

MARC HANDELMAN

Born 1975, Santa Clara CA
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

2011

Geological Sketches at Home and Abroad, Sikkema Jenkins & Co., New York, NY

2009

Marc Handelman, David Schutter, Sikkema Jenkins & Co.
New York, NY

2008

TOMORROW'S FORECAST: STRIKINGLY CLEAR. Marc
Selwyn Fine Art,
Los Angeles, CA

2007

Empire of the Eye, Sikkema Jenkins & Co., New York, NY

2005

Scenes From the New Miasma, Marc Selwyn Fine Art, Los
Angeles, CA

2004

Warm White Blizzard, Lombard-Freid Fine Arts, New York

2000

Security, Lenore Gray Gallery, Providence, RI

GROUP EXHIBITIONS

2011

Creating the New Century: Contemporary Art from the Dicke
Collection, The
Dayton Art Institute, Dayton, OH

2010

Book Ends, James Fuentes LLC, New York, NY
Carry-On, Gallerie West, Den Haag, Holland
Parts & Labor, Soloway, Brooklyn, NY
Precarity and the Butter Tower, CTRL Gallery, Houston, TX
Summer Group Exhibition, Sikkema Jenkins & Co., New
York, NY

2009

Kings County Biennial, curators: James Fuentes and Kidd

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Yellin, Kidd Yellin
Gallery, Brooklyn, NY
Abstract America, The Saatchi Gallery, London, UK
Splinter of the Minds Eye, Philip Slein Gallery, St. Louis, MO
On From Here, Guild & Greyshkull, New York, NY
Do They Love Their Children Too?, Milliken Gallery, Armory
Show, NY, & Miliken
Gallery, Stockholm Sweden.

2008

That Was Then . . . This Is Now, PS1 MOMA, Long Island
City, NY
Audacity in Art, Colelctor's Choice III, Selected works from
central Florida
collections, Orlando Museum of Art, Orlando, FI
Harlem Postcards, The Studio Museum in Harlem, New
York, NY
Opportunity as Community, Artists Select Artists: Part II,
Dieu Donne, New York, NY
8 1/2 X 11 / A4, James Fuentes LLC, New York, NY
Legerdemain, Sue Scott Gallery, New York, NY

2007

Emergency, PS1 MOMA, Long Island City, NY,
Unfathom, Max Protetch, New York, NY
Summer Group Exhibition, Sikkema Jenkins & Co. New
York, NY
Neo-integrity, Derek Eller Gallery, New York, NY
Warhol and . . . , Kantor/Feuer, Los Angeles, CA.
Practical F/X, Mary Boone, New York, NY
New Acquisitions, Nerman Museum of Contemporary Art,
Kansas City, MO
Brief Encounters, Caren Golden Fine Art, New York, NY
An Orchid in the Land of Technology, OHT, Boston, MA

2006

USA TODAY, Royal Academy of Arts, London, UK
This Ain't no Fooling Around (Art During War Time),
Rubicon Gallery, Dublin,
Ireland, Letterkiney Art Center, Letterkiney, Ireland.
Turn the Beat Around, Sikkema Jenkins & Co., New York,
NY
New Trajectories I, Recent Painting, Drawing and
Multimedia Work from the Ovitz
Collection Los Angeles, Douglas F. Cooley Memorial Art
Gallery, Reed College,
Portland OR.

2005

The General's Jamboree, Guild & Greshkul, New York, NY
New Acquisitions, Orlando Museum of Art, Orlando, FL
Fast Forward: Passion for the New, House of Campari,
Venice, CA

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ATOMICA, Lombard-Freid Fine Arts and Esso Gallery, New York, NY

This Hard, Gem-Like Flame, Angstrom Gallery, Dallas, TX
Exploding Plastic Inevitable: 40 Fun Galleries, Bergdorf Goodman, New York, NY

2004

Ciao Manhattan, Perugi Arte Contemporanea, Padova, Italy,
Emo Eco, Kavi Gupta Gallery, Chicago, IL

Back to Paint, C&M Arts, New York, NY

The Sublime is Still (Now), Elizabeth Dee Gallery, New York, NY

Surface Tension, Lombard-Freid Fine Arts, New York, NY

2003

Pantone, Massimo Audiello, New York, NY

The Changing Same, Artists in Harlem, Triple Candie, New York, NY

The 2003 Wight Biennial, Wight Gallery, UCLA, Los Angeles, CA

Lordship and Bondage, Leroy Neiman Gallery, Columbia University, New York, NY

The Burnt Orange Heresy, Space 101, Brooklyn, NY

Columbia University MFA Thesis Exhibition, Curated by: Lia Gangitano, The

Studebaker Building, New York, NY

2002

Procession (An exhibition in three locations), Curated by: Eva Respini, Columbia

University, New York, NY

Painting as Paradox, Curated by: Lauri Firstenberg, Artists Space, New York, NY

Escape, Egizio's Project, New York, NY

Visual Arts MFA First Year Exhibition, Curated by: Eunje Joo, Wallach Gallery, New York, NY

Marc Handelman: Project Room, Rare, New York, NY

2001

Texas National 2001, Stephan Austin State University, Narcoganges, TX

Group Show, Gallery Agniel, Providence, RI

2000 The 2000 Group, Lenore Gray Gallery, Providence, RI

Marc Handelman, Anthony Bevilacqua, Four Corners Art Center, Tiverton, RI

Smorgasbord, Transient Space, Boston, MA

Marc Handelman, Lynn Curtis, Helen Cantrell, Full Circle Gallery, Providence, RI

1999

Monotype and Beyond, Attleboro Museum, Attleboro, MA

1999 Savlanut, Hillel Gallery, Brown University, Providence,

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RI
New Faces/ New Work, Artists Invitational, P.A.C.,
Providence, RI