

# KARLA BLACK

Born in 1972, Alexandria, Scotland  
Lives and works in Glasgow

## EDUCATION

### 2002-2004

Masters Degree in Fine Art, Glasgow School of Art

### 1999-2000

Master of Philosophy (Art in Organisational Contexts),  
Glasgow School of Art

### 1995-1999

BA (Hons) Fine Art, Sculpture, Glasgow School of Art

## SOLO EXHIBITIONS

### 2010

Kunsthalle Nürnberg, Nürnberg (June)

### 2009

Migros Museum, Zurich  
Mary Mary, Glasgow  
Modern Art Oxford, Oxford (Sept)  
Karla Black: Sculptures with paintings by Bet Low  
(1924-2007), Inverleith House, Edinburgh (Nov)

### 2008

West London Projects, London  
Catch This: New Works from the Arts Council Collection,  
Longside Gallery, Yorkshire Sculpture Park  
Galerie Gisela Capitain, Cologne

### 2007

IBID Projects, London

### 2006

Galerie Sandra Bürgel, Berlin  
Mary Mary, Glasgow Outpost, Norwich Have Him Be Her,  
Broadway 1602, New York

### 2004

Mary Mary, Glasgow

### 2002

Robert, Glasgow Project Room

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## GROUP EXHIBITIONS

**2010**

Newspeak:British Art Now, Saatchi Gallery, London

**2009**

Reduction & Suspense, Magazin 4, Bregenz, Austria  
Nothing to say and I am saying it, Kunstverein Freiburg  
Dont Expect Anything, Galleria Francesca Minini, Milan  
Contemporary Scottish Art: New Acquistitions & Loans,  
Scottish National Gallery of Modern Art, Edinburgh

**2008**

Stuart Shave/Modern Art, London Strange Solution, Art  
Now, Tate Britain, London

**2007**

Ultramoderne, Hall Paul Wurth, Luxembourg; La Passerelle,  
BrestWhat remains. Quello che resta, Lambretto Art Project,  
Milan  
Poor Thing, Kunsthalle Basel (curated by Simone  
Neuenschwander)  
Special Presentation, Broadway 1602, New York Untitled -  
Works on Paper, Art:Concept, Paris Planting the tele, Mary  
Mary, Glasgow (Curated by Hayley Tompkins)

**2006**

Karla Black/Sally Osborn/Sue Tompkins, Flaca, London  
Karla Black/Dean Hughes/Duncan Marquiss/Jonathan  
Owen/Hanneline Visnes, Doggerfisher, Edinburgh

**2005**

Pilot 2, London  
Like It Matters, CCA, Glasgow Exile, New York is a Good  
Hotel, Broadway 1602, New York  
Not Yet Night, Studio Voltaire, London  
Karla Black/ Babak Ghazi, S1 Artspace, Sheffield

**2004**

Spacemakers, Lothringer Dreizehn, Munich MFA Degree  
show, Tramway, Glasgow Rheinschau Art Projects, Cologne  
(with Transmission) Synth, Kunstraum B/2, Leipzig  
Cheyney Thompson/Karla Black, Transmission Gallery,  
Glasgow

**2003**

Pallas, The Changing Room Gallery, Stirling  
East International, Norwich Gallery, Norwich School of Art &  
Design (curated by Toby Webster & Eva Rothschild) An  
American Conversation (with Alex Frost), Cooper Gallery,

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Duncan of Jordanstone College of Art & Design, Dundee

**2002**

The Châteaux, Switchspace, Glasgow Half the World Away,  
Hallwalls Contemporary Arts Center, Buffalo, New York

**2001**

Man Dancing, Intermedia Gallery, Glasgow October:  
Contemporary Art in St. Vincent Street, GlasgowHi-Civics,  
Market Gallery, Glasgow

**2000**

Louder than Love, De Zeyp, Brussels  
Someone, Somewhere...., Glasgow Project Room, Glasgow