

KATHERINE BERNHARDT

Born in 1975, St Louis, MO
Lives and works in New York, NY

SOLO EXHIBITIONS

2014

Stupid, Crazy, Ridiculous, Funny Patterns, CANADA, NY,
New York

2013

Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado
and Sun, Roberto Paradise, San Juan Puerto Rico
Holiday Services, Katherine Bernhardt and Youssef Jdia,
The Hole, NYC, NY

2012

Nomad, Loyal Gallery, Malmo, Sweden

2011

Rites of Spring Passage, Carbon 12, Dubai, United Arab
Emirates

2010

Hot Pop Time Machine, V1 Gallery, Copenhagen, Denmark
Tombouctou 52 Jours, CANADA, New York, NY
Lila Dit Ca, Galerie Suzanne Tarasieve, Paris, France

2009

Super Models and Swatch Watches, Galeria Marta Cervera,
Madrid, Spain
Wonder Women, Carbon 12, Dubai
Greeky, Ransom, London, UK
Kate, Giselle, Natalia, Agyness, Simon, Kanye and George,
CANADA, New York

2007

Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris France
Kiss Me Kate, Galleri Loyal, Stockholm, Sweden
Black White Silver Gold Baby, installation with CHANEL and
New York
Magazine, CHANEL 64th and Madison Avenue, NY, New
York
La Dolce Vita, Galeria Glance, Torino, Italy
Flesh for Fantasy, Patricia Low Contemporary, Gstaad,
Switzerland
Girls on Film, Cannes, France
Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter,
Vienna, Austria
Winter Special Crazy Fun, Galerie Suzanne Tarasieve,
Paris, France

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2005

96 Degrees in the Shade, CANADA, New York
Women of the Forest, Greener Pastures Gallery, Toronto,
Canada
Where the Spirits Dwell, Galeria Comercial, San Juan,
Puerto Rico

2004

Pleasure and Paint, Galerie Lisa Ruyter, Vienna, Austria

2003

Dots, Team Gallery, New York
Kenny Schachter ConTEMPorary, New York

2001

Team Gallery, New York, NY
Modern Culture at The Gershwin Hotel, New York

2000

Team Gallery, New York, NY

GROUP EXHIBITIONS

2014

All That Glitters, Curated by Athena Barat and Rebecca
Jampol, The Gateway
Project, Newark, New Jersey

2013

Chicken or Beef?, The Hole, New York, NY
Independants, V1 Gallery, Copenhagen, Denmark
Gestures, V1 Gallery, Colta, Basel, Switzerland
Work, Klaus Von Nichtssagand, NY, New York
The Triumph of Human Painting, Bull and Ram, NY, New
York
Skateboards, Curated by Brian Alfred, Artware Editions, NY,
New York
Extravagant Features, Curated by Clarissa Darlymple, NY,
New York
Pin up Magazine Design Wee, Salon94, NY, New York
Cloth Made More Interesting by People, Feature, NY, New
York

2012

I glove U, Reynolds Gallery, New York, NY
You Won't be Bored Tonight, V.1 Copenhagen, Denmark
Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams,
Marlborough Gallery, NYC
Twisted Sister, Dodge Gallery, New York, NY

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Material: A Group Show, Salon 94, Freemans Alley, New York, NY
Danger Curve Ahead, Ober Gallery, Kent, Connecticut
The State, Domination Hegemony and the Panopticon, Traffic, Dubai, UAE
East West Shift to the Middle Part #1, Bill Brady/ KC, Kansas City, KS

2011

Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York, NY
Day of the Locust, White Flag Projects, St. Louis, MO
Go figure, curated by Eddie Martinez, Dodge Gallery, NYC
An Instance of Vibration, curated by Peter Makebish, Bowery Hotel, NYC
The Influentials, curated by Amy Smith Stewart, SVA Gallery, NYC
I Am Who I Am, Steven Zevitas Gallery, Boston, MA
FACEMAKER, Royal/T, Los Angeles, CA

2010

The Unbearable Lightness of Being, Carbon12, Dubai, UAE
Paint, Saatchi Gallery, London, England
Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark Collection, Foundation Salomon, France

2009

Quick While Still Hot, Heist Gallery, New York, NY
Haute Romantics, Verge Gallery and Studio Project, Sacramento, CA
New York Minute, curated by Kathy Grayson, Macro Future, Rome, Italy
Spaced Out / On Time, CANADA, New York, NY
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
The Multifaceted Female, Barat Foundation, Newark, NJ
Brooklyn Queens, The Journal Gallery, Brooklyn NY
The New Yorkers, V1 Gallery, Copenhagen, Denmark
Marilyn Monroe, Städtische Galerie, Schloss Meersberg, Germany
Hard Soft, National Arts Club, New York, NY
Glam Shackle & Spice, Gallery SATORI, New York, NY
Quick While Still, curate by Kadar Brock, Motus Fort, Tokyo, Japan

2008

Ice Cream Show, LOYAL, Stockholm, Sweden
ambivalent figuration; people, Samson Projects, Boston, MA
Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY

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2007

Prelude, Julie Chae Gallery, Boston, MA
Someday Never Comes, Zeiher Smith, New York, NY
Wu-Tang / googolplex, curated by Darren Bader, GBE @
Passerby, New York
Group Show curated by Eddie Martinez, Zeiher Smith, New
York M*A*S*H, curated by Amy Smith Stewart and Omar
Lopez-Chahoud, The Helena, New York, NY
Group Show curated by Jason Duvall, Kathleen Cullen, New
York, NY

2006

The Galleries Show, Extra City Center for Contemporary Art,
Antwerp Modern Primitivism, Shane Campbell Gallery,
Chicago
(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico
Men, curated by Ellen Altfest, I-20 Gallery, New York
Paint, Power, Triangles and Selections from My Wardrobe",
Karyn Lovegrove Gallery, Los Angeles
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen
Ulrich Museum of Art, Wichita
Group Show, Salon 94, curated by Bronwyn Keenan in
conjunction with Bono and Fashion Week, New York
In Search of Love & Fire", David Castillo Modern &
Contemporary Art, Miami

2005

Hello Sunday, curated by Holly Coulis, SixtySeven, New
York
The Early Show, curated by The General Store, White
Columns, New York
Manhattan, curated by Carol Lee, 100 Lafayette, New York
Monster Painting McClain Gallery, Houston
Sitting, Standing, Reclining II" Modern Culture Gallery, New
York
Honeymoon with Romeo, Groeflin Maag Galerie, Basel
Midway Contemporary, ST Paul
New York's Finest, CANADA, New York and Wallace
Whitney

2004

4 Color Pen Show, General Store, Milwaukee
Postcards From The Edge, Visual Aids Benefit, Brent
Sikkema, New York
The 4 color pen show, General Store, Milwaukee
General Store Rocks, High Desert Test Sites, Joshua Tree
Rock, Mark Moore Gallery, Santa Monica
Slice and Dice, SVA museum, New York
Beginning Here 101 Ways", SVA Museum, New York
Under the Sun, Greener Pastures, Toronto
Voo Doo Shit Hales Gallery, London
Heavenly Creatures, Saltzburg

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Beat the Reaper, Allston Skirt Gallery, Boston
Drunk VS. Stoned, Gavin Browns' Passerby, New York
Bad Touch V.5 Tampa

2003

Girls Gone Wild, Bronwyn Keenan Gallery New York (organized by Katherine Bernhardt and Bronwyn Keenan)
The Larger Room, Mari Eastman Apt, Los Angeles
Bad Touch V.4, Keith Talent Gallery, London
Slacker Art, Unfinished on Purpose, Greener Pastures, Toronto

2002

Bad Touch, Ukrainian Institute of Modern Art, Chicago
Ecstasy Falls, Paris
Stirring the Turd, Lump Gallery, Raleigh
Art New York, Kunstraume Auf Zeit, Linz
Brush, Enders Projects, Frankfurt
Painting, ATM Gallery
Burst, Team Gallery
The Dubrow Biennial, Kagan Martos Gallery
Snapshot, Aldrich Museum of Contemporary Art

2001

Perfunctory, Team Gallery, New York

2000

Electraslip Knife, Chicago
Snapshot, Baltimore Contemporary Museum
Tectonic, La Panaderia, Mexico City

1999

Love, Cynthia Broan Gallery, New York
Forever is a Hell of A Long Time, Bronwyn Keenan Gallery, New York

1998

Sassy Nuggets, A-1 Lab Art Space, Knoxville
Eye Candy, Contemporary Artists Workshop, Chicago