

MATTHEW BRANNON

Born in 1971, St. Maries, Idaho
Lives and works in New York, NY

SOLO EXHIBITIONS

2012

The Ventriloquist, Office Baroque Gallery, Antwerp, Belgium

2011

Portikus, Frankfurt am Main, Germany
The Inevitable and The Unnecessary, Gió Marconi Gallery,
Milan

2010

Mouse Trap, Light Switch, Museum M, Leuven, Belgium
Wit's End, David Kordansky Gallery, Los Angeles, CA
Reservations, Ursula Blickle Stiftung, Kraitchtal, Germany

2009

Nevertheless, The Approach, London, England

2008

The Question is a Compliment, Friedrich Petzel Gallery,
New York, NY
Grandmothers, Galleria Gio Marconi, Milan, Italy

2007

Where Were We, Whitney Museum of American Art at Altria,
New York, NY
Try and Be Grateful, AGYU, Art Gallery of York
University/Toronto, Toronto, Canada

2006

Cum Together, Friedrich Petzel Gallery, New York, NY
Shoegazers & Graverobbers, Art 37 Basel: Statements,
David Kordansky
Gallery, Basel, Switzerland
Hyena, Jan Winkelmann / Berlin, Berlin, Germany

2005

Meat Eating Plants, David Kordansky Gallery, Los Angeles,
CA
Penetration, Jan Winkelmann / Berlin, Berlin, Germany

2004

If Direction is a Look (with Sarah Morris), Galería Javier
López, Madrid, Spain
Exhausted Blood & Imitation Salt, John Connelly Presents,
New York, NY

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2003

Tatum O'Neal's Birthday Party, Kevin Bruk Gallery, Miami, FL

2000

Soft Rock, Künstlerhaus Bethanien, Berlin, Germany

GROUP EXHIBITIONS

2013

Beg, Borrow and Steal, Palm Springs Art Museum, Palm Springs, CA
To Have and Have Not, HALLE 14, Leipzig, Germany, ACC
Galerie Weimar, Weimar, Germany

2012

The Feverish Library, organized in cooperation with Matthew Higgs, Petzel Gallery, New York, NY
No. 17 Group Exhibition of Gallery Artists, Casey Kaplan, New York, NY
Brannon, Büttner, Kierulf, Kierulf, Kilpper, Bergen Kunsthall, Bergen, Norway
Struggle(s), Maison Particulière, Brussels, Belgium

2011

Shape Of Things To Come: The Saatchi Gallery, London
In the Name of the Artists, Contemporary American Art from the Astrup Fearnley Museum of Modern Art, sponsored by IGUATEMI, São Paulo Biennial Pavilion, São Paulo, Brazil
After Hours: Murals on the Bowery, Art Production Fund and the New Museum, New York, NY
For Love Not Money, 15th Tallinn Print Triennial, KUMU Art Museum, Tallinn, Estonia
Mit Deiner Kunst; Texte Zur Kunst Editionen 1990-2010, Sammlung Haubrok Gallery, Berlin, Germany

2010

Contemporary Magic: A Tarot Deck Art Project, curated by Stacy Engman,
The Contemporary Art Department of The National Arts Club, New York, NY
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Matthew Brannon, Katarina Burin, Charlie Harper:
Permanent Transients Air-Conditioned, Country Club, Cincinnati, OH
Cabinet of Curiosities with Pablo Bronstein, Matthew Brannon, Anthea

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Hamilton and Wayne Kostenbaum, Nottingham
Contemporary, Nottingham, England
We Pictured You Reading This, Redux Contemporary Art
Center, Charleston, SC
Interim in Three Rounds, Friedrich Petzel Gallery, New York,
NY
Behind the Curtain, Gio Marconi Gallery, Milan, Italy
Owl Stretching Time, curated by Gyonata Bonvicini, Galerie
Nordenhake, Berlin, Germany
Matthew Brannon, Mathew Cerletty, David Diao, Daniel
Sinsel, Office Baroque, Antwerp, Belgium
The Space Between Reference and Regret, Friedrich Petzel
Gallery, New York, NY

2009

Beg, Borrow, and Steal, Rubell Family Collection, Miami
Learn to Read Art: A History of Printed Matter, curated by
AA Bronson,
PS.1, New York, NY; Badischer Kunstverein, Karlsruhe,
Germany
Embrace, Denver Art Museum, Denver, CO
Five, Baibakova Art Projects, Moscow, Russia
No Shoes on the Carpet, Cirrus, Los Angeles, CA
Poor. Tired. Horse., ICA, London, England
Matthew Brannon, Marcel Broodthaers, James Lee Byars,
William E. Jones,
David Kordansky Gallery, Los Angeles, CA
CODE SHARE: 5 continents, 10 biennales, 20 artists,
curated by Simon
Rees, Contemporary Art Centre, Vilnius, Lithuania
Born in the morning, dead by night, curated by Tony Matelli,
Leo Koenig,
Inc., New York, NY
Stuart Sherman: Nothing Up My Sleeve, curated by
Jonathan Berger,
Participant Inc, New York, NY

2008

50 Moons of Saturn, curated by Daniel Birnbaum, T2 Torino
Triennial, Turin, Italy
Whitney Biennial, Whitney Museum of American Art, New
York, NY
One Morning I Woke Up Very Early, with Tony Conrad &
Nathan Hylden,
Office Baroque, Antwerp, Belgium
Featuring, Galerie Chez Valentin, Paris, France
Fair Market, curated by Haley Mellin, Rental Gallery, New
York, NY
DISPATCH Portfolio Project #2, DISPATCH, New York, NY
One Day I Woke Up Very Early, Office Baroque Gallery,
Antwerp, Belgium
Kunst Im Heim, Capitain Petzel, Berlin, Germany
Uncertain States of America, curated by Daniel Birnbaum,
Gunnar B.
Kvaran, and Hans Ulrich Obrist, Galerie Rudolfinum,

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Prague, Czech Republic; Songzhuan Art Center, Beijing, China
Acquisitions, Gifts, and Works from Various Exhibitions
1985-2008, curated
by Bob Nickas, White Columns, New York, NY
MutlipleX: Directions in Art, 1970 to Now, curated Deborah Wye, Museum of Modern Art, New York, NY

2007

USA Today: New American Art from the Saatchi Gallery, State Hermitage Museum, St. Petersburg, Russia
Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit, MI
On The Marriage Broker Joke, Office Baroque Gallery, Antwerp, Belgium
Uncertain States of America, The Centre for Contemporary Art, Warsaw, Poland; Reykjavik Art Museum, Reykjavik, Iceland; Hering Art Museum, Denmark; Musee d'Art Moderne de la Ville de Paris, Paris, France
E! TATS, curated by Peter Coffin, Palais de Tokyo Museum, Paris, France
(the) Melvins @ (the) Mandrake, The Mandrake, Los Angeles, CA

2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Arts, London
Social Design, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe, Germany
Matthew Brannon, Wade Guyton, Patrick Hill, United Artists Ltd., Marfa, TX
Bring the War Home, Q.E.D, Los Angeles, CA, Elizabeth Dee Gallery, New York, NY
Uncertain States of America, Serpentine Gallery, London, England, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
6.6.06, curated by Jan Tumlir, Gayle and Ed Roski Fine Arts Gallery, USC, Los Angeles, CA
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, curated by Bob Nickas, New York, NY
Exquisite Corpse, Mitchell Aligus Gallery, curated by Bob Nickas, New York, NY
Slow Burn, Galerie Edward Mitterrand, curated by Jonah Freeman, Geneva, Switzerland

2005

Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Suspended Narration, curated by Maureen Mahoney, Lora

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Reynolds Gallery, Austin, TX
Passion Beyond Reason, Wallstreet 1, a
Miller/Rockenschaub Project, Berlin, Germany
Temporary Import, Art Forum Berlin, Special Exhibitions,
curated by Susanne Titz, Berlin, Germany
Threshold, Max Wigram, London, England
New Tapestries, Sarah Meltzer, New York, NY
We Could Have Invited Everyone, curated by Peter Coffin,
Andrew Kreps Gallery, New York, NY
The Most Splendid Apocalypse, curated by Jason Murison,
PPOW, New York, NY
Post No Bills, White Columns, curated by Matthew Higgs,
New York, NY
There is a City in My Mind, Southfirst, New York, NY
Wordplay, Julie Saul Gallery, New York, NY
Lesser New York, A Fia Backström Production, New York,
NY
Greater New York, PS1/MoMA, Queens, NY
We Love Amerika, Jan Winkelmann / Berlin, Germany

2004

Halloween Horror Films, Southfirst:art, New York, NY
Besides, popularity is rather a lumpy concept, no?, curated
by Ralf Brog & Petra Rinck, Kunsthalle Düsseldorf, Germany
Summer Summary, curated by Roger White, temporary
space, New York, NY
Noctambule, D'Amelio Terras at the Fondation Dosne-
Bibliotheque Thiers, Paris, France
Curious Crystals of Unusual Purity, curated by Bob Nickas &
Steve Lafreniere, PS1/MoMA, New York, NY
Tapestry From An Asteroid, Golinko Kordansky Gallery, Los
Angeles, CA
Hohe Berge, Tiefes Tal, curated by Markus Draper,
Autocenter, Berlin, Germany
Collection: How I Spent a Year, curated by Bob Nickas,
PS1/MoMA, New York, NY
Lumpen Decadents, curated by Gean Moreno, Ingalls &
Associates, Miami, FL
Cave Canem, John Connelly Presents, New York, NY

2003

Kult 48 Klubhouse, curated by Scott Hug, Deitch Projects,
New York, NY
My people were fair and had cum in their hair (but now
they're content to spray stars from your boughs), Curated by
Bob Nickas, Team Gallery, New York, NY
Snowblind, with Wade Guyton & Mungo Thomson, John
Connelly Presents, New York, NY
Inaugural Exhibition, Golinko Kordansky Gallery, Los
Angeles, CA
I'm Afraid of Everything, Blonde Revolution, New York, NY
Escape from New York, curated by Jason Murison, Summit
Art Center, NJ
Corporate Profits vs. Labor Costs, D'Amelio Terras, New
York, NY

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Parking Lot, Ten in One Gallery, New York, NY
The Melvins, curated by Bob Nickas, Anton Kern Gallery,
New York, NY
Late to Work Everyday, curated by Noah Sheldon, DuPreau
Gallery, Chicago, IL
Talking Pieces, Text and Image in Contemporary Art,
curated by Ute Riese, Museum Morsbroich, Leverkusen,
Germany

2002

Triple Theatre, with Heidie Giannotti, Triple Candie, New
York, NY
Dark Spring, curated by Nicolaus Schafhausen & Liam
Gillick, Ursula Blickle Stiftung, Kraichtal, Germany

2001

Dedalic Convention, curated by Liam Gillick and Annette
Kosak, MAK, Vienna, Austria

2000

Luggage, Galerie Max Hetzler, Berlin, Germany
@, curated by Jason Murison, PPOW Gallery, New York, NY

1999

Made Especially for You, curated by Jenelle Porter, Artists
Space, New
York, NY
The Wight Biennial, curated by Mungo Thomson, The New
Wight Gallery, Los Angeles, CA
MFA Thesis Exhibition, curated by Thelma Golden,
Columbia University, New York, NY

1998

1+3=4x1, collaboration with Liam Gillick, curated by
Susanne Gaensheimer,
Galerie fur Zeitgenossische Kunst Leipzig, Germany
Oh My God, I live on the thirteenth floor in Holland, doesn't
exist in the
United States, or no?, collaboration with George Rush, H.
Cleyndertweg 13 space, Amsterdam, Netherlands

1996

Paint as Purpose, curated by Roger Ray and Jesse H.
Rivard, Galerie
Purple Gallery, Los Angeles, CA!
New Memory, curated by Slater Bradley, Spanish Kitchen
Studios, Los Angeles, CA

1995

The 1995 Banale, curated by Michelle Alpern, RE:Solution

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Gallery, Los Angeles, CA