

TALLUR L.N.

Born in 1971, India
Lives and works in India/Korea

SOLO EXHIBITIONS

2010

ARARIO GALLERY, Beijing, China
Nature Morte Gallery, New Delhi, India

2009

Placebo, Chemould Prescott Road Gallery, Bombay, India

2008

ANTIMATTER, ARARIO GALLERY, New York, USA

2007

Bon Appetite, ARARIO GALLERY, Seoul, Korea

2000

Past Modern Interactive Art Objects Bose Pacia Modern,
Soho, New York, USA

1999

Gallery Chemould, Mumbai, India

GROUP EXHIBITIONS

2010

Artists with Arario, ARARIO GALLERY, Seoul, Cheonan,
Korea
The Empire Strikes Back, The Saatchi Gallery, London, UK

2009

The new wings of the NGMA, National Gallery of Modern Art
New Delhi, India
SRI LANKA, BANGLADESH AND THE 'SOUVENIR
MAKER', Devi Art Foundation, Delhi, India

2008

3rd Nanjing Triennale 'Reflective Asia', Nanjing Museum,
Nanjing, China

2007

The Armory Show, New York, USA
Subcontinent (Curated by Ilaria Bonacosa and Francesco
Manacorda), Fondazione Sandretto Re Rebaudengo, Italy
Hungry God, Busan Museum of Art, Busan, Korea

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2006

Hyper Design : 6th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
9th Bienal de La Habana, Habana, Cuba
Hungry God, ARARIO GALLERY, Beijing, China
Beautiful Cynicism, ARARIO GALLERY, Beijing, China
Edgy of the Desire: Recent Art in India, Curated by Chaitanya
Sambrani, 2004 to 2007 (touring): Museum-Art Gallery of Western Australia, July-Sep,2004; Asia society New York, Mar-July 2005; Tamayo museum, Mexico city; Aug-Oct 2005;
Museum of Contemporary, Monterrey Mexico, Nov-Jan 2006;
Asian Art Museum of San Francisco, Mar-Jun 2006; Royal Ontario Museum, Toronto, Sep 2006 Jan 2007

2005

Border, World Socialist Forum, Brazil
Iconography in Transient Times, Gallery Sumakha, Curated by Marta Jakimowicz, Delhi, India

2004

Haste Modern, Nature Morte, New Delhi, India
Busan Biennale (Curated by Tae-man Choi and Manu D Park), Busan, Korea
Bifocal Vision: The Near and Far in Contemporary Indian Art (Curated by Nancy Adajania and Luis serpa), Lisbon, Portugal
Crossing generations: diverge, Organised by Gallery Chemould, Mumbai, Curated by Geetha Kapur and Chaitanya Sambrani

2003

Eclectic (Curated by Dilip Ranade, Organized by Yellow sea International), Total Museum, Seoul, Korea

2002

LMU, Leeds Metropolitan University Gallery, Organized by LMU, Leeds, UK

2000

Millenium Logo, National gallery of Modern art, Organized by Art India Magazine, Mumbai, India
Art in the World-2000, Organized by Beaux-Art Magazine, Paris, France