

KIRSTINE ROEPSTORFF

Born in 1972 in Denmark

Lives and works in Copenhagen, Denmark and Berlin, Germany

SOLO EXHIBITIONS

2016

Rehearsing Volume, Andersen's Contemporary,
Copenhagen, DK

2015

Matyáš Chochola & Kirstine Roepstorff, Svit, Prague

2014

When You Light a Lantern in the Summer Night Many
Strange Things Come Flying,
Kunstverein Göttingen, Göttingen
Mother Of Time Showing Her Fruits, The Danish Cultural
Institute, Edinburgh

2013

Ring of Silence, Frederica Kunst Foering, Fredericia
Walking Beside Time, Kunstpalais Erlangen, Erlangen

2012

flowers start laughing, clouds release their rain, the
structures of the in-between enforces their reign, Pippy
Houldsworth Gallery, London
Kirstine Roepstorff, When a drop unite, Patricia Low
Contemporary, Geneva

2011

Kirstine Roepstorff. Wunderkammer of Formlessness,
Museum of Contemporary Art, Oslo

2010

Dried Dew Drops: Wunderkammer of Formlessness,
Museum für Gegenwartskunst,
Kunstmuseum, Basel
Illuminating Shadows, Peres Projects, Berlin
Illuminating Shadows, Galerie im Taxispalais, Innsbruck
Illuminating Shadows, Stadtgalerie, Schwaz

2009

Nuit: Sun forms of beneath, Kunsthallen Brandts, Odense
The Inner Sound that Kills the Outer, MUSAC, Leon
Rainbows, Galleri Christina Wilson, Copenhagen

2008

Rocks, Patricia Low, Gstaad

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The End Was Yesterday, Kunstraum Innsbruck, Switzerland
The End Was Yesterday, Autocenter + Galerie im
Regierungsviertel, Berlin

2007

It's Not the Eye of the Needle That Changed—The Self,
Peres Projects, Los Angeles
It's Not the Eye of the Needle That Changed—The Time,
Drawing Center, New York

2006

A Handful of Once, Peres Projects, Berlin
A Handful of Once, Arnolfini, Bristol

2004

The Queen of Diamonds, Galleri Christina Wilson,
Copenhagen
1 1/2", Peres Projects, Los Angeles
King of Crash and the Untouchables, Longdale Gallery,
Toronto

2003

Twist, Konsthallen-Bohusläns Museum, Bohuslän
The Flat, Milan
The Royal Danish Embassy, Berlin

2002

Desolation of the Beast Galleri Christina Wilson,
Copenhagen
Hidden Truth , West Sealand Museum for Contemporary Art,
Sorø(with Judith Ström)

GROUP EXHIBITIONS

2017

TESER, Ribe Art Museum, Ribe, DK
Socle du Monde Biennale, HEART, Herning, DK
En gæst i den faste samling – en dialog, Vejen
Kunstmuseum, Vejen, DK

2015

MOON SKIN LUCID WALK, Den Frie, Copenhagen
Grønningen 100th anniversary exhibition, Museum Building,
Kastelsvej, Copenhagen

2014

10.000 timer – hvad er talent?, TRAPHOLT, Kolding
Avantgarde Mecanique, curated by Malene Landgreen,
Galleri Tom Christoffersen, Copenhagen

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Plato's Third Eye, Meet Factory, Prague
Coming From, Overgaden, Copenhagen
Bikuben, UMOCA - Utah Museum of Contemporary Art, Salt
Lake City
Contemporary Art from Denmark, European Central Bank,
Frankfurt/Main

2013

Screen and Décor, Southern Alberta Art Gallery, Lethbridge,
CA and Justine M Barnicke Gallery in Toronto
Beyond Surface and Material: the Meeting Point between
Photography & Textiles, Rugby Art Gallery & Museum,
Rugby, UK
Spiel der Throne, Humboldt Lab Dahlem, Staatliche Museen
Berlin
Et rum med udsigt, Rønnebæksholm, Næstved
Metaphysics of Discipline, Czech Center, Berlin
Enten Eller / Entweder Oder, Kunsthallen Nikolaj,
Copenhagen and Haus am Waldsee, Berlin
Southern Alberta Art Gallery in Lethbridge
Super 100 – 100 super works of art from the collection,
Heart - Herning Museum of Contemporary Art, Denmark
The Phylogenesis of Generosity, The First Prinzessennin
Garten Outdoor Sculpture Triennial, Prinzessinnengarten,
Berlin

2012

KEINE ZEIT Erschöpftes Selbst / Entgrenztes Können, 21er
Haus, Belvedere, Wien
13.0.0.0.0, RH Gallery, New York
Kvinder på tværs, Galleri Kirk, Aalborg

2011

Berlin 2000-2011: Playing Among the Ruins, Museum of
Contemporary Art, Tokyo
The eye is a lonely hunter: images go humankind, the 4th
Fotofestival Mannheim Ludwigshafen,
Heidelberg
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery,
London
Lysets Land II, ruths Hotel, Skagen
Dolls House, Galleri Egelund, Copenhagen
The Human Pattern, Kunsthall Oslo, Oslo
Visions of Abstractions, Gallery Charlotte Fogh
Contemporary, Aarhus
You Are Free, Kundthalle Exnergasse WUK, Vienna, Austria
Air de Paris, Galleri Christina Wilson, Copenhagen

2010

Connexions - Esbjerg Kunstmuseum, Esbjerg
Scene Shifts - Bonniers Konsthall, Stockholm
The Third Meaning - RH Gallery, New York City, NY
De levende ord - Rønnebæksholm, Næstved

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Third Thought - Centro Cultural Andratx - CCA, Andratx
The Berlin Box - Centro Cultural Andratx - CCA, Andratx
The Library of Babel / In and Out of Place - Zabłudowicz
Collection London, London (England)
Madonna Psycho Slut - Apply Softly, Berlin
Madonna Psycho Slut / GRIM PROJECTS - Grimmuseum,
Berlin

2009

Christmas group show - Nice sizes, good prices! - Galleri
Christina Wilson, Copenhagen
Art Foundation Mallorca - Centro Cultural Andratx - CCA,
Andratx
Berlin - Los Angeles. A Tale of Two (Other) Cities - Galleria
Massimo De Carlo, Milan
Cargo / cargo manifest / cargo vision - Autocenter, Berlin
Minneapolis - Peres Projects - Los Angeles, Los Angeles,
CA
Cargo manifest - Bayrische Staatsoper, Munich
Cut & Paste - Galleri Susanne Ottesen, Copenhagen
Edition Copenhagen - Retrospective 1959 - 2009 - Den Frie
Centre of Contemporary Art, Copenhagen

2008

ROOMING IN! - PATRICIA LOW CONTEMPORARY,
Gstaad
Metal Postcard-Mittageisen - September, Berlin
Carnegie Art Award - Göteborgs Konstmuseum, Göteborg
DET SENESTE NYE - Nyerhvervelser af samtidskunst -
Vestsjællands Kunstmuseum, Sorø
The Map is not the Territory - Esbjerg Kunstmuseum,
Esbjerg
The Library of Babel / In and Out of Place - Zabłudowicz
Collection London, London (England)
U-TURN Quadrennial for Contemporary Art - U-TURN
Quadrennial for Contemporary Art, Copenhagen
white nights | white knights - Galerie Jones, Cologne
Works on Paper / La Maison Jaune - PATRICIA LOW
CONTEMPORARY, Gstaad
Eurasia. Geographic cross-overs in art - MART- Museo
d'Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto
Home is the Place You Left - Trondheim Art Museum,
Trondheim
Personal Protocols and other Preferences - Hessel Museum
of Art & Center for Curatorial Studies Galleries at Bard
College, Annandale-on-Hudson, NY
The end was yesterday Part II - Kunstraum Innsbruck,
Innsbruck
Carnegie Art Award 2008 - Den Frie Centre of
Contemporary Art, Copenhagen
The End Was Yesterday - Autocenter, Berlin
Auslaender in Berlin - CITRIC, Brescia
Overkill - WAS - Wonderland Art Space, Copenhagen
Botanisk Forvandling - Vejle Kunstmuseum – Vejle Museum

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of Art, Vejle
Carnegie Art Award 2008 - Henie Onstad Art Centre,
Høvikodden
Danskjävlar - en svensk kærlighedserklæring - Kunsthal
Charlottenborg, Copenhagen

2007

Accrochage - Galleri Christina Wilson, Copenhagen
Fit To Print: Printed Media In Collage - Gagosian Gallery -
Madison Avenue, New York City, NY
Carnegie Art Award - Kiasma - Museum of Contemporary
Art, Helsinki
Cosmic Dreams - Centro Cultural Andratx - CCA, Andratx
Kaspar Bonnen, John Kørner, Kirstine Roepstorff, Rene
Schmidt - STAR OF AFRICA - PATRICIA LOW
CONTEMPORARY, Gstaad
GINNUNGAGAP / PAVILION OF BELIEF - Galerie Im
Regierungsviertel - Forgiven Bar, Berlin
Prague Biennale 3 - Prague Biennale, Prague
zwischen zwei toden / between two deaths - ZKM | Zentrum
für Kunst und Medientechnologie Karlsruhe, Karlsruhe
5 year anniversary show - Galleri Christina Wilson,
Copenhagen
Panic Room - Works from The Dakis Joannou Collection -
Deste Foundation, Centre for Contemporary Art, Athens
Poker - Monica De Cardenas - Milano, Milan
What glue do you use? - Galerie Carlos Cardenas, Paris

2006

EXPORTABLE GOODS - Danish art now - Krinzinger
Projekte, Vienna
Reality in general is almost not unavoidable - Kunstverein
Göttingen, Göttingen
Fantastic Politics - Art in Time of Political crisis - The
Museum of Contemporary Art / Museet for samtidskunst,
Oslo
Fantastic Politics - Museet for Samtidskunst / Museum of
Contemporary Art, Roskilde
When the Moon Shines on the Moonshine - The Breeder,
Athens
7. Werkleitz Biennale - Happy Believers - Werkleitz
Biennale, Halle (Saale)
RF-The Real and the Fantastic - Den Frie Centre of
Contemporary Art, Copenhagen
Ortsbegehung 12 - Reality in general is almost unavoidable -
NBK - Neuer Berliner Kunstverein, Berlin
ALREDEDOR DE TODOS JUNTOS, UNA ENTRE TANTAS
- Projectesd, Barcelona
Undo redo - Kunsthalle Fridericianum, Kassel
Regarding Denmark - Ileana Tounta Contemporary Art
Centre, Athens
Normalization - - Rooseum Center for Contemporary Art,
Malmö (closed, 2006)
Bjerge i dansk kunst - HEART - Herning Museum of
Contemporary Art, Herning

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Gold Diggers - PATRICIA LOW CONTEMPORARY, Gstaad

2005

MITGLIEDERAUSSTELLUNG - Badischer Kunstverein, Karlsruhe
Hanging by a thread - - The Moore Space, Miami, FL
(closed, 2008)
KRITISCHE GESELLSCHAFTEN - TEIL III. Ökonomien:
Resistenzen - Badischer Kunstverein, Karlsruhe
Populism - Frankfurter Kunstverein, Frankfurt/Main
Populism - Stedelijk Museum Amsterdam, Amsterdam
Populism - The Museum of Contemporary Art / Museet for samtidskunst, Oslo
Populism - Contemporary Art Center Vilnius (CAC), Vilnius
KRITISCHE GESELLSCHAFTEN - Badischer Kunstverein, Karlsruhe

2003

Retreat, Peres Projects, Los Angeles
Nostalgic Real, Galerie MüllerDechiara, Berlin
Out to grass, Galerie Koch & Kesslau, Berlin
Southbound, Berlin
Playschool, Galleri Christina Wilson, Copenhagen

2002

On a clear day, Sophienholm, Lyngby
Gru & Glæde, det religiøse museum, Lemvig
Somewhere in between good and evil, Silverstein Gallery, New York
small, Nano Gallery, Paris
Der Dritte Sector II, Galerie für Zeitgenössische Kunst, Leipzig
Private living, ZDF, Exhibition for Contemporary Art, Lisbon
Et halvt billede, Galleri Specta, Copenhagen
Et halvt billede, Randers Art Museum, Randers

2001

Nordisk biennale, Rote Fabrik, Göteborg
Stalke out of Space, Jubilæumsudstilling, Stalke Gallery Copenhagen
Take Off 20:01, Århus Art, Museum Århus
Værk, Knapstrup Teglværk, Knapstrup
Standard RUM, Randers Art Museum, Randers
Der Dritte Sector, Kunstverein Wolfsburg, Wolfsburg
Bastard, Lawoffice, Chicago

2000

Efterårsudstillingen - women at the pub, Charlottenborg exhibition space for contemporary Art, Copenhagen
På sporet af...Nikolaj Exhibition Space for Contemporary Art, Copenhagen

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Infinito Botanica - a project by Franco Mondini-Ruiz, New York
PIX Lance Fung Gallery, New York
Ambassaden, Ambassaden, Copenhagen
Efterårsudstillingen, Charlottenborg, Copenhagen
EXIT, Kunstforeningen Gl. Strand, Copenhagen

1999

Laterna Nordica, A.I.F.A.C. Gallery, New Delhi
Redman, Michael Andersen Gallery, Copenhagen
Afkalkning I, Kunstkonditoriet, Soyakagefabrikken, Copenhagen
vaskeri, Street Sharks, biennial of young Danish site specific art, Copenhagen
Go-go, Specta Gallery, Copenhagen
Visions of Periphery, Carlos Falchi Gallery, New York
PROMS IV, Kunsthallen Brandts Klædefabrik, Odense

1998

Boomerang, Nikolaj Exhibition Space for Contemporary Art, Copenhagen
Jukebox project, Nikolaj Exhibition Space for Contemporary Art, Copenhagen
Art Genda, Biennial of Young Artists Around the Baltic Sea, Stockholm
Pakhus, Momentum, Nordic Festival of Contemporary Art, Moss, Norway
Videotek, RUM 46, Århus
Kørners Kontor, Kørners Kontor, Copenhagen
Bad Hash, Clausens Kunsthandel, Copenhagen
Flora fobi, Sophienholm, Lyngby
Wrapped, Art Museum of West Sealand, Sorø
Andersens Wohnung, Andersens Wohnung, Berlin

1997

The End, Gallery Christian Dam, Copenhagen
Sofa Kunst, Kørners Kontor, Copenhagen
Polititisk Kunst, Kørners Kontor, Copenhagen
Kvinder på bar, Live event, The Moose Bar, Copenhagen
Sheep with no meadows, Exhibition space of The Royal Academy, Copenhagen
Ex-centric, Vordingborg
Insomnia, Kvinno, Copenhagen

1996

Convoy, Turbinehallerne, Copenhagen
UPDATE, Turbinehallerne, Copenhagen
Book project, Berlin
EXILES, Exhibition space of The Ministry of Foreign Affairs, Copenhagen
Forum Gallery, Malmö

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1995

Las Vegas Grand Opening, Copenhagen
Hotel Inter - Las Vegas, Istanbul
Sculpture park, Billund

1994

Art Library, Sønderborg
N.K.O.T.B., Gallery Saga Basement, Copenhagen