saft. Aspekte des Melancholischen in
der Kunst, b-05 Kunst- und Kulturzentrum, Montabaur
Variable Capital, The Bluecoat, Liverpool, UK (catalogue).
Laughing in a Foreign Language, Hayward Gallery, London
(catalogue)
Emergency Biennale in Chechnya, CCA Playspace Gallery,

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California College of the Arts, San Francisco; Galeria
Arsena?, Bia?ystok

2007

Bad Joke, Tallinn Art Hall
Existencias, MUSAC – Museo de Arte Contemporáneo de
Castilla y León (catalogue)
KunstFilmBiennale Köln 2007, Baukunst Galerie, Cologne
(catalogue)
Destroy Athens, 1st Athens Biennial (catalogue)
The Hurricane Projects, The Moore Space, Miami
Emergency Biennale in Chechnya, 10th Istanbul Biennial,
Kadiköy Public Education Centre
Generational Issue, Centro Galego de Arte Contemporánea,
Santiago de Compostela (catalogue)
Silence: Listen to the Show, Fondazione Sandretto Re
Rebaudengo, Turin (catalogue)
XIV. Rohkunstbau: Drei Farben – Weiss, Schloss Sacrow,
Potsdam (catalogue)
Made in Germany, Kunstverein Hannover (catalogue)
Scheitern, Landesgalerie Linz (catalogue)
Kino wie noch nie, Akademie der Künste, Berlin
Manipulations: On Economies of Deceit, Centre for
Contemporary Art Ujazdowski Castle, Warsaw (catalogue)

2006

Manipulations: On Economies of Deceit, Centre for
Contemporary Art Laznia, Gdansk (catalogue)
1. Bienal de Canarias Arquitectura Arte y Paisaje, Canary
Islands (catalogue)
Printemps de Septembre, Toulouse (catalogue)
El equilibrio y sus derivados, Casa del Lago Juan José
Arreola, Mexico City
Mathilda is calling, Institut Mathildenhöhe, Darmstadt
(catalogue)
Höhepunkte der KunstFilmBiennaleKöln, KW Institute for
Contemporary Art, Berlin
Video Installations from the Olbricht Collection, Essen:
Rodney Graham, Tony Oursler, Nam June Paik, Pipilotti
Rist, Julian Rosefeldt, Skulpturenmuseum Glaskasten, Marl
Sonambiente, Akademie der Künste, Berlin (catalogue)
Die Vergänglichkeit des Schönen, Stadthalle Görlitz
Dark Places, Santa Monica Museum of Art
Mas de lo que los ojos pueden ver, MARCO – Museo de
Arte Contemporáneo de Monterrey
Global Players: Contemporary Japanese and German
Artists, Ludwig Forum für Internationale Kunst, Aachen
(catalogue)
Emergency Biennale in Chechnya, Riga City Exhibition Hall;
Tallinn Art Hall; CENTRE A, Vancouver; Plataforma, Ciudad
de Puebla

2005

Indeterminate States: Video in the Ella Fontanals Cisneros

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Collection, CIFO – Cisneros Fontanals Art Foundation, Miami (catalogue)
Baroque and Neo-Baroque: The Hell of the Beautiful, DA2 – Domus Artium, Salamanca (catalogue)
KunstFilmBiennale Köln 2005, Kino im Museum Ludwig, Cologne (catalogue)
Global Players: Contemporary Japanese and German Artists, Bankart Yokohama and Tokyo Gallery (catalogue)
Manipulations: On Economies of Deceit, IBCA 2005
International Biennale of Contemporary Art, National Gallery, Prague (catalogue)
Andre/Others, Sørlandet Art Museum, Kristiansand (catalogue)
Architektur mobil, Wilhelm-Hack-Museum, Ludwigshafen (catalogue)
Comedy: The Funny Side of the Moving Image, Moscow Art Fair, House of Artists, Moscow
Contrabandistas de Imágenes: Selección de la 26. Bienal de São Paulo, MAC –
Museo de Arte Contemporáneo, Santiago de Chile
El diablo no es tan feo como lo pintan: Selección de la 26. Bienal de São Paulo, MNBA – Museo Nacional de Bellas Artes, Buenos Aires
Emergency Biennale in Chechnya, Grozny; Palais de Tokyo, Paris; Matrix Art Project, Brussels; EURAC European Academy of Bolzano; Isola Art Center, Milan

2004

26. Bienal de São Paulo, São Paulo (catalogue)
Ein-leuchten, Museum der Moderne Rupertinum, Salzburg (catalogue)
Shake – Staatsaffäre / Affaire d'Etat, OK – Offenes Kulturhaus Oberösterreich, Linz; Villa Arson – Centre National d'Art Contemporain, Nice (catalogue)

2003

Rituale, Akademie der Künste, Berlin (catalogue)

2002

Meine Kunst kriegt hier zu fressen – Hommage à Max Beckmann (commissioned video installations for the exhibition Max Beckmann – un peintre dans l'histoire), Centre national d'art et de culture Georges Pompidou, Paris (catalogue)*
Architourism – Architecture as a Destination for Tourism, Columbia University, Buell Hall, New York (catalogue)
Melodrama, MARCO Museo de Arte Contemporánea de Vigo; Artium – Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Centro José Guerrero, Granada (catalogue)

2001

De Schoonheid van het Kwaad, De Zonnehof centrum voor

JULIAN ROSEFELDT

moderne kunst, Amersfoort*

2000

Tele[visions] – Kunst sieht fern, Kunsthalle Wien, Vienna
(catalogue)

Multiple Sensations: series, collections, obsessions, Yerba
Buena Center for the Arts, San Francisco*

Deep Distance: Die Entfernung der Fotografie, Kunsthalle
Basel (catalogue)*

Wohin kein Auge reicht: Von der Entdeckung des
Unsichtbaren, Deichtorhallen, Hamburg (catalogue)*

1998

Deep Storage, Arsenal of Memory, Henry Art Gallery,
Seattle; P.S.1 Contemporary Art Center, New York;
Kunstmuseum Düsseldorf (catalogue)*
Performing Buildings, Tate Modern, London

1997

Deep Storage – Arsenale der Erinnerung, Neue
Nationalgalerie, Berlin; Haus der Kunst, Munich (catalogue)*

* = in collaboration with Piero Steinle