

MARLO PASCUAL

Born in 1972, Nashville, TN
Lives and works in Brooklyn

SOLO EXHIBITIONS

2010

Jane and Marc Nathanson Distinguished Artist in Residence
for 2009-2010,
Aspen Art Museum, Aspen, CO
Casey Kaplan, New York, NY

2009

Jane and Marc Nathanson Distinguished Artist in Residence
for 2009-2010,
Aspen Art Museum, Aspen, CO
Casey Kaplan, New York, NY

GROUP EXHIBITIONS

2012

Out of Focus: Photography, Saatchi Gallery, London

2011

"Cover Girl," Galerie des Galeries, Paris, France
The Recontres d'Arles Discovery Award, Recontres
d'Arles, Arles, France.
Travels to: How Soon is Now, The Garage Center for
Contemporary
Culture, Moscow, Russia

2010

Closed for Installation, 303 Gallery Staff Exhibition: Past and
Present, 303
Gallery, New York, NY
Reflection: 15 Years, Casey Kaplan, New York, NY
At Home/Not At Home: Works from the Collection of Martin
and Rebecca
Esienberg, curated by Matthew Higgs, Hessel Museum of
Art/Center for
Curatorial Studies, Bard College, Annandale-on-Hudson,
New York
Beginnings Middles and Ends, curated by Gianni Jetzer,
Galerie Georg
Kargl, Vienna
Being There, ! curated by Chris Sharp, The Meet Factory,
Prague, Czech
Republic
Image Transfer: Pictures in a Remix Culture, Henry Art
Gallery, Seattle, WA

2010/2009

The Zero Budget Biennial, !co-curated by Chris Sharp and

MARLO PASCUAL

Joanna
Fiduccia, Galerie Carlos Cardenas and Galerie
Schleicher+Lange, Paris,
France; Galleria Pianissimo, Milan, Italy; Rokeby, London,
United Kingdom;
Klemm's, Berlin, Germany

2009

In Practice, The Sculpture Center, New York, NY
Collection of..., White Columns, New York, NY
Apartment Show NY, curated by Denise Kupferschmidt and
Joshua
Smith, New York, NY

2008

As Others See Us, Brattleboro Museum & Art Center,
Brattleboro, VT
Crop Rotation, curated by Clarissa Dalrymple, Marianne
Boesky,
New York, NY
Tales of the Grotesque, curated by Gianni Jetzer, Karma
International,
Zurich, Switzerland
Vlatka Horvat, Marlo Pascual, Lisa Soskolne, curated by
Amie Scally,
White Columns, New York, NY

2007

The moviegoer, MFA Thesis Show, Temple Gallery, Tyler
School of Art,
Philadelphia, PA
Carking It, Penrose Gallery, Tyler School of Art,
Philadelphia, PA
Powers of Ten, The Barbershop, Philadelphia, PA
Constructions, curated by Christian Rattemeyer, CAA at
Hunter College
Times Square Gallery, New York, NY

2006

VA4398UV, curated by Virginia Overton, Memphis, TN