

LARA SCHNITGER

Born in 1969, Haarlem, Netherlands
Lives and works in Los Angeles and Amsterdam

SELECTED SOLO EXHIBITIONS

2017

Too Nice Too Long, Anton Kern Gallery, New York, NY
(opening November)
Don't Let The Boys Win, Galerie Gebr. Lehmann, Dresden,
Germany
Lundgren Gallery, Mallorca, Spain

2016

In Real Life: Lara Schnitger, Hammer Museum, Los
Angeles, CA

2015

Suffragette City, FRAC Champagne-Ardenne, Rheims,
France
Suffragette City, Parcours, Art Basel, Lichthof Building,
Basel, Switzerland

2014

PINK POP Festival, Bonnefantenmuseum Pavilion,
Maastricht, Netherlands
Stuart Shave/Modern Art, London, UK
Never Alone, Anton Kern Gallery, New York, NY

2012

Lara Schnitger, Wilhelm Mu?ller: Colored Fabrics, Galerie
Gebr. Lehmann, Dresden, Germany
Lara Schnitger & My Barbarian: The Butterfly's Evil Spell,
Anton Kern Gallery, New York, NY

2010

Modern Art, London, UK
Lara Schnitger – Two Masters and Her Vile Perfume,
Sculpture Center, New York
The Artist's Museum, Museum of Contemporary Art, Los
Angeles

2009

Anton Kern Gallery, New York
Dance Witches Dance (with My Barbarian), Luckman Fine
Arts Complex, Cal State. Los Angeles

2008

Museum of Modern Art Arnhem, Holland
Museum Het Domein, Sittard
Dance Witches Dance (with My Barbarian), Museum Het

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Domein, Sittard (catalog)
Double Happiness, Galerie Gebr. Lehmann, Berlin

2007

Stuart Shave/Modern Art, London
Anton Kern Gallery, New York

2005

My Other Car is a Broom, Magasin 3, Stockholm, Sweden
traveling to
Stroom den Haag, The Hague, The Netherlands (catalog)
Anton Kern Gallery, New York (catalog)
Blacks on Blondes, Triple Candie, New York

2004

Air 2 Paris, Paris

2003

Liesje Leerde Lotje lopen langs de lange Lindenlaan,
Revalidatie Centum Friesland, Beesterswaag, NL

2002

Civilized Special Zone, Lara Schnitger and Matthew
Monahan, Chinese European Art Center, Xiamen Anton
Kern Gallery, New York, NY

2001

Statements, Basel Art Fair, Basel
Raum Aktuellekunst, Martin Janda Gallery, Vienna
Project Room, Santa Monica Museum of Art, Santa Monica,
CA

2000

Kunstwerke, Berlin
Gozaimas, Lara Schnitger and Matthew Monahan, Bureau
Amsterdam, Amsterdam

1999

Anton Kern Gallery, New York, NY
Up & Co, New York, NY

1998

Hyper Space, Galerie Daniel Blau, Munich
Basel Art Fair, Galerie Daniel Blau
SpaceInvader, Vleeshal, Middelburg, Netherlands

1997

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University of Buffalo Art Gallery, Buffalo, NY

1996

Anton Kern Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017

3. Berliner Herbstsalon, Maxim Gorki Theatre, Berlin, Germany
Brightsiders, curated by Adam D. Miller, Verge Center for the Arts, Sacramento, CA
Hope and Hazard: A Comedy of Eros, curated by Eric Fischl
Hall Art Collection, Reading, VT
Do Disturb, Palais de Tokyo, Paris, France

2016

Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser, Wirth & Schimmel, Los Angeles, CA [cat]
Reveal the Rats, The Pit, Los Angeles, CA

2015

NO MAN'S LAND: Women Artists from The Rubell Family Collection, Rubell Family Collection, Miami, FL
Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015, Museum of Contemporary Art, Oslo, Norway
Beating around the bush Episode #4, Bonnefanten Museum, Maastricht, The Netherlands

2014

Beating around the bush Episode #2, Bonnefanten Museum, Maastricht, The Netherlands

2013

Girls Just Want to Have Funds, La Mama Gallery, New York, NY
Paintings, Sculptures, Drawings and Mixed Media Artworks, The Rema Hort Mann Foundation, New York, NY

2012

My Barbarians Collaboration / Performance, Anton Kern Gallery, New York, NY
More to Tell, Museum Het Domein, Sittard, Netherlands
Chasm of the Supernova, Center for the Arts Eagle Rock, Los Angeles, CA
Niki de Saint Phalle Tirs: Reloaded, Getty's Pacific Standard Time Performance and Public Art Festival
Without Hope, Without Fear, Mottahedan Projects, Al Quoz,

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Dubai, UAE

The Butterflies Evil Spell, Anton Kern Gallery, New York, NY

2011

The Artist's Museum, Museum of Contemporary Art, Los Angeles

Investigation of a Dog: Works from the FACE collections, Magasin 3 Konsthall, Stockholm, Sweden, La Maison Rouge, Paris, France

2010

Investigation of a Dog: Works from the FACE collections, Ellipse Foundation, Cascais, Portugal, Deste Foundation, Athens, Greece, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2009

Group Exhibition, Honor Fraser, Los Angeles

Strike a Pose, Stephen Friedman Gallery, London

Directions, A Palazzo Gallery, Brescia, Italy

Double Dutch, Hudson Valley Center for Contemporary Art, Peekskill

Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin

(re)Visions:(di)Visions, Foster Gallery, University of Wisconsin, Eau Claire

2008

Sonsbeek Sculpture Exhibition, Arnhem

Attribution problems, Johann König, Berlin

Carried away, Museum Moderne Kunst, Arnhem, NL

2007

Read Me! Text In Art, Armory Art, Pasadena

Unmonumental: The Object in the 21st century, New Museum, New York

Wild West, Galerie Gebr. Lehmann, Berlin

USA Today, Hermitage, St. Petersburg, Russia

To Be Continued..., Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Frac des pays de la loire, Carquefou, France

Don't Let the Boys Win, Mills College Art Museum, Oakland

Fantastic Politics, The National Museum of Contemporary Art, Oslo, Norway

Eight Sculptors from Los Angeles, Sabine Knust, Munich

Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich

2006

Lara Schnitger, Lily Van Der Stoker, Sue Williams, Modern Art Inc., London

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Ridykeulous, Participant Inc., New York, NY
La Retour de la Colonne Durutti, Gallery Isabella Bortolozzi,
Berlin
USA Today, The Saatchi Gallery, London
Implosion, Anton Kern Gallery, New York
The "F" word, Andy Warhol Museum, Pittsburgh, USA
Red Eye: L.A. Artists from the Rubell Family Collection,
Miami

2005

THING New Sculpture from Los Angeles, Hammer Museum,
Los Angeles, CA
Both Ends Burning, David Kordansky Gallery, Los Angeles
(catalog)
Follow Me: A Fantasy, curated by Malik Gaines, Arena 1
Gallery, Santa Monica, CA
Forms after David, Accademia di Belle Arti, Florence, Italy
My Barbarian, Powerplant, Toronto, Canada

2004

Obsession, Galerie Diana Stigter, Amsterdam, NL
M.B. The Mary Blair Story (with My Barbarian), REDCAT
Roy and Edna
Disney/CalArts Theater, Los Angeles
Secrets of de '90s, Museum voor Moderne Kunst, Arnhem,
NL

2003

To Be Recycled, Six Months, Los Angeles, CA
Nice and Easy, Sprengel Museum, Hannover
Social Fabric, lothringer13, Munich

2002

Building Structures, P.S.1 Contemporary Art Center, New
York, NY
Shanghai Biennial, Shanghai

2001

Freestanding, Beaver College Art Gallery, Glenside, PA
Urban Creation, Shanghai Biennale, Shanghai, China
Tomorrow's fish&chips, Simplonstr., Berlin, GER
Kunst in Actie, Bonnefanten Museum, Maastricht, NL
11 x Dutch Art, National center for Contemporary Art, St.
Petersburg, USSR
I Love NY, Benefit show, Anton Kern Gallery, New York, NY

2000

Trendwände, Kunstraum Düsseldorf, Dusseldorf
The Body Between Condition and Construction, EXPO 2000,
Hanover
Raumkörper, Netze und andere Gebilde, Kunsthalle Basel,

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Basel
Payijs- Berlijn- Kitakyushu- 2x New York, Fonds BKVB,
Amsterdam

1999

10th Fukuoka Art Adventure, IMS – place Fukuoka, Japan
artLovers, curated by Marcia Fortes, Liverpool Biennial,
Liverpool, UK
Maeda Exhibitions, C.C.A, Kitakyushu, Japan.
Smooth Space, Vlaams Cultureel Centrum de Brakke
Grond, Amsterdam
Provisorium I, Bonnefanten Museum, Maastricht,
Netherlands
Prix NI, Galerie Nouvelles Images, Den Haag, Netherlands

1998

Een Keuze, De Grote Kerk, Den Haag, Netherlands
Art Sculpture Basel '98, Basel
Neuro-Artonomy, Erasmus University, Rotterdam,
Netherlands
Morning Glory, De Ateliers, Amsterdam
The Centre Holds, Gmurzynska Gallery, Cologne (curated
by Rudi Fuchs)

1997

Group Show: Painting, Photography, Drawing, Anton Kern
Gallery, New York, NY
Basel Art Fair, Galerie Daniel Blau
Gramercy Art Fair, Anton Kern Gallery

1996

Sublieme Vormen, Stedelijk Museum, Amsterdam
Tien Jaar Lustrum, Niggerdijker, Groningen
Culture Dialogue, Ateliers Höherweg, Düsseldorf

1995

Wild Walls, Stedelijk Museum, Amsterdam
Shaking Patterns, W139, Amsterdam
Uitgelicht, RAI, Amsterdam

1994

East Award, Norwich Gallery, Norwich, England

1992

Met Vlag en Wimpel, Nederlands Textielmuseum, Tilburg
Moderni Galerie u Vystavisté, Prague
Kulturni Stredisko, Boskovice, Czech Republic

1991

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Stalling, Haagse Kunstkring, The Hague