

MATTHEW MONAHAN

Born in 1972, Eureka, CA
Lives and works in Los Angeles

SOLO EXHIBITIONS

2011

Contemporary Arts Center, Cincinnati
Statuesque, Nasher Sculpture Center, Dallas, TX

2010

Anton Kern Gallery, New York
Massimo de Carlo, Milan
Mineral Spirits: Anne Chu and Matthew Monahan, Institute
of Contemporary Art,
Philadelphia

2009

Modern Art, London, UK

2008

Anton Kern Gallery, New York

2007

Focus: Matthew Monahan, Los Angeles Museum of
Contemporary Art, Los
Angeles
Douglas Hyde Gallery, Dublin, Ireland
African Masks and Fetishes, Douglas Hyde Gallery, Dublin

2006

Modern Art, London, UK

2005

Anton Kern Gallery, New York
Galerie Fons Welters, Amsterdam, NL

2003

Anton Kern Gallery, Project Gallery, New York

2002

Civilized Special Zone, Lara Schnitger and Matthew
Monahan, Chinese
European Art Center, Xiamen
Nameless man from Not-Even-Anywhere, Galerie Fons
Welters, Amsterdam, NL
Anton Kern Gallery, New York (With Georg Herold)

2000

MATTHEW MONAHAN

Gozaimas, Bureau Stedelijk (with Lara Schmitger),
Amsterdam

1999

Artist's Proof, Buro Leeuwarden, N.H
Like Stink on a Monkey, Archipel, Apeldoorn

1998

Galerie Fons Welter, Amsterdam
Fools Gold, The Bank of Netherlands, Amsterdam, NL

1997

Anton Kern Gallery, New York
Mum's Tattoo, at Sien La, curated by Luc Tuymans,
Antwerp (with
Thomas Houseago)
Zeno's Quiver, Solo exhibition, Stedelijk Museum,
Amsterdam,
(September/Oktober 1996 Bulletin Stedelijk Museum)

GROUP EXHIBITIONS

2011

The Shape Of Things To Come: New Sculpture, Saatchi
Gallery, London
Statuesque, Nasher Sculpture Center, Dallas
The Artist's Museum, Museum of Contemporary Art, Los
Angeles

2010

Outside the Box, Hammer Museum, Los Angeles
OH CRISIS!, Huize Frankendael, Amsterdam, Netherlands
At Home/Not at Home: Works from the Collection of Marty
and Rebecca
Eisenberg, Bard College, New York
Statuesque, Public Art Fund, New York

2009

Il Giardino dei Lauri, Citta della Pieve, Italy
Between Art and Life: The Contemporary Painting and
Sculpture
Collection, Museum of Modern Art, San Francisco
California Maximalism, Nyehaus, New York

2008

Sonsbeek Sculpture Exhibition, Arnhem
Family and Friends, Anton Kern Gallery, New York
Martian Museum of Terrestrial Art, Barbican Centre, London
Life on Mars: 55th Carnegie International, Carnegie
Museum, Pittsburgh

MATTHEW MONAHAN

Kaikai Kiki Artists, Kaikai Kiki Gallery, Tokyo
7th Gwangju Biennale, Gwangju
Ma Bete Noire, PHIL Art/Objects, Los Angeles
Sphinx, Modern Art, London

2007

Unmonumental, New Museum, New York
USA Today, Royal Academy, London
Fractured Figures, Deste Foundation, Athens
Effigies, Stuart Shave/Modern Art, London
Hammer Contemporary Collection, Hammer Museum, LA
Eden's Edge: Fifteen LA Artists, Hammer Museum, LA
Eight Sculptors from Los Angeles, Galerie Sabine Knust,
Munich
Uneasy Angel/Imagine Los Angeles, Sprueth Magers,
Munich
Fine art fair Frankfurt, Frankfurt

2006

Berlin Biennial, various venues, Berlin
Whitney Biennial, Whitney Museum, New York
Red Eye: L.A. Artists from the Rubell Family Collection,
Miami

2005

Both Ends Burning, David Kordansky Gallery, Los Angeles

2004

To Be Recycled, Six Months, Los Angeles
MB: the Mary Blair Story (with My Barbarian), Redcat, Los
Angeles
Remembering, UC Riverside Gallery, curated by Charles
Gaines, Riverside, CA

2003

Tussen Droom en Daad, Fonds BK, Amsterdam, NL

2004

Tomorrow's Fish & Chips, Simplonstr., Berlin

2001

I Love NY, Anton Kern Gallery, New York
Mean Mercy, Tent, Rotterdam
Free-standing, Beaver College Art Gallery, Philadelphia
11 x Dutch Art, National Center for Art, St. Petersburg
The Modern Institute, Glasgow

2000

Exorcism Aesthetic Terrorism, Museum Boijmans Van

MATTHEW MONAHAN

Beuningen Rotterdam

1999

Glad Ijs/Thin Ice, Stedelijk Museum, Amsterdam
ArtLovers, Liverpool Biennial, Liverpool, England
Subreal/The Human Condition, LA International Bienial,
Inmo Gallery, Los
Angeles
Galerie Fons Welters, Amsterdam

1998

Morning Glory, De Ateliers, Amsterdam (group show)
Exterminating Angel, curated by Joshua Decker, Galerie
Ghislaine
Hussenot, Paris (group show)
Going Up the Country, ACHK De Pavijoens, Almere

1997

Night at Life, curated by Hoyt Brown, Life, New York