

## MEREDYTH SPARKS

Born in 1972, Panama City, FL  
Lives and works Brooklyn, NY

### SOLO EXHIBITIONS

**2011**

Striped Bare, VeneKlasen/Werner, Berlin, Germany

**2010**

Extraction, Elizabeth Dee Gallery, New York

**2009**

Everything we have loved is lost. Galerie Frank Elbaz, Paris  
There's one in every crowd, Galerie Catherine Bastide,  
Brussels  
Gudrun Constructed, Projects in Art and Theory, Cologne

**2008**

We were strangers for too long., Elizabeth Dee Gallery, New  
York

**2006**

We're treating each other just like strangers., Galerie Frank  
Elbaz, Paris

**2003**

It wasn't midnight. It wasn't snowing. Hunter College Times  
Square Gallery, New York

### GROUP EXHIBITIONS

**2012**

Out Of Focus: Photography, Saatchi Gallery, London

**2011**

Praxis, Elizabeth Dee, New York

**2010**

The Record: Contemporary Art and Vinyl, curated by Trevor  
Schoonmaker, The Nasher Museum of Art at Duke  
University, Durham (catalog)  
Mixtapes: popular music in contemporary art, The Lewis  
Glucksman Gallery, University College Cork  
I am a cliché, curated by Emma Lavigne, Les Recontres  
d'Arles Photographie, Arles  
CAPC, ou la vie saisie par l'art, Bordeaux CAPC Museum of  
Contemporary Art, Bordeaux, France  
Never Can Say Goodbye, No Longer Empty, New York, NY  
Sur Le Dandysme Aujourd'hui: Del maniqué en el

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escaparate a la estrella mediática / From Shop Window  
Mannequin to Media Star, Centro Galego de Arte  
Contemporánea, Santiago de Compostela, Spain

### 2009

Collection Art Foundation Mallorca, CCA Andratx, Mallorca,  
Spain  
The Importance of Daydreams, World Class Boxing, Miami,  
FL  
White Noise, James Cohan Gallery, New York, NY  
Sound of Music, Turner Contemporary Project Space, Kent,  
England  
Otras Voces, Otras Ambitos, Galeria Marta Cervera, Madrid

### 2008

A New High In Getting Low II, John Connelly Presents, New  
York  
Amy Granat, Nate Hylden and Meredyth Sparks, Shane  
Campbell Gallery, Chicago  
Collection Art Foundation Mallorca, CCA Andratx, Mallorca  
In Repose, The Debra and Dennis Scholl Collection, curated  
by Lori Mertes, Moore College of Art and Design,  
Philadelphia  
The Object is the Mirror (Part II), curated by Max Henry,  
Wilkinson Gallery, London  
Recent Acquisitions, Gifts and Works from Various  
Exhibitions 1985-2008, curated by Bob Nickas, White  
Columns, New York  
Sound of Music II, Frac, Nord- Pas de Calais, Tri Postal,  
Lille, France

### 2007

A New High In Getting Low, curated by John Connelly,  
artnews projects, Berlin  
Cosmic Dreams, curated by Friederike Nymphius,  
Kunsthalle Centro Cultural Andratx, Mallorca  
Cut, , New York  
Dracularising, curated by Matthew Williams, Galerie Neue  
alte Brücke, Frankfurt  
Elizabeth Dee Gallery, with , New York, NY (two-person)  
Just Kick It Till It Breaks, curated by and , The Kitchen, New  
York  
The Object is the Mirror, curated by Max Henry, Layr  
Wuestenhagan, Vienna  
9 or 10 works I used to like, in no order, curated by Luca Lo  
Pinto, Monitor Gallery, Rome  
2nd Moscow Biennale, invited by Nicolas Bourriaud,  
Moscow  
(the) Melvins@ (the) Mandrake, curated by Bob Nickas, Los  
Angeles  
Three Years and Counting, Tart, San Francisco

### 2006

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Deaf: From the Audible to the Visible, Galerie Frank Elbaz,  
Paris

Music is a Better Noise, curated by Bob Nickas, PS 1  
Contemporary Art Center, Long Island City

Thank You For the Music (London Beat), curated by ,  
Sprüth, Magers Lee, London

This Ain't No Karaoke, curated by Max Henry, Haas &  
Mayer, Zürich

### 2005

Lords, Notes on Vision, Tart, San Francisco (two-person)  
Meeting of the Minds, with performance by Franklin County,  
Knoxville  
Sound Clash, PH Gallery, New York

### 2004

First Look Photography, Sean Kelly Gallery, New York

### 1999

Summer Show, Andrew Kreps Gallery, New York

### 1998

Bowie, Rupert Goldsworthy Gallery, New York

### 1996

I Will Sleep Like a Baby, Roll Over Like a Pussycat, A-1,  
Knoxville