

MARIANNE VITALE

Born in 1973, East Rockaway, NY
Lives and works in New York, NY

SOLO EXHIBITIONS

2017

Fat City, Contemporary Fine Arts, Berlin, Germany

2016

HOW'M-I-DOIN', Invisible-Exports, New York, NY
Marianne Vitale, Venus Over Los Angeles, CA

2015

Untitled, Karma, New York, NY
Oh Don't Ask Why, Contemporary Fine Arts, Berlin,
Germany

2014

Nine Worthies, Zach Feuer Gallery, New York, NY

2013

Bright Dark Future, Le Confort Moderne, Poitiers, France
Diamond Crossing, Zach Feuer Gallery, New York, NY
Kunstraum Innsbruck, Austria
AMOA-Arthouse, Austin, TX

2012

WHAT I NEED TO DO IS LIGHTEN THE FUCK UP ABOUT
A LOT OF SHIT, Zach Feuer Gallery, New York, NY
IF YOU EXPECT TO RATE AS A GENTLEMAN, DO NOT
EXPECTORATE ON THE FLOOR, Unge Kunstneres
Samfund, Oslo, Norway

2011

Too Much Satan For One Hand, IBID PROJECTS, London

2010

The Clipper, White Slab Palace, Kunstverein, New York, NY
Presser, Colton & Farb Gallery, Houston, TX

2009

Boiler Quake at Dawn, IBID PROJECTS, London
Landswab Over Berberis, Sculpture Center, New York, NY

2008

Tryst at Urn Styre, Deborah Colton Gallery, Houston, TX

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2007

The Missing Book of Spurs, Tensta Konsthall, Stockholm
OK KO: Broodies in the Nesting (with Agathe
Snow/Performa '07), White Columns, New York, NY

GROUP EXHIBITIONS

2018

The Domestic Plane: Objects Like Us, The Aldrich
Contemporary Art Museum, Ridgefield, CT
Black Mirror: Art as a Social Satire, Saatchi Gallery, London,
UK

2017

Hecate, Various Small Fires, Los Angeles, CA
Basilica SoundScape, Basilica Hudson, Hudson, NY
ROOM, Sadie Coles HQ, London, UK; The Mead Gallery,
Warwick Arts Centre, Coventry, UK
POST-ELECTION, September Gallery, Hudson, NY
Witches, September Gallery, Hudson, NY

2016

Sculpture, Matters, Matter, Textures..., Galerie Bernard
Ceysson, Luxembourg

2015

Art Basel Miami Beach Public: Metaforms, Miami Beach, FL
No Man's Land, The Contemporary Arts Foundation, Miami,
FL
Scapes, Auto Body, Bellport, NY
Six Doors, Foundation for Contemporary Art, New York, NY
Teeth Gnash Tennessee, Invisible-Exports, New York, NY
Something old, something new something borrowed,
something blue, Fondazione Sandretto Rebaudengo, Torino,
Italy

2014

Combustion, SAKS gallery, Geneva, Switzerland
Staging Interruptions (Stream of Life), Southard Reid,
London
Wrong's What I Do Best, San Francisco Art Institute, San
Francisco, CA
Archeo, High Line Art, New York, NY
Ann Craven/Marianne Vitale: Des astres, un pont et des
oiseaux, Galerie Bernard Ceysson, Paris, France

2013

Frieze Projects at Frieze New York, New York, NY
Neo Povera, L&M Arts, Venice, CA
Performa 13, New York, NY

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2012

My Name Is Justin Lieberman: Valet of The Infinite, New
Galerie, Paris, France
BRUCENNIAL 2012: Harderer. Betterer. Fasterer.
Strongerer. New York, NY
Marianne Vitale & Théodore Fivel: LOST MARBLES, La
Marbrerie, Montreuil, France
Mindaugas Triennial, 11th Baltic Triennial of International
Art, Contemporary Art Centre, Vilnius, Lithuania
Eagles, Marlborough Gallery, Madrid, Spain

2011

Analia Saban, Aaron Spangler, Marianne Vitale, Zach Feuer
Gallery New York, NY
Are You Glad To Be In America?, Massimo De Carlo, Milan,
Italy
Louise Despont, Jutta Koether, Alicja Kwade, Anj Smith,
Marianne Vitale, Unica Zürn, Ibid Projects, London
Lost, Invisible-Exports, New York, NY
Norfolk, Thierry Goldberg, New York, NY
The Influentials, Visual Arts Gallery, School of Visual Arts,
New York, NY

2010

How Soon Now, Rubell Family Collection, Miami, FL
Whitney Biennial 2010, Whitney Museum of American Art,
New York, NY
Inaugural Exhibition, KRC Collection, Voorschoten (NL)

2009

The Perpetual Dialogue, Andrea Rosen Gallery, New York,
NY
The Prompt (Performa 09), White Slab Palace, New York,
NY (screening)
SUBJECT | MATTER, Cass Sculpture Foundation,
Goodwood, UK
Group Show (featuring David Adamo, Jānis Avotiņš, Rafael
Bujnowski, Ross Chisholm, Aaron van Erp, William Hunt,
Christopher Orr, Olivier Richon, Helmut Stallaerts, Marianne
Vitale), IBID PROJECTS, London, UK
In Practice Fall'09 Sculpture Centre, New York, US

2007

(Title Bound in Customs), Miami Cinematheque, Miami, FL
(screening)
Chemical City, Deborah Colton Gallery, Houston, TX
The Perfect Man Show, White Columns, New York, NY

2006

Chop Shop, New York, NY
Invasionistas, Kling & Bang, Reykjavik, Iceland

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The "K" Sound, The Kitchen, New York, NY
I Know Who I Am, Sakanama Collective, Brooklyn Int'l Film
Festival, Brooklyn Museum, Brooklyn, NY (screening)

1998

Dorian Mornthong: Consider the Idiots, Screening,
Anthology Film Archives, NY, US