

## KATE HAWKINS

Born in 1980, Southampton, UK  
Lives and works in London, UK  
2013, Winchester School Art/Southampton University,  
Practice-based PhD (Scholarship)

### SOLO EXHIBITIONS

- 2013** Escape The Esplanade, Limbo, Margate
- 2012** The King of Hearts Has No Moustache, Gallery Vela, London
- 2011** My Brother is a Hairy Man, (2-person show) George Polke, London
- 2008** Anarchy is Ordinary, Bischoff/Weiss, London
- 2007** Harpies & Queens, Ritter/Zamet, London

### GROUP EXHIBITIONS

- 2014** New Order II: British Art Today, Saatchi Gallery, London
- 2013** The New Contemporaries, ICA, London  
Talking, Almanac Projects, London, curated by Jenny Moor  
The New Contemporaries, Spike Island, Bristol  
Kate Hawkins & Darren Marshall, Gallery Vela at The London Art Fair 2013, London (two-person show)
- 2012** Picture/Tableau/Screen Visual Symposium, Herbert Read Gallery, UCA, Canterbury  
In Which Sad Light A Dolphin Swam, curated by Lisa Peachey and Ellie Reid, 83 Erlanger Rd, London  
Solo, Electro Project Space, Hastings  
She Doesn't Care, Eb & Flow, London (cat.)  
PGR Conference Exhibition, The Winchester Gallery, Winchester
- 2011** Object Subjects, Silverman, San Francisco

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Festivela, Gallery Vela, London  
Let's Be Civil, AND/OR, London  
Screening at Feint, The Rag Factory, London  
Performance at ICA for Psychedelica, ICA, London  
SAGS, The Woodmill, London  
Arty Party, Mol's Place, London  
PGR Exhibition, The Winchester Gallery, Hampshire  
IMateriall, Physical Center, Guest Projects, London  
The Pelvic Flaw (curated by Kate Hawkins & Eloise Fornieles) Physical Center, Guest Projects, London

### 2010

Manifesten, Trolley Gallery, London  
Visions in the Nunnery, Bow Arts Trust, London  
Performance at Christies commissioned by BFAMI, London  
Oral Tales, 20 Hoxton Square Projects, London

### 2009

Play, Paradise Row + Prakke Contemporary + The Wallis Gallery, 50 Upper Brook Street, London  
Seriously....? Artsdepot, London, curated by Marianne Mulvey and Alice Lobb  
Remix, for PROJECKT curated by Charles Danby and Rob Smith  
Mole Hill Mountain Fill, gandtpresents.com, curated by James Ferris & Jenny Moore Koslowsky  
Just Like That, Studio 1.1, London, curated by Jenny Baines and Louise Colbourne  
Making Mistakes - WOMAN, Paradise Row, London

### 2008

Mal Gusto Performance at the Barbican, London  
Scene in the Making, curated by Lee Campbell and Frog Morris, as part of Concrete and Glass 2008  
Zoo Art Fair, BischoffWeiss, London  
Two Sidedness, KultureHouse, Stockholm  
Collecting Live Art, Rochelle School, Arnold Circus, London  
Art Brussels, BischoffWeiss, Brussels  
Vop, The Betsy Trotwood, London  
Making Mistakes - WARHOL, The Wallis Gallery, London

### 2007

Zelda Rubenstein, Paradise Row, London  
Drawn Apart West, Day and Faber, London, curated by Eliza Gluckman and Lucy Day  
Naked Punch video screening, London  
Abandoned Protocol, curated by Charles Danby & I-MYU Projects, Ritter/Zamet, London (cat.)  
End of the Peer, Paradise Row, London (curated by Eloise Fornieles and Kate Hawkins)  
Drawn Apart East, Contemporary Art Projects, London, curated by Eliza Gluckman and Lucy Day  
To a Friend Whose Work has Come to Nothing, Horse Shoe

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Tavern, London  
2(007) Pranvere, National Gallery, Tirana, Albania, curated  
by Charles Danby (cat.)

### 2006

Goods to Declare/MFA International, Tel Aviv, Israel  
NADA, Ritter/Zamet, Miami  
Zoo Art Fair, Ritter/Zamet, London  
Belief in Flowers, Kunstverein Meinblau, Berlin  
Today is a Beautiful Day, Nog Gallery, London  
Beyond the Ha Ha, The Embassy, Edinburgh  
MA Degree Show, Slade School of Fine Art, London  
Her-Self, Ritter/Zamet, London  
Intimate Experiences, BischoffWeiss, London  
Scope, New York, Performance with Eloise Fornieles

### 2005

Day of Damaged Goods, Performance at the Whitechapel  
Gallery, London  
New Work – Interim Show, The Slade School of Fine Art,  
London  
Continental Breakfast Coach Tour, performance, organised  
by Radio Goya, in connection with EASTInternational  
The Last Chickens of Sainsbury, Wasps Studios for  
Glasgow International, Glasgow  
The Last Chickens of Sainsbury, The Chateau, Glasgow  
Annual Prize Giving Exhibition, Painters' Hall, London  
MA Group Show (1st Year), University of Westminster,  
London

### 2004-1998

Best In Show, The Embassy, Edinburgh, 2004  
While You Were Sleeping, The Dolphin Hotel, Southampton,  
2004  
The Rakes' Progress, (solo show), Theatre Royal,  
Winchester, 2003  
Edinburgh College of Art Degree Show, Edinburgh, 2003  
LeatherRat, Fine Art Department, Edinburgh University,  
2003  
R.S.A. Students Exhibition, City Arts Centre, Edinburgh,  
2003  
Emergence, The Hampshire Sculpture Trust, Winchester,  
1998