

KELLEY WALKER

Born in 1969, Columbus, Georgia
Lives and works in New York

SOLO EXHIBITIONS

2010

Kelley Walker, Thomas Dane Gallery, London, UK
Front Room: GuytonWalker, The Baltimore Museum of Art,
Baltimore, MD
Kelley Walker, Capitain Petzel, Berlin, Germany
Whitney on Site: New Commissions Downtown:
GuytonWalker, Whitney
Museum of American Art, New York, NY

2009

Kelley Walker, Capitain Petzel Gallery, Berlin, Germany
GuytonWalker, Greene Naftali Gallery, New York, NY
GuytonWalker, Air de Paris, Paris, France
Kelley Walker and Steven Claydon, Galleria Massimo De
Carlo, Milan, Italy

2008

Kelley Walker, Paula Cooper Gallery, New York, NY
Kelley Walker, Wiels, Brussels, Belgium
Billboards: GuytonWalker, LAXART, Los Angeles, CA
GuytonWalker, curated by Andrea Viliani, MAMbo–Museo
d'Arte Moderna di
Bologna, Bologna, Italy

2007

Kelley Walker, Le Magasin–Centre National d'Art
Contemporain, Grenoble,
France; travelling to WIELS–Centre d'art
Contemporain, Brussels, Belgium
I am Scared of America (with Erik van Lieshout), Museum
De Hallen Haarlem, Haarlem, The Netherlands
Mario Diacono Gallery at Ars Libri, Brookline, MA
Kelley Walker, Continuous Project (with Seth Price), Modern
Art Oxford, curated by Suzanne Cotter, Oxford, UK

2006

Kelley Walker, Galerie Catherine Bastide, Brussels, Belgium
Black Star Press, Power House Memphis, Memphis, TN
Andy Warhol and Sonny Liston Fly on Braniff (When you got
it, flaunt it.), Paula Cooper Gallery, New York, NY
GuytonWalker: Empire Strikes Back, Carpenter Center,
Harvard University, Cambridge, MA

2005

Kelley Walker, La Salle de Bains, Lyon, France
The Falieever of Judgement, Part III, (GuytonWalker), Greene
Naftali Gallery, New York, NY

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2004

The Faliever of Judgement, (GuytonWalker), presented by
Greene Naftali Gallery, Reinschau, Cologne
XXXXX BBB XXXXXFFFFFF FFFF, (GuytonWalker),
Midway Contemporary, St. Paul, Minneapolis, MN

2003

Kelley Walker, Paula Cooper Gallery, New York, NY

GROUP EXHIBITIONS

2011

The 2011 Bridgehampton Biennial, (GuytonWalker),
organized by Bob Nickas, Jose Martos Gallery, Sagaponack,
NY

The Boy Who Robbed You A Few Minutes Before Arriving At
The Ball, curated by Regina Fiorito and Kelley Walker,
Galerie Gisela Capitain, Cologne, Germany

I don't know if it makes any sense – I feel quite dizzy and a
little drunk due to the blow. I will return with more info
shortly..., (GuytonWalker), curated by Howie Chen and Tim
Saltarelli, IMO, Copenhagen, Denmark

Good Friends, (GuytonWalker), Asia Song Society, New
York, NY

Street Trash, (GuytonWalker), 1-800-GO-PENSKE,
Brooklyn, NY

Catalogue of the Exhibition, curated by Bob Nickas, Triple V,
Paris, France

After Images, curated by Fionn Meade, Musée Juif de
Belgique, Brussels, Belgium

That's The Way We Do It, Kunsthaus Bregenz, Bregenz,
Austria

A Painting Show, (GuytonWalker), Autocenter, Berlin,
Germany

The Luminous Interval, (GuytonWalker), Guggenheim
Museum Bilbao, Bilbao, Spain

Keeping It Real: Act 4, Material Intelligence, Whitechapel
Gallery, London, UK

Compass in Hand: Selections from The Judith Rothschild
Foundation

Contemporary Drawings Collection, Martin-Gropius-Bau,
Berlin, Germany

Image Transfer, Richard E. Peeler Art Center, DePauw
University, Greencastle, Indiana ,traveling to Center for Art,
Design and Visual Culture. Baltimore, MD

Looking at Music 3.0, Museum of Modern Art, New York, NY

The Castle, CAPC Musée d'art contemporain de Bordeaux,
Bordeaux, France

3 Instructions, organized by Anne Pontegnie, École de
Recherche Graphique, Brussels, Belgium

Dwelling, (GuytonWalker), Marianne Boesky Gallery, New
York, NY

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2010

Group Show, Paula Cooper Gallery, New York, NY
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern, Valencia, Spain
Born in Dystopia, Rosenblum Collection & Friends, Paris, France
The Last Newspaper, New Museum, New York, NY
Push and Pull, MUMOK, Vienna, Austria
Image Transfer, Henry Art Gallery, Seattle, WA
Where Do We Go From here? Selections from Coleccion Jumex, Contemporary Arts Centre, OH
Wait for me at the bottom Of The Pool, curated by Bob Nickas, Jose Martos Gallery, Sagaponack, NY
Picture Industry (Good Bye To All That) organized by Walead Beshty, Regen Projects, Los Angeles, CA
Held Up By Columns, Renwick Gallery, New York, NY
At Home/Not At Home: Works from the collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Permanent Mimesis, curated by Alessandro Rabottini, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Reprise, Paula Cooper Gallery, New York, NY
If My Soul Had a Shape, Paula Cooper Gallery, New York, NY
Vertically Integrated Manufacturing, Murray Guy, New York, NY

2009

Where Do We Go From Here? Selections from Colección Jumex, Bass Museum of Art, Miami, FL
Beg, Borrow And Steal, Rubell Family Collection, Miami, FL (Walker and GuytonWalker)
Besides, With, Against and Yet: Abstractin and The Ready-Made Gesture, curated by Deb Singer, The Kitchen, New York, NY
Auto. Sueno Y Materia, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain (5/15–9/21/09); Madrid, Spain (10/8/09–1/10/10)
Drawing Gifts 2009: 6th Annual Benefit Auction for the Drawing Center, New York, NY
The Secret Life of Objects, Midway Contemporary, St. Paul, Minneapolis, MN
Transitions: Painting at the (other) end of art, Collezione Maramotti, Reggio Emilia, Italy
Cave Paintings, curated by Bob Nickas, PSM Gallery, Berlin, Germany
Quand la première ivresse des succès bruyants..., Château Guiraud, Sauternes, France
FIVE, Baibakov Art Projects, Moscow, Russia (Walker and GuytonWalker)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY traveling to Institut Valencià d'Art

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Modern, Valencia, Spain and Martin-Gropius-Bau, Berlin, Germany
Commentary, Paula Cooper Gallery, New York, NY
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Paula Cooper Gallery, New York
Fare Mondi / Making Worlds, (GuytonWalker), La Biennale di Venezia, Venice, Italy
Silent Writing, (GuytonWalker), Espace Culturel Louis Vuitton, Paris, France
Walead Beshty, Kelley Walker, and Christopher Williams, China Art Objects, Los Angeles, CA

2008

Kunst im Heim, Capitain & Petzel, Berlin, Germany
Anita Molinero/Cady Noland/Steven Parrino/Kelley Walker, Le Spot, Le Havre Centre d'Art Contemporain, France
Trahison, CAPC Bordeaux, France
Here Is Every: Four Decades of Contemporary Art, The Museum of Modern Art, New York, NY
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali Gallery, New York, NY
Not Quite How I Remember It, The Power Plant, Toronto, Canada
God is Design, curated by Neville Wakefield, Galpão Fortes Vilaça, São Paulo, Brasil
Second Thoughts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Always There, Galerie Max Hetzler, Berlin, Germany
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008, White Columns, New York, NY
Depositions, curated by Maxwell Graham, Galerie Francesca Pia, Zurich, Switzerland
Collage: The Unmonumental Picture, New Museum, New York, NY
Uncertain States of America: American Art in the 3rd Millenium, (GuytonWalker), curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Galerie Rudolfinum, Prague, Czech Republic; Songzhua Art Center, Beijing, China

2007

An Atlas of Events, curated by António Pinto Ribeiro, Debra Singer and Esra Sarigedik Öktem, Calouste Gulbenkian Foundation, Lisbon, Portugal
The History of a decade that has not yet been named, Lyon Biennial 2007, Lyon, France
Introvert, Extrovert, Makes No Difference, curated by John Armleder, Galerie Catherine Issert, Saint Paul de Vence, France
Neolntegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Summer Group Show, Richard Telles Fine Art, Los Angeles, CA
Dump: Postmodern Sculpture in the Dissolved Field, The National Museum of Art, Architecture and Design, Oslo,

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Norway

Painting as Fact–Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zürich, Switzerland

A Fair Show: Slang and Cool Orthodoxy, Galleria Massimo De Carlo, Milan, Italy

Freelance Stenographer, a collaborative performance and video project by Kelley

Walker and Seth Price, The Kitchen, New York, NY

Op Ed World, Galerie Frank Elbaz, Paris, France

The Melvins, curated by Bob Nickas, The Mandrake, Los Angeles, CA

Compulsive, presented by Jalouse at Palais de Tokyo, Paris, France ,originated at IAP Art, Miami, Florida

Art in America: 300 Years of Innovation, organized by the Solomon R.

Guggenheim Foundation and the Terra Foundation for American Art; presented at the National Museum of China, Beijing, China travelling to the Shanghai Musuem, Shanghai, China

Altered States, curated by Nicolas Bourriaud and Paolo Falcone, Fuori Uso 06, Pescara, Italy, travelling to WAX–ex MEO, Budapest, Hungary ; travelling to Galeria Noua and MNAC National Museum of Contemporary Art, Bucharest, Romania

Uncertain States of America: American Art in the 3rd Millenium, (GuytonWalker), curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Le Musée du Serignan, Serignan; Herning Art Museum, Herning/Copenhagen; The Centre for Contemporary Art, Zanak, Ujazdowski, Warsaw

For the People of Paris, Sutton Lane–Paris, Paris, France

2006

Planet 22, Geneva, Switzerland

Civil Restitutions, curated by Jeffrey Uslip and Simon Preston, Thomas Dane Gallery, London, England

Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Arts, Queens, NY

The Gold Standard, organized Bob Nickas and Walead Beshty, P.S. 1 Contemporary Art Center, Queens, NY

Black/White & Chewing Gum, curated by Gerold Miller, Krobath Wimmer, Vienna, Austria

Shiny: Critical Bling, curated by Helen Molesworth, Wexner Center for the Arts, Columbus, Ohio

USA Today, Royal Academy of Arts in collaboration with The Saatchi Gallery, London, England

An Ongoing Low-Grade Mystery, (GuytonWalker), curated by Bob Nickas, Paula Cooper Gallery, New York, NY

Guyton, Price, Smith, Walker, Kunsthalle Zürich, Zürich, Switzerland

Deaf: From the Audible to the Visible, Galerie Frank Elbaz, Paris, France

Kit-O-Parts, La Salle de Bains (Lyon) at the Centre d'Art de Neuchâtel, Neuchâtel, Switzerland

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, Sculpture Center, New York, NY travelling to CAPC

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Musée d'art contemporain, Bordeaux, France
Day For Night, Whitney Biennial 2006, Whitney Museum of Art, New York, NY
Infinite Painting: Contemporary Painting and Global Realism, curated by Francesco Bonami and Sarah Cosulich
Canarutto, Villa Manin Center for Contemporary Art, Passariano, Italy
Uncertain States of America: American Art in the 3rd Millennium, (GuytonWalker), curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, Serpentine Gallery, London; Reykjavik Art Museum, Reykjavik; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Astrup Fearnely Museum for Modern Art, Oslo, Norway
Bring the War Home, (GuytonWalker), QED Gallery, Los Angeles, CA
Modern Primitives, (GuytonWalker), Shane Campbell Gallery, Chicago, IL

2005

Seriality, Part II, curated by Mark Coetzee for the Rubell Family Collection, Miami, FL
Pour de Vrai, Musée des Beaux-Arts, Nancy, France
Suspended Narratives, Lora Reynolds Gallery, Austin, TX
Summer Group Show, curated by David Bussel, Galerie Karin Guenther Nina Borgmann, Hamburg, Germany
Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY
Post No Bills, curated by Matthew Higgs, White Columns, New York, NY
Invisible Hands and the Common Good, curated by Walead Beshty, Champion Fine Art, Los Angeles, CA
7th Sharjah Biennial, United Arab Emirates
Greater New York 2005, P.S.1 Contemporary Art Center, Long Island City, NY
Pictures Are the Problem, curated by Walead Beshty, Pelham Art Center, Pelham, NY
Log Cabin, Artists Space, New York, NY
Situational Prosthetics, New Langton Center for the Arts, San Francisco, CA

2004

Last One On is a Soft Jimmy, curated by Kelley Walker, Paula Cooper Gallery, New York, NY
The Age of Optimism, curated by Fabrice Stroun, Galerie Peter Kilchmann, Zurich, Switzerland
La Lettre Volée, FRAC Franche-Comté, Musée des Beaux-Arts de Dole, Dole, France
pOp, curated by Vincent Pécoil, Galerie Francesca Pia, Bern, Switzerland
Tuesday Is Gone, Club 22, Tbilisi, Georgia
Curious Crystals of Unusual Purity, organized by Steve Lafreniere and Bob Nickas, P.S.1 Contemporary Art Center, New York
Rimbaud, curated by Max Henry, I-20, New York, NY
public.exe: Public Execution, Exit Art, New York, NY

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American Idyll, Greene Naftali, New York, NY
So Few the Opportunities, So Many the Mistakes, Champion
Fine Art, Brooklyn, NY
Notes on Renewed Appropriationisms, curated by Lauri
Firstenberg, The Project, Los Angeles, CA

2003

Le Rayon Noir, Circuit, Lausanne, Switzerland
My People Were Fair and Had Cum in their Hair (but Now
They're Content to Spray Stars from your Boughs), curated
by Bob Nickas, Team Gallery, New York, NY
Melvins, Anton Kern Gallery, New York, NY

2002

Miss Sissel Kardel, Kelley Walker, Assume Vivid Astro
Focus (a.k.a. Eli Sudbrack), John Connelly Presents, New
York, NY
Painting as Paradox, curated by Lauri Firstenberg, Artists
Space, New York, NY
Julie Becker, Pdraig Timoney, Kelley Walker, Greene
Naftali, New York, NY
Retrofit, curated by Lauri Firstenberg, Lombard Freid Fine
Arts, New York, NY
Summer 2002, G Fine Art, Washington, DC.
From the Observatory, curated by Bob Nickas, Paula
Cooper Gallery, New York, NY

2001

Alpha Flight, John Connelly Presents, New York, NY
Exposition W, curated by Robert Nickas, Musée des Beaux-
Arts de Dole, France
The Bermuda Triangle, Ten in One project space, New York,
NY
Group "Spring 2001," curated by Chivas Clem and Michele
Maccarrone, The Fifth International, New York, NY
Infinite Jest, Ten in One Gallery, New York, NY

1999

Answer Yes, No, or Don't Know, curated by Ricci Albenda,
Andrew Kreps Gallery, New York, NY