

## KAREN HEAGLE

Born in 1967, Tomah, Wisconsin  
Lives and works in Brooklyn, NY

### SOLO EXHIBITIONS

**2011**

Let Nature Take Its Course and Hope It Passes, I-20  
Gallery, New York

**2009**

Volta Contemporary Art Fair, New York

**2008**

Karen Heagle: She'll Get Hers, I-20 Gallery, New York.  
SWAB International Contemporary Art Fair, Barcelona,  
Spain

**2006**

Karen Heagle: Strictly Naturals, I-20 Gallery, New York

**2003**

Fierce, 31GRAND, Williamsburg, Brooklyn, New York

**2001**

Puritans, Perverts, and Feminists, 31GRAND, Williamsburg,  
Brooklyn, New York

**1998**

Karen Heagle: Recent Work, Ray O'Farrell Gallery,  
Brunswick, Maine

### GROUP EXHIBITIONS

**2013**

I Killed My Father, I Ate Human Flesh, I Quiver with Joy: a  
Pasolini Obsession," curated by Benjamin Tischler, and Risa  
Needleman, Allegra LaViola Gallery, New York

**2012**

Art on Paper Biennial, Weatherspoon Museum of Art,  
Greensboro, NC  
Shake Off the Dust, Allegra LaViola Gallery, New York  
The Mutable Portrait, Clifford Chance, NYC

**2010**

Raw State, curated by Marina Ancona, Shelby Street  
Gallery, Santa Fe, NM  
Next Wave Art, Brooklyn Academy of Music, curated by Dan

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Cameron.

Lush Life 3: First Birds (A Few Butterflies), curated by Franklin Evans, Omar Lopez-Chahoud, Invisible Exports, New York.

Elements of Nature: Selections from the Fredrick R. Weisman Art Foundation. City of Lancaster Museum, Lancaster, CA. June-Aug.

### 2009

Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York.

### 2008

The Guys we Would Fuck, curated by Nayland Blake. Monya Rowe Gallery, New York.

### 2007

I remember nothing..., SHAG Sehlman Helwaser Art Gallery, New York  
No New Tale To Tell, 31 Grand Gallery, New York

### 2006

Men, organized by Ellen Alfest, I-20 Gallery, New York  
Panic Room, Deste Foundation Centre For Contemporary Art, Athens, Greece  
You have to be almost gifted to do what I do, curated by Oliver Newton and Steven Stewart, Alexander and Bonin

### 2005

Culture Vulture, curated by David Gibson, Jack the Pelican Presents, Brooklyn, New York

### 2004

Rimbaud, curated by Max Henry, I-20 Gallery, New York

### 2003

Superheroes, Ruby Green Contemporary Art, Nashville, Tennessee  
Now Playing, curated by John Connelly, D'amelio Terras, New York  
Girls Gone Wild, curated by Katherine Bernhardt, Bronwyn Keenan, New York

### 2002

Queer Visualities, curated by Carl Pope, Stony Brook University Art Gallery, New York  
Enough About Me, Momenta Art, curated by Deborah Kass, Brooklyn, New York

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**2001**

Smirk: Woman, Art, Humor, curated by Debra Wacks,  
Firehouse Art Gallery, Nassau Community College, Long  
Island

Danica Phelps: Trade Two, LFL Gallery, New York