

MAAIKE SCHOOREL

Born in 1973, Santpoort, The Netherlands
Lives and works in New York, NY

SOLO EXHIBITIONS

2017

London | New York | Rome | Amsterdam, Gemeente
Museum Den Hague, The Hague, The Netherlands

2016

Gradient, Marc Foxx, Los Angeles

2015

Maureen Paley, London, UK

2014

Interiors, Stigter Van Doesburg, Amsterdam, The
Netherlands

2013

Mendes Wood, São Paulo

2012

Frans Hals Museum, Haarlem
Maureen Paley, London

2011

Dutch Embassy, London
Galerie Diana Stigter, Amsterdam
Marc Foxx, Los Angeles

2010

Art Features, Art 41 Basel, Galerie Diana Stitger

2009

Nudes and Garden, Marc Foxx, Los Angeles

2008

Album, Museum de Hallen, Haarle
Nudes, Maureen Paley, London

2007

Stilleven, Portret, Schutterstuk, Marc Foxx: West Gallery,
Los Angeles

2006

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Bathing dining garden father daughters beach bed, Maureen Paley, London

2004

Rheinschau art Cologne projects, Galerie Diana Stigter, Cologne, Germany
Twilight, Galerie Diana Stigter, Amsterdam

2002

Darling Buds, Galerie Diana Stigter, Amsterdam

GROUP EXHIBITIONS

2012

Repeat to Fade, Mendes Wood gallery, São Paulo.
Nothing, Like Something Happens Anywhere, Chapter, Cardiff, Wales

2011

Museum of Old and New Art, Tasmania, Australia.
Saatchi Gallery in Adelaide: British Art Now, Art Gallery of South Australia, Adelaide.
Painted Over/Under, LACE, Los Angeles Contemporary Exhibitions, Los Angeles.
Painting Between the Lines, CCA Wattis Institute for Contemporary Art, California College of the Arts, San Francisco, (C)
What's Up!, De jongste schilderkunst in Nederland - Dordrechts Museum, Dordrecht, USA
Next Season, Marc Foxx Gallery, Los Angeles, USA

2010

LACE, Los Angeles, curated by Jens Hoffmann
Museum of Old and New Art, Australia
Newspeak Part Two, The Saatchi Gallery, London

2009

Visible Invisible: Against the Security of the Real, Parasol Unit, London,
Obsession: contemporary art from the Lodeveans Collection, University of Leeds, UK
Fallen out of Space, Mol's place, London
Long Meg, Vilma Gold, London

2008

Roger Hiorns, Christina Mackie, Maaïke Schoorel, Galerie Diana Stigter, Amsterdam
Eyes Wide Open – New to the Collection, Stedelijk Museum, Amsterdam.
Nonknowledge, Project Arts Centre, Dublin.

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Wolvecamp Prize, Hengelo, Netherlands

2007

Prix de Rome 2007, de Apple, Amsterdam
How to Endure, curated by Tom Morton, Athens Biennial, Athens
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London
Zes, Marc Foxx, LA, & Harris Lieberman, New York, curated by Marc Foxx
Double A-Side, Artist's-Hertogenbosch (a collaboration between Artis, Centre for Fine Art, Stedelijk Museum's-Hertogenbosch and The Boulevard Theatre Festival)

2006

Just in time, Stedelijk Museum, Amsterdam
Le Nouveau Siècle, curated by Xander Karskens, Museum van Loon, Amsterdam
Vincent van Gogh and Expressionism, Van Gogh Museum, Amsterdam

2005

Alex Bircken, Mari Eastman, Maaïke Schoorel, Maureen Paley, London
Slow Art, Museum Kunst Palast, Düsseldorf
Prague Biennale 2, presentation for Flash Art, Prague
Two person show with Nathaniel Mellors, IBID Projects, Vilnius, Lithuania

2004

Must I paint you a Picture?, curated by Pablo Lafuente, Haunch of Venison, London
Concert in the Egg, The Ship, London

2003

Someplace Unreachable, IBID Projects, London
To Avoid the Void, Artwalk, Amsterdam

2002

Koninklijke Subsidie voor Vrije Schilderkunst, Gemeente Museum, The Hague
Band in Crisis, (with Skill 7 Stamina 12), Cooper Gallery, Dundee
Deliberate Regression, Daniel Arnaud Gallery, London
And Other Love Stories, Galerie Diana Stigter, Amsterdam

2001

An Elephant Station, Vilma Gold, London