

LUIS GISPERT

Born in 1972, Jersey City, New Jersey
Lives and works in Brooklyn, New York

SELECTED SOLO EXHIBITIONS

2012

All Oyster No Pearl, OHWOW, Los Angeles

2011

Decepcion, Mary Boone Gallery, New York
Mallorca Landings, Palma de Mallorca, Spain
Centre Cultural Contemporani Pelaires, Palma de Mallorca,
Spain

2009

Luis Gispert Museum of Contemporary Art, North Miami, FL
Rhona Hoffman Gallery, Chicago IL
Otereo Plassert Gallery, Los Angeles,CA.

2008

Heavy Manner Fredric Snitzer Gallery, Miami, FL
El Mundo Es Tuyo (the world is yours), Zach Feuer Gallery
and Mary Boone Gallery, New York, NY

2005

Luis Gispert & Jeff Reed: Stereomongrel, Whitney Museum
of American Art, NY
Luis Gispert & Jeff Reed: Stereomongrel, Zach Feuer
Gallery(LFL), NY
Luis Gispert & Jeff Reed: Stereomongrel, Santa Barbara
Contemporary Arts Forum, Santa Barbara, California
Luis Gispert & Jeff Reed, Fredric Snitzer Gallery, Miami,
Florida

2004

Luis Gispert, Art Pace, San Antonio, Texas
Luis Gispert: Loud Image, University Art Gallery, University
of California, San Diego, California
Luis Gispert: Loud Image, Hood Museum of Art, Dartmouth
College, Hanover, New Hampshire

2003

Cheerleaders 2000-2002, Miami Dade Community College,
Miami, Florida
Urban Myths Part I, UC Berkeley Art Museum, University of
California, Berkeley, California
Urban Myths Part I, Miami Art Central, Miami, Florida
Urban Myths Part II, Whitney Museum of American Art at
Altria, NY

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SELECTED GROUP EXHIBITIONS

2012

Out of Focus, Saatchi Gallery, London
Under Construction, Hotel Particulier, NYC

2011

Materialism, OHWOW, Miami Florida
Ball Game, Dunn and Brown Contemporary, Dallas, Texas
Wall Space, Philadelphia Photo Arts Center, Philadelphia

2010

The Secret Knows, LAND Austin Texas (curated by Shamim Momin)

2009

Mnemosyne l'atlante dell'immagini, Centro Arti Visive,
Pescheria Italy
Lover ,curated by Kate Gilmore & Candice Madey, On
Stellar Rays Gallery, New York, NY

2008

Mediations Biennale, National Museum of Poznan, Poznan
Poland
The Constructed Image, Redux Contemporary Art Center,
Charleston, SC TRANSactions: Contemporary Latin
American and Latino Art, Memorial Art Gallery, University of
Rochester; High Museum of Art, Atlanta; Weatherspoon Art
Museum, University of North Carolina, Greensboro

2007

Not For Sale, PS1 Contemporary Art Center, New York, NY
Between Two Deaths, ZKM Center for Art and Media,
Karlsruhe, Germany
Art in America: 300 Years of Innovation, Shanghai MoCA,
Shanghai China
Milieu, Lizabeth Oliveria, Los Angeles, CA
Wrong Number, Jack Hanley Gallery, San Francisco, CA
Rock-n-Roll Fantasy, White Box, New York, NY
Manifest: Colonial Tendencies of the West, Gallery of
Contemporary Art, University of Colorado, Colorado Springs,
CO

2006

USA TODAY, Royal Academy of Art, London, UK
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Nominally Figured, Fogg Art Museum Harvard University,
Cambridge, MA
Bring It On, Monique Meloche Gallery, Chicago, IL
Transformer: Traveling exhibition of contemporary artworks
from the West Collection, Main Line Art Center, Haverford,

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PA

Constant Disturbance, Centro Cultural Español, Curated by
Gean Moreno, Miami, FL

2005

Situation Comedy: Humor in Recent Art, Curator Dominic
Malone. The Contemporary Museum Honolulu, HI; Chicago
Cultural Center Chicago, IL; Winnipeg Art Gallery Winnipeg,
Manitoba, Canada

Make It Now New Sculpture In New York, Sculpture Center,
New York, NY

EV, Curator Dan Cameron. Limerick City Gallery of Art,
Ireland

Will Boys Be Boys? Questioning Adolescent Masculinity in
Contemporary Art, traveling exhibition (2004-2006), Curator
Shamim M. Momin. The Salina Art Center, Salina, KS;
Museum of Contemporary Art, Denver, CO; Herbert F.
Johnson Museum of Art, Cornell University, Ithaca, NY;
Indianapolis Museum of Art, Indianapolis, IN

The Superfly Effect, Jersey City Museum, Jersey City, NJ

2004

Contested Fields, Des Moines Art Center, IA

Semiprecious, Public Art Fund, MetroTech Center, Brooklyn,
NY

Fade In, Contemporary Arts Museum Houston, Houston, TX
Open House, Brooklyn Museum of Art, Brooklyn, NY

2003

Women Beware Women, Deitch Projects, New York, NY

NextNext Visual Art, Brooklyn Academy of Music, New York,
NY

Black Belt, Studio Museum of Harlem, New York, NY

Influence, Anxiety, and Gratitude, MIT List Visual Arts
Center, Cambridge, MA

2002

Interplay, Moore Building, Miami, FL

Mass Appeal: The art object and Hip Hop culture, Galerie
101 Ottawa, Ontario; Montreal Arts Interculturels, Montreal,
Quebec; The Khyber Center For The Arts, Halifax; Owens
Art Gallery, Sackville, New Brunswick

Monitor 2, Gagosian Gallery, New York, NY

Bystander, Andrea Rosen Gallery, New York, NY

10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany

Whitney Biennial, Whitney Museum of American Art, New
York, NY

New Additions To The Altoids Curiously Strong Collection,
New Museum of Contemporary Art, New York, NY

Officina America, Galleria D'Arte Moderna Villa Delle Rose
Museo Morandi, Bologna, Italy

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2001

One Planet Under One Groove: Hip Hop and Contemporary
Art, The Bronx Museum Of The Arts, New York, NY
Border Stories: IX International Biennial of Photography,
Palazzo Brocherasio, Torino, Italy
Bling Bling Audelio Fine Art, New York, NY
Pause, Mark Fox Gallery, Los Angeles, CA