

JUTTA KOETHER

Born in 1958, Cologne
Lives and works in New York

SOLO EXHIBITIONS

2012

The Fifth Season, Bortolami, New York

2011

Mad Garland, Campoli Presti, Paris
The Thirst, Moderna Museet, Stockholm
Berliner Schlüssel, Galerie Daniel Buchholz, Berlin

2010

Berliner Schlüssel, Galerie Daniel Buchholz, Berlin

2009

Lux Interior, Reena Spaulings Fine Art, New York
Sovereign Women in Painting, Susanne Vielmetter Los Angeles Projects, Los Angeles

2008

New Yorker Fenster, Galerie Daniel Buchholz, Cologne
No.5, Kunsthall Landmark, Bergen, Norway
The fact that you place your bet on red does not mean that the black is not still there, Galerie Francesca Pia, Zürich
JXXXA Leibhaftige Malerei, Sutton Lane, Paris
Leibhaftige Malerei JXXXA, Bergen Kunsthall, Norway

2007

Änderungen Aller Art, Kunsthalle Bern
Jutta Koether / Rodney McMillian, with Rodney McMillan, Susanne Vielmetter Berlin Projects, Berlin
Dead Already, with Kim Gordon, Reena Spaulings Fine Art, New York

2006

Love In a Void, Akademie der Bildenden Künste, Wien with Silke Otto-Knapp
Fantasia Colonia, Kölnischer Kunstverein, Cologne
Susanne Vielmetter Los Angeles Projects, Los Angeles

2005

Very Lost Highway, Simultanhalle, Köln
Extreme Harsh, Ausstellungsraum Ursula Werz, Tübingen
I Is Had Gone, Thomas Erben Gallery, New York
Kim Gordon and Jutta Koether, Talk and Performance at Tate Modern, London

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2004

Fresh Aufhebung - Künstlerisches Interesse am philosophisch
verneinten Wunderglauben,
Kölnischer Kunstverein, Köln
Galerie Meerrettich, Berlin
Fresh Aufhebung, 371 Grand Street, New York

2003

The Club in the Shadow, in collaboration with Kim Gordon,
Kenny Schachter conTEMPorary,
New York
Desire Is War, Galerie Meerrettich, Berlin
Europe Extreme III: Farbenfieber, Performance, Pro qm,
Berlin

2002

Black Bonds, Jutta Koether and Steven Parrino, Swiss
Institute, New York
Galerie Daniel Buchholz, Köln

2000

Galerie Daniel Buchholz, Köln
zur grünen schenke-fünf uhr nachwithtags. die geheimen
Bilder, Galerie Freund, Wien

1999

Pat Hearn Gallery, New York

1998

Billet-Doux, Galerie Daniel Buchholz, Köln
Songs of New York & c, Pat Hearn Gallery, New York

1996

After Shows, Pat Hearn Gallery, New York
Warmer Stern, Galerie Daniel Buchholz, Köln

1995

frontage, Pat Hearn Gallery, New York

1993

Unter, Galerie Bruno Brunnet, Berlin
Affective Import: Antibodies I-V, Pat Hearn Gallery, New
York

1992

Unter, Galerie Bruno Brunnet, Berlin

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Affective Import: Antibodies I-V, Pat Hearn Gallery, New York

1991

Massen. Malerei und Versammlung, Generali Foundation, Wien

Kissing the Canvas, Pat Hearn Gallery, New York

The Halal File, Standard Graphik, Köln

Galerie Bleich-Rossi, Graz

1989

20 Minuten, Galerie Monika Sprüth, Köln

1987

The Things Art Makes, Galerie Bleich-Rossi, Graz

Werkschau Jutta Koether, Kunstraum Stuttgart, Stuttgart

1985

Road to Cairo, CC Galerie, Graz

Keeping the Issues Alive, Galerie Janrig, Krefeld

GROUP EXHIBITIONS

2012

Whitney Biennial 2012, Whitney Museum, New York

2011

Quodlibet III – Alphabets and Instruments, Galerie Buchholz, Berlin

Invitation to the Voyage, Albus Greenspon Gallery, New York

The Rose-Colored Room, Overduin and Kite, Los Angeles

Antidepressiva, Galerie Peithner Lichtenfels, Wien

Sovereign Woman, Texte zur Kunst zum Gallery Weekend

Berlin, Liniestr.160, Berlin

Abstract-Mad-Stir-Delirium-Copper-Bottomed-Work-Stick-

Shop, daad Galerie, Berlin

Gesamtkunstwerk: New Art From Germany, Saatchi Gallery, London

2010

Utopie und Monument II, Steirischer Herbst 2010, Graz

Sammlung Reininghaus, Sammlung Falckenberg – Phoenix

Kulturstiftung, Hamburg

2009

Besides, With, Against, And Yet: Abstraction and the Ready-Made Gesture, The Kitchen, New York

Per Non Dormire: JUTTA KOETHER, MICHAEL BUTHE &

JUTTA KOETHER

MAX KLINGER, Villa Romana, Florence
Trio Exhibition 2009, Van Abbemuseum, Eindhoven,
Netherlands
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf
Palindrom, curated by Tom Holert and Michael Dreyer,
Hermes und der Pfau Project Space for
Contemporary Art, Stuttgart
Quodlibet II, Galerie Daniel Buchholz, Cologne
Schere, Stein, Papier, Kunsthaus Graz, Austria
Bijoux de Famille, Galerie Chantal Crousel, Paris
See This Sound, Lentos Kunstmuseum, Linz, Austria
Painting at the (other) end of art, Collezione Maramotti,
Reggio Emilia, Italy
Born to be Wild, Kunstmuseum St. Gallen, Switzerland
Cave Painting, PSM Gallery, Berlin

2008

Reena Spaulings: Courbet your enthusiasm, Galerie Chantal
Crousel, Paris
Her Noise Archives, Badischer Kunstverein, Karlsruhe,
Germany (cat.)
Black Noise, A tribute to Steven Parrino, Ile des
impressionnistes, Chatou, France
Light is a kind of rhythm (part 2), Glaspavillon, Berlin
Jutta Koether / John Miller, Neuer Berliner Kunstverein,
Berlin
Performance at Artists Space, New York
Performance, with Grand Openings, at the Museum
Moderner Kunst Stiftung Ludwig Wien
(MUMOK), Vienna
Performance, with Grand Openings, at Bumpershoot
Festival, Seattle, WA
Altered States of Paint, Dundee Contemporary Arts,
Dundee, Scotland
CA.BU. + BA.D.AL.MO, Galerie Thomas Flor, Düsseldorf,
Germany

2007

Epileptic Seizure Comparison, Green Naftali, New York²⁴
November - 22 December, Sutton Lane, Paris
Zwischen Zwei Toden / Between Two Deaths, ZKM,
Karlsruhe, Germany
From the Audible to the Visible, Galerie Frank Elbaz, Paris
Stubborn Materials, Peter Blum Chelsea, New York
Lost and Found. Von Verlusten und Strategien der
kulturellen Selbstermächtigung, Shedhalle Zurich
Painting as Fact - Fact as Fiction, dePury & Luxembourg,
Zurich
Symbolismus und die Kunst der Gegenwart, von der Heydt-
Museum Wuppertal, Wuppertal,
Germany (cat.)
Shandyismus - Autorschaft als Genre -
Ausstellungsgespräch, Secession, Vienna and
Kunsthaus Dresden
For the People of Paris, Sutton Lane, Paris (cat.)

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What we do is secret, Blancpain Art Contemporain, Geneva
Feminist Legacies and Potentials in Contemporary Art
Practice: If I Can't Dance I Don't Want to be Part of Your
Revolution, Museum of Contemporary Art, Antwerp, Belgium
If I Can't Dance I Don't Want to be Part of Your Revolution,
Utrecht, Netherlands

2006

...In Autumn, Galerie Krinzinger, Wien
Reena Spaulings: Bialystoker, Sutton Lane, London
Gifts go in one direction, Apexart, New York
Metalist Moment, Performance, Herald St, London
Make your own life: Artists in and out of Cologne, Institute of
Contemporary Art, University of
Pennsylvania, Philadelphia
Love Letter, Herald St, London
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures
Gallery, New York
The Dimes of March, Reena Spaulings Fine Art, New York
The Subversive Charm of the Bourgeoisie, Van
Abbemuseum, Eindhoven
Whitney Biennial 2006, Whitney Museum, New York

2005

Performa 05, Performa, New York
Blankness is not a Void, Standard Oslo, Oslo
Afterall, Apexart, New York
Trade, White Columns, New York

2004

Jetzt und zehn Jahre davor, KW Institute of Contemporary
Art, Berlin
Rheinschau, Köln
Teil 1 Müllberg, Galerie Daniel Buchholz, Köln
Publish and be damned, Cubitt, London
Born to be a Star, Künstlerhaus Wien
The Big Nothing, ICA Philadelphia
The personal is political, und peinlich, Kunsthalle
Exnergasse, Wien
Curious Crystals of Unusual Purity, P.S.1, New York

2003

Fresh Aufhebung, Performance im Rahmen d. Ausst. „Dass
die Körper sprechen, auch das
wissen wir seit langem, Generali Foundation, Wien
Vom Horror der Kunst, Steirischer Herbst, Grazer
Kunstverein, Graz
20th Anniversary Show, Monika Sprüth - Philomene Magers,
Köln
The Melvins, Anton Kern Gallery, New York
deutschemalereizweitausenddreie, Frankfurter Kunstverein,
Frankfurt/Main
Holler Color Holler, Special Event in the Backroom of

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Greene Naftali, New York

2002

Unknown Pleasures, Daniel Reich, New York
2000 MU Art Foundation/De Witte Dame, Kims Bedroom,
Eindhoven
Prophecies, Swiss Institute, New York
Hex Enduction Hour by the Fall, Team Gallery, New York,
kuratiert von Bob Nickas

1999

Malerei, INIT-Kunsthalle, Berlin

1998

Brushholder Value, Westfälischer Kunstverein, Münster
Mary Heilmann, Joan Jonas, Jutta Koether, Monique Prieto,
Pat Hearn
Gallery, New York

1997

Thomas Emde, Isabell Heimerdinger, Jutta Koether: No
Strangers to
Paradise, Three German Artists in California, Newspace,
Los Angeles

1996

A / Drift, Bard College, Annandale-on-Hudson, New York
Painting the Extended Field, Magasin 3, Center for
Contemporary Art, Malmö
Screen, Friedrich Petzel Gallery, New York
Ooo La La!: Twelve Members of the New York Art World
Select Twelve
Emerging Women Artists, Soho 20, New York

1995

When Techno Turns to Poetry, Kunstwerke, Berlin
Joy of Painting, Here, New York

1994

Spielverderber, Forum Stadtpark, Graz
Rehearsal for 'frontage', innerhalb von „Taste Venue, Pat
Hearn Gallery, New York
Dysfunction USA, Arthur Rogers Gallery, New Orleans, LA
Reflex: Die Neunziger, Wiener Secession, Wien
The Use of Pleasure, Terrain Gallery, San Francisco

1993

The Good, the Bad and the Ugly, Galerie Jousse Cequin,
Paris, kuratiert von Peter Hopkins

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Malerei 2000, Wien, kuratiert von ARTFAN
June, Galerie Thaddaeus Ropac, Paris
Abstract for Affective Import, Whitney Museum of American Art, Independent
Study Program Annual Open Studio Competition, New York
Parralax View: Cologne-New York, P.S. 1 Institute for Contemporary Art, New York
X- Art Foundation, Blast Art Benefit, New York
Galerie Christian Nagel, Köln

1992

7 Rooms, 7 Curators, Institute for Contemporary Art, New York
Projezioni, Buchholz & Buchholz, Köln von Gregorio Magnani
1968, Le Consortium, Dijon
Bruno Brunnet Fine Arts, Berlin with Merlin Carpenter, Michael Kriebler, Cosima von Bonin
Galerie Laage Salomon, Paris with L. Joubert
Massenverhältnisse - Standards, Galerie Sophia Ungers, Köln
The Inside Job, innerhalb von „The Real Thing, Water Bar, New York, organisiert von Eric Oppenheim

1991

Regard sur la Jeune Creation Allemande, 36. Salon de Montrouge, Montrouge
Koether - Malerei 2, 90 a.s.o., Auvers-sur-Oise, kuratiert von Françoise Claire Prodhon und Alain Reinaudo
Auf Tod folgt Tod, innerhalb von „The Köln Show, 9 Kölner Galerien, Köln

1989

Hypostatics, Kunstverein München, kuratiert von minimal club, München

1987

of Everyday Life, innerhalb der Ausstellung „Broken Neon, Forum Stadtpark, Graz, kuratiert von Martin Kippenberger
Information in Jutta Koether, Wiener Secession, Wien
f. Plakat Buch
Spectacle of the West, La Maquina Espanola, Sevilla with Bettina Semmer und Rosemarie Trockel
Practical Relations of Everyday Life, Raum Lothringer Straße, München

1986

Terminal Islands, Forum Stadtpark, Graz

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1985

Trockel Semmer Koether, La Grande Serre, Rouen with
Bettina Semmer und Rosemarie
Trockel